

**Applied Music  
Curriculum Guide**

**The University of  
Louisiana at Lafayette**

**School of Music**

**Revised Spring 2009**  
**UNIVERSITY OF LOUISIANA, Lafayette**  
**SCHOOL OF MUSIC**  
**APPLIED MUSIC CURRICULUM GUIDE**

Dr. Garth Alper, Director

DEGREES OFFERED

Bachelor of Music with emphases in  
Performance, Theory/Composition,  
Piano Pedagogy, Jazz Studies, and Music Media

Bachelor of Music Education (Instrumental and Vocal)

Master of Music with emphases in  
Performance, Performance Pedagogy,  
Theory/Composition, Conducting, and Music Education

FACULTY

Dr. Garth Alper.....Interim Director, Media, Jazz Piano  
Mr. Michael Blaney..... Director of Orchestral Activities, Strings  
Mrs. Margaret Daniel.....Voice  
Dr. Susie Garcia.....Piano, Piano Pedagogy  
Dr. Jeffrey George.....Guitar  
Dr. James Haygood.....Director of Choral Activities, Music Ed.  
Dr. Quincy Hilliard.....Music Education, Composition  
Dr. William Hochkeppel.....Wind Ens., Jazz Ens., Music Education  
Dr. Yuling Huang.....Accompanying  
Dr. Jonathan Kulp.....Music Hist/Literature  
Dr. Chan Kiat Lim..... Piano  
Dr. Andrea Loewy.....Theory, Flute  
Dr. Robert Luckey.....Director of Jazz Studies, Saxophone  
Dr. Paul Morton.....Trumpet  
Mr. Troy Breaux.....Percussion  
Dr. Mary Reichling.....Music Education  
Dr. Catherine Roche-Wallace.....Theory, Horn  
Mr. Shawn Roy.....Voice, Opera Theatre  
Mr. Brian Taylor.....Conducting, Marching Band  
Dr. Robert Willey.....Media, Jazz

**UNIVERSITY OF LOUISIANA, LAFAYETTE  
SCHOOL OF MUSIC  
CURRICULUM GUIDE**

**ALL STUDENTS ARE RESPONSIBLE FOR THIS INFORMATION**

**I. GENERAL SCHOOL OF MUSIC REQUIREMENTS**

**A. PLACEMENT IN THE SCHOOL OF MUSIC**

1. Before a student becomes a music major, he or she must first audition on their primary instrument and take a theory placement exam. The applied teacher for each studio has the audition requirements for each instrument.
2. A student may take a credit exam for any course in which he/she feels proficient and, by examination, be excused from this course if a successful grade is attained. Application is made in the appropriate academic dean's office and requires a fee of \$10 per credit hour. See the current university bulletin for detailed information on this and other means of testing for credit.

**B. UNDERGRADUATE MUSIC MAJOR REQUIREMENTS**

1. Students receive at least one private lesson each week for a total of at least 14 per semester.
2. Full-time students are required to register in AMUS 333 Recital Seminar.
3. Full time music majors are required to enroll in a major ensemble on their primary instrument until they have met the ensemble requirements for their degree. These requirements are eight semesters for music majors and seven semesters for music education majors. Scholarship recipients may have additional ensemble participation requirements placed upon them. All students must earn the minimum number of ensemble credits for their degree program whether or not they attend full time or part time.

**The following groups fulfill the major ensemble requirement:**

University Orchestra, Chamber Orchestra, University Chorale, University Chorus, Wind Ensemble, Concert Band, Marching Band.

**The Following exceptions are allowed:**

B.M. Piano Performance or Pedagogy: upper division students may credit Chamber Music Ensemble or Accompanying with the approval of the piano faculty.

B.M.E. Instrumental: Marching Band required in the fall semester. Wind Ensemble, Concert Band, or Orchestra with the approval of the applied teacher and ensemble director in the spring.

B.M. Jazz Studies: Jazz Ensemble, New Jazz Ensemble, Jazz Lab Band, Jazz Combo at the discretion of the Director of Jazz Studies and ensemble conductor.

B.M. Music Media: Jazz Ensemble, New Jazz Ensemble, Jazz Lab Band, Jazz Combo at the discretion of the Director of Music Media and ensemble conductor.

Students whose major instrument is guitar: Students who have successfully completed 4 semesters of a major ensemble as defined above may credit guitar ensemble for their major ensemble.

If it is impossible for a student to gain entry into a major ensemble on his or her instrument, the student may:

a) Play in a major ensemble on another instrument.

**OR**

b) Petition the Director for an exemption that would allow for participation in an ensemble other than a major ensemble.

4. All BME instrumental majors, except for string majors, are required to complete two semesters of marching band.

5. All instrumental performance music majors are required to complete two semesters of orchestra and two semesters of wind ensemble.

6. Students are required to perform a jury in his/her major area of performance at the end of each semester. Music minors and others taking applied lessons may be required to take semester juries at the discretion of the applied teacher.

7. Students are required to attend a weekly master class led by the instructor.

8. Students are required to attend departmental and studio recitals, performance class seminars, and any other master classes deemed necessary by the applied faculty.

9. Students are required to perform as a member of small ensembles at the discretion of the applied teacher.

10. Students are required to perform in recitals as required by the specific degree plan.

## **II. GENERAL DEPARTMENTAL POLICIES**

### **A. LESSON CREDIT**

1. All full-time music majors and music minors must register for applied music according to the degree curriculum.

2. Students other than music majors and music minors may take applied lessons if there is available faculty. An additional fee is required for these lessons.

3. At the end of each semester, it will be the responsibility of the student to make an appointment with the applied teacher for the purpose of reviewing jury results and establishing goals for the coming semester. Each faculty member will make written comments and suggestions during the juries and these sheets will be given to the respective teachers to assist in this review appointment.

Students giving a required junior or senior recital will have a recital hearing in lieu of the semester jury.

4. Applied lessons will begin the first week of school each semester. The average number of lessons per semester will be fourteen. Students should see their applied music teacher for a lesson time as soon as possible at the beginning of each semester.

The teacher has no obligation to make up lessons which are unexcused. An unexcused absence from a semester jury will constitute a failure in applied music study for that semester. If an absence from a jury is excused, the student should plan to perform the jury as soon as possible the next semester (these arrangements should be made with the applied music teacher).

5. The semester applied grade will be composite of the following considerations:

- Weekly lesson performance
- Performance participation as required by the applied teacher.
- Semester jury
- Attendance at required studio recitals and required seminars.
- Participation in small ensembles as required by the applied teacher.

## B. SEMESTER APPLIED REQUIREMENTS

1. Each music major will be required to perform before a faculty jury at the end of each semester. The purpose of this jury is to assess the student's semester progress and help the student identify and solve performance problems through the jury's written comments.

2. The jury level system is designed to keep a student apprised of their progress in the applied area. Music Media, Education, Jazz Studies, Piano Pedagogy, and Theory/Composition students must have sufficient skills to start at level 1 as determined by the entrance audition.

A student at a level 1 remains there until he or she successfully completes the jury at the end of that semester. If they successfully complete that jury it will be noted on the jury sheet that they have completed level 1. The student will then be at level 2 during the next semester. If they do not successfully complete the jury for level 1, they will remain at level 1 for the next semester. For these Music Media, Jazz Studies, Piano Pedagogy, and Theory/Composition students, the barrier exam will take place at the level 4 jury. The senior recital will occur in place of the level 8 jury. Music Media, Jazz Studies, Piano Pedagogy, and Theory/Composition students must successfully complete eight levels:

### Level Description

- |   |  |
|---|--|
| 1 | recommended level of 1st semester jury                         |
| 2 | recommended level of 2nd semester jury                         |
| 3 | recommended level of 3rd semester jury                         |
| 4 | recommended level of 4th semester jury ( <b>Barrier Exam</b> ) |
| 5 | recommended level of 5th semester jury                         |
| 6 | recommended level of 6th semester jury                         |
| 7 | able to give senior recital next semester                      |
| 8 | able to graduate ( <b>Senior Recital</b> )                     |

**Education** students must successfully complete seven levels. The barrier exam will take place at the level 4 jury. The senior recital will occur in place of the level 7 jury.

Level Description

- 1) recommended level of 1st semester jury
- 2) recommended level of 2nd semester jury
- 3) recommended level of 3rd semester jury
- 4) recommended level of 4th semester jury (**Barrier Exam**)
- 5) recommended level of 5th semester jury
- 6) able to give senior recital next semester
- 7) able to graduate (**Senior recital**)

**Performance** majors will be expected to maintain higher levels than other majors. **Performance** major must have sufficient skills to start at level 3 as determined by the entrance audition and must successfully complete eight levels to end at level 10. The barrier exam will take place at the level 6 jury. The senior recital will occur in place of the level 10 jury.

Level Description

- 3 recommended level of 1st semester jury
- 4 recommended level of 2nd semester jury
- 5 recommended level of 3rd semester jury
- 6 recommended level of 4th semester jury (**Barrier Exam**)
- 7 recommended level of 5th semester jury
- 8 recommended level of 6th semester jury (**Junior Recital**)
- 9 able to give senior recital next semester
- 10 able to graduate (**Senior Recital**)

In all degree programs, sufficient progress is recognized with the advancement of one level. Exceptional progress can be rewarded with the advancement of two levels. Lack of progress is denoted by not changing the level and deterioration is denoted by moving the level back. A student who does not advance two semesters in a row will be advised to pursue another major.

3. Before the end of each semester as indicated by the departmental calendar, a sheet will be posted and all students will sign up for a jury to be performed before a faculty committee. All students must present a repertoire list to the chairman of the jury. A form for this will be available through the applied teacher. This form should list all material studied that semester with appropriate information as to whether performable, and whether or not memorized (for those juries who value memorization). This form will be placed in the student's file at the end of each semester. The jury faculty will write critiques and supply grades. The Master Jury Form (supplied by each applied teacher) will contain places for the grade of each jury member, the teacher's grade for the semester, the final semester grade, and the jury's recommendation as to what level that student should pursue the next semester. This Master Jury Form will be returned to the office and placed in the student's file with a copy retained by the applied teacher.

Those students taking a junior proficiency exam should sign up for a double jury time. This double jury is known as the barrier jury. The purpose of this barrier jury is to better create the atmosphere of a professional audition. Requirements for successfully passing this exam will be given to the student at the beginning of the semester by the applied teacher. Students should bring to each jury a list of all materials studied and ready for performance and will be expected to perform excerpts from the list in addition to the prepared jury piece.

4. A student who does not make acceptable progress in his applied study will be given a maximum of two probationary semesters to improve work in order to continue as a music major.

### C. INFORMATION CONCERNING DEGREE PLAN RECITAL REQUIREMENTS

1. For the B. M. performance degree, the presentation of a public half or full recital during the junior year and a public full-length recital in the senior year is required before graduation. The junior recital cannot be given until the student has completed at least 4 semesters as a music major. Earlier public recitals may be presented with departmental approval.

2. For other B.M. emphases and B.M.E. candidates, a public recital performance will be required before graduation. This type of recital is often done as a joint recital with another senior music major matriculating in a like program.

3. All required recitals must be played before a faculty committee at a recital hearing at least two weeks prior to the recital date and approved before they can be presented publicly and fulfill degree requirements. If the jury rejects the recital, it cannot be rescheduled until the following semester.

4. The final proof-read copy of the recital program should be turned in to the School of Music office no later than two weeks before the recital is to be given and must have the written approval of the jury members.

5. Should the performing student wish news coverage of the recital, he/she should hand carry all information, photo, etc., involved with the event to the Publicity Coordinator at least two weeks prior to the event.

### D. RECITAL SEMINAR (STUDENT RECITAL)

1. This course (AMUS 333) meets weekly on Wednesday at 10:00 a.m. Eight semesters of satisfactory Recital Seminar is required with a minimum attendance at 10 Wednesday recitals and 5 approved evening concerts per semester for graduation in all music curricula. Education majors are excused from attendance requirements during the semester of practice teaching.

2. Grades of Satisfactory/Unsatisfactory are based upon attendance requirements. Any student who receives a grade of Unsatisfactory must repeat a full semester of attendance requirements.

### E. MISCELLANEOUS

1. Some ensembles require auditions at the beginning of the Fall and Spring semesters and others only require an audition in the Fall semester. Audition sign-up sheets will be posted and students

should sign for an audition time at their earliest convenience. Seating will be posted as soon as possible so that all ensemble rehearsals can begin on schedule.

## 2. **Accompanying Policy:**

- The services listed below will be provided free of charge to students and faculty:
- Faculty recitals
- Student degree recital
- Recital seminar performances
- Juries of students who have performed with the staff accompanist on recital seminar or with whom the staff accompanist regularly works (assuming the repertoire is the same)
- Concerto and vocal competitions on the UL campus
- NATS preparation
- Students to which student accompanists are assigned.

For all other juries or additional performances, students should contract individually with an accompanist. We have recommended a fee of \$30 for one lesson, one rehearsal, and the actual jury. However, we have no control over what community pianists wish to charge.

## 3. **Ensemble Guidelines**

A student is allowed to participate in **two ensembles** if they are enrolled with at least **16 credits** that count towards their degree and have a **G.P.A of 2.3** or above. Only one ensemble may be counted in this total. First semester freshmen may enroll for a minimum of 14 credit hours and must have a high school GPA of 2.3 (on a 4 point scale).

A student is allowed to participate in **three or more ensembles** if they are enrolled with at least **18 credits** that count towards their degree and have a **G.P.A of 3.0** or above. Only one ensemble may be counted in this total.