

**Bachelor of Music
Curriculum Sheet
Code C749 (2009-2011)**

Freshman Year

First Semester Grade/Semester	Credit	Second Semester Grade/Semester	Credit
_____AMUS 333	Recital Seminar..... 0	_____AMUS 333	Recital Seminar..... 0
_____AMUS	Major Ensemble..... 1	_____AMUS	Major Ensemble..... 1
_____AMUS 115	Major Instrument..... 2	_____AMUS 115	Major Instrument..... 2
_____ENGL 101	Intro Academic Writing 3	_____ENGL 102	Writing & Res/Culture... 3
_____MATH 100/105	Algebra 3	_____MATH	Elective (MATH) ² 3
_____MUS 120	Music Theory I 3	_____MUS 142	Keyboard Skills II ¹ 2
_____MUS 141	Keyboard Skills I ¹ 2	_____MUS 130	Music Theory II 3
Add 2 credits from appropriate concentration below		Add 2 credits from appropriate concentration below	
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Sophomore Year

_____AMUS 333	Recital Seminar..... 0	_____AMUS 333	Recital Seminar..... 0
_____AMUS	Major Ensemble..... 1	_____AMUS	Major Ensemble..... 1
_____AMUS 115	Major Instrument..... 2	_____AMUS 115	Major Instrument..... 2
_____HIST	Elective (HIST) ³ 3	_____	Elective (ARTS) ⁴ 3
_____MUS 143	Keyboard Skills III ¹ 2	_____	Elective (HUMN) ⁵ 3
_____MUS 280	Music Theory III..... 3	_____	Elective ⁶ 3
Add 5 credits from appropriate concentration below		Add 3 credits from appropriate concentration below	

Junior Year

_____AMUS 333	Recital Seminar..... 0	_____AMUS 333	Recital Seminar..... 0
_____AMUS	Major Ensemble..... 1	_____AMUS	Major Ensemble..... 1
_____AMUS 315	Major Instrument..... 2	_____AMUS 315	Major Instrument..... 2
_____MUS 307	Conducting 2	_____	Elective (BHSC) ⁹ 3
_____	Elective (SCI) ⁷ 3	_____ENGL	Elective (LIT) ¹⁰ 3
_____MUS 276	Intro to MIDI ⁸ 3		
Add 4 credits from appropriate concentration below		Add 4 credits from appropriate concentration below	

Senior Year

_____AMUS 333	Recital Seminar..... 0	_____AMUS 333	Recital Seminar..... 0
_____AMUS	Major Ensemble..... 1	_____AMUS	Major Ensemble..... 1
_____AMUS 315	Major Instrument..... 2	_____MUS 490	Senior Recital..... 2
_____	Elective (CMCN) ¹¹ 3	_____	Elec (MUS or AMUS)..... 1
_____MUS 470	Music History II 3	_____	Elective (BHSC) ⁹ 3
_____	Elective (SCI) ⁷ 3	_____AMUS 315	Major Instrument..... 2
Add 3 credits from appropriate concentration below		Add 6 credits from appropriate concentration below	

For Media concentration, add:

_____MUS 277	Music Synthesis II..... 3	_____MUS 422	Digital Editing..... 2
_____MUS 238	Music Industry..... 2	_____MUS 312	Jazz Theory I..... 3
_____MUS 376	Audio Rec I..... 3	_____MUS 377	Audio Rec II..... 3
_____MUS 408	Jazz Arr I..... 2	_____MUS 409	Jazz Arr II..... 2
_____MUS 438	Film Scoring I..... 3	_____MUS 439	Film Scoring II..... 3
_____	Elective ⁶ 3		

For Jazz Studies concentration, add:

_____AMUS 215	Jazz Improv..... 2	_____MUS 408	Jazz And Comm. Arr. I..... 2
_____AMUS 180	Jazz Combo..... 2	_____AMUS 216	Adv Jazz Improv..... 2
_____MUS 376	Audio Rec I..... 3	_____MUS XXX	Jazz History..... 3
_____MUS 312	Jazz Theory I..... 3	_____	Elec (MUS or AMUS)..... 2
_____MUS 238	The Mus Industry..... 2	_____AMUS 315	Major Instrument..... 5
_____	Elective ⁶ 3		

For Performance concentration, add:

_____	MUS	290	Music Theory IV.....	3
_____			Elec (AMUS).....	4
_____	MUS	320	Analysis Mus Form.....	2
_____	MUS	350	Tonal Counterpoint.....	2

For Theory/Composition concentration, add:

_____	MUS	343	Beginning Comp.....	4
_____	AMUS	350	Composition.....	4
_____	MUS	350	Tonal Counterpoint.....	2
_____	AMUS	400	Adv. Composition.....	2
_____			Elective ⁶	3

For Piano Pedagogy concentration, add:

_____	MUS	290	Music Theory IV.....	3
_____	MUS	371	Piano Pract.....	3
_____	MUS	372	Piano Pract.....	3
_____	MUS	350	Tonal Counterpoint.....	2
_____	MUS	480	Internship Piano.....	3
_____	MUS	106	Sightreading.....	2

_____			Elec (MUS).....	6
_____	AMUS	315	Major Instrument.....	6
_____	MUS	370	Music History I.....	3
_____	MUS	344	Music Pedagogy.....	2
_____	MUS	345	Instr Specific Pedagogy..	1

_____	MUS	290	Music Theory IV.....	3
_____	MUS	370	Music History I.....	3
_____	MUS	404	Inst Arranging.....	2
_____			Elective (MUS).....	4
_____	MUS	320	Analysis Mus Form.....	2

_____	MUS	320	Analysis Mus Form.....	2
_____	MUS	315	Keyboard Harmony.....	2
_____	MUS	370	Music History I.....	3
_____	MUS	427	Keyboard Lit.....	3
_____	MUS	428	Topics Keyboard Lit.....	3

Students must complete 45 hours of 300 and/or 400 level classes

¹ Piano Pedagogy students substitute MUS 271 & 272 for MUS 141, 142, 143.

² MATH 110, 201, or 206.

³ Any HIST course except HIST 390.

⁴ Any DANC, THEA, VIAR, or DSGN course.

⁵ Any HUMN, LIT, PHIL, or HIST.

⁶ Any class OTHER than MUS or AMUS. Advisor approval needed.

⁷ To be chosen from both biological (BIOL) and physical (CHEM, GEOL, or PHYS) sciences; two courses of which must be from the same science.

⁸ May be substituted by MUS 277 with the instructor's approval.

⁹ To be chosen from ANTH, CJUS, ECON, GEOG, POLS, PSYC, or SOCI, with 3 hours at the 200+ level.

¹⁰ To be chosen from ENG 201, 202, 203, 204, 205, 206, 215, or 216.

¹¹ To be chosen from CMCN 101, 200, 222, 242, 310, 322, ENG 223, 325, 326, 327, 355, 360, 365, or THEA 261.