

Graduate Guidelines reviewed and compiled by Dr. Andrea Loewy

There will be a listening/stylistic analysis test administered by Dr. Kulp that all graduate students must successfully pass. This must be accomplished before the Oral Exams are scheduled. Students should begin studying for the listening exam upon enrollment.

Upon enrollment at UL Lafayette, diagnostic tests in theory and history will be given to each graduate student before the start of classes. Students should see Dr. Kulp and Dr. Gabriel Miller for details concerning these tests. Should remedial work be necessary, MUS506 (Graduate Preparatory Survey I-History) and/or MUS 507 (Graduate Preparatory Survey II-Theory) must be taken. Students may enroll in MUS 573 (Survey of Music Theory) or MUS 515 (Music Research and Bibliography) before successfully completing the diagnostic exams or the preparatory courses but generally may not enroll in any other history or theory course before successful completion of those initial requirements. In addition diagnostic exams in Conducting and Applied Music may be given before the start of the initial semester at the discretion of the instructor.

A student may apply for candidacy after 12 graduate hours have been completed. A graduate committee of four faculty members should be chosen from those instructors with whom the student has closely worked. The candidacy form may be downloaded from the Graduate School website at <http://gradschool.louisiana.edu/> Signatures of the faculty members on the student committee must be obtained for completion of this form. The student's committee of 4 faculty members include the areas of music history, theory, and the major concentration. The Chair or Co-Chair of the committee must be a member of the Graduate Faculty. The degree requirement sheet is a guide for course selection according to each student's area of emphasis.

During the last semester of attendance, graduate students must successfully pass the Written and Oral Final Exams. The deadline for these exams is published in the university's academic calendar. The graduate student's committee will administer the exam questions in collaboration with the Chair of the Committee and the Graduate Coordinator. The Music History Final Exam question includes a listening/analysis comprehensive question. Thesis work (Theory/Composition concentration and Music Education concentration) has specific deadlines that are firm. The defended copy of the thesis must be presented to the Graduate School one month before the Final Copy (incorporating all Graduate School requested editing) is due.

Two weeks before the Graduate Recital, the candidate must present a Recital Hearing for his committee members. Program notes written by the candidate are to be presented at the Recital Hearing. Conducting majors may use an ensemble rehearsal time for the Recital Hearing requirement.

All full-time students must participate in a minimum of one major ensemble each semester whether or not the student has an assistantship.