

THE UNIVERSITY of LOUISIANA at LAFAYETTE
SCHOOL OF MUSIC
Endowed Scholarship Application

NAME OF APPLICANT _____

ADDRESS _____

CITY _____ PARISH _____

STATE _____ ZIP _____ TELEPHONE () _____

EMAIL ADDRESS: _____

MAJOR FIELD OF STUDY _____ SOCIAL SECURITY NUMBER _____

IF ENTERING FRESHMAN GIVE ACT SCORE _____ HIGH SCHOOL GPA _____

IF CONTINUING STUDENT GIVE FALL CLASSIFICATION FR SO JR SR GPA _____

TEACHERS' NAME _____ PHONE _____

MAJOR INSTRUMENT _____ YEARS OF STUDY _____

or
VOICE CLASSIFICATION S A T B _____ YEARS OF STUDY _____

COMPOSITIONS TO BE PERFORMED
(Titles and Composers)

1. _____

2. _____

3. _____

Repertoire Requirements

VOCAL: Singers should perform two vocal selections from the solo and ensemble list. One of these selections should be in a foreign language (Italian, French, or German). You may bring your own accompanist or one will be provided for you. Please send copies of your selections to Dr. Yuling Huang-Davie c/o UL by Feb. 1 if you need to use the staff accompanist. Contact Prof. Margaret Daniel for more information. (482-5202)

PIANO and GUITAR: Pianists must perform three memorized works in contrasting styles from the Baroque, Classical, Romantic or Contemporary eras and be prepared to play scales. Non-classical pianists may substitute from jazz, gospel or other contemporary styles. Guitarists should perform two works in contrasting styles. Contact Dr. Susanna Garcia for more information. (482-5205)

INSTRUMENTALISTS: Instrumentalists should perform two etudes or solo works in contrasting styles. Contact Dr. William Hochkeppel for more information about winds, brass, and percussion. (482-5669)

STRINGS: String players should perform two works in contrasting styles. Contact Prof. Michael Blaney for more information about string auditions. (482-6050)

PLEASE RETURN THIS COMPLETED APPLICATION TO:

Susanna Garcia
UL SCHOOL OF MUSIC. P.O. BOX 41207
LAFAYETTE, LOUISIANA 70504-1207
(337) 482-6016