

REQUIREMENTS FOR CREDIT EXAM - MUS. 141

Selections are from Hilley and Olson: *Piano for the Developing Musician*: Sixth Edition (revised Sept, 2006)

IMPORTANT:

- 1. Exam must be completed prior to the beginning of classes.**
- 2. Students should obtain copies of the disk accompaniments used with this exam well in advance of taking the exam.**
- 3. Don't ask for help or explanations during the exam. Please have everything worked out before scheduling your exam. If you need assistance, please see a member of the piano faculty or a piano graduate assistant.**
- 4. You must score a "C" or better on each of the seven sections of the exam to pass.**

I. Repertoire. Play both pieces.

Olson: *Connections*, p. 84-85.

Olson: *Summer Mood*, p. 108-09.

II. Technique: p.88, a-d. Play the examples using correct pedaling technique. Be sure that you don't have breaks in the sound or excessive blurring.

III. Theory:

Directions:

Play all progressions.

Play right hand for progressions in Treble Clef and left hand for progressions in Bass Clef.

Play in closest position - using common tones between chords.

Spell the chords aloud in root-third-fifth order.

Progressions: p. 92-4 (a) in C major, F major, and A major.

IV. Transposition: p. 97 *Vivace*. Transpose to F and G major.

NOTE: This may not be written out for the exam.

V. Sight Reading:

You should be prepared to play any of the sight reading excerpts found in the book *A Line a Day Sight Reading, Level 1* (Kjos Music). Copies of this may be obtained at Lafayette Music Co. and the Union Textbook Store and Folletts.

VI. Harmonization: p. 95-2 (a-b)

Choose the appropriate chords to harmonize these melodies. You must write the chord symbols into your music. Play using a two-handed accompaniment as demonstrated at the beginning of the piece. You may write out your accompaniment. I will accompany you on the melody. You can practice your part with the melody which can be found on your disk (Harmon.MID).

VII. Improvisation: Students must improvise a melody with the right hand while playing the progression used on 93-5 (a) with the left hand. You may choose either the key of D or A major. Students must play with a rhythm track.