

Credit exam for Keyboard Skills MUS 142.

All examples are taken from Hilley, Olson textbook:

Piano for the Developing Musician. 6th Edition.

Revised January 2007

IMPORTANT:

1. Exam must be completed prior to the beginning of classes.
2. Students should obtain copies of the disk accompaniments used with this exam well in advance of taking the exam.
3. Don't ask for help or explanations during the exam. Please have everything worked out before scheduling your exam. If you need assistance, please see a member of the piano faculty or a piano graduate assistant.
4. You must score a "C" or better on each of the seven sections of the exam to pass.

REPERTOIRE: *Medieval Garden, p.144-145.*
Blues Motif, p. 198.

HARMONIZATION:

Yankee Doodle, p. 120-d. Your harmonization must include two secondary chords (ii, iii, vi). Students must play a two-handed accompaniment while teacher plays the melody.

SCALES, ARPEGGIOS AND INVERSIONS: *Keys of C,G,D,A,E*

MAJOR and HARMONIC MINOR SCALES: 2 octaves, Hands together

MAJOR and MINOR ARPEGGI: 2 octaves, Hands separately.

MAJOR and MINOR INVERSIONS: 8-BEAT FORMAT, Hands separately.

KEYBOARD THEORY:

PROGRESSION: p. 117-3 Keyboard style in D and A major.
(Must spell chords aloud in root-third-fifth order while playing).

PROGRESSION: p. 211-5b Keys of e and c minor. Keyboard Style

READING AND TRANSPOSITION:

Transposition: Bb clarinet. p. 245 (3-4) H.T.

Chorale Reading: My Country Tis of Thee (see me for the part)

IMPROVISATION

p. 182 (3-4). Students must complete 182- 3 with scat syllables, and record as indicated in 182- 4. (RH plays scat rhythms while LH plays blues progression as assigned. Key of G blues. This will be recorded with a percussion track.

SIGHT READING

Any example from A Line A Day Sight Reading, Level 2 by Jane Bastien (Kjos Music)