

MUSIC MEDIA SENIOR RECITAL REQUIREMENTS

A student giving a Music Media Senior Recital is required to demonstrate both standard practice techniques on an instrument and a number of techniques that utilize various media.

One half of the recital will consist of material determined by the student's applied teacher to demonstrate standard practice techniques. This half of the recital may either be classical or jazz depending on the student's course of study.

One half of the recital will include the following:

- A film score on DVD (5-7 minutes)
- A work that demonstrates extensive digital manipulation and signal processing using Pro Tools. The source material for this project can be live music, recorded music, or MIDI based music. The idea of this project is to deconstruct the source material to create a new piece of musical artwork. (3-5 minutes)
- An original work of music in a contemporary style done on a MIDI sequencer (3-5 minutes)
- An arrangement done on a MIDI sequencer or Pro Tools demonstrating proficiency with jazz and popular arranging techniques including writing for multiple melodic instruments and a rhythm section
- At least one of the previous three items must incorporate some type of live performance.
- A live performance of a jazz piece. The Coordinator of Music Media will coach this piece. (If the first half a student's recital is jazz, this item is not necessary.)

A recital hearing is required two weeks before the recital. The following is required at the recital hearing:

- A successful performance of all live material with the student's applied teacher and the Coordinator of the Music Media division present. It is the student's responsibility to schedule this hearing with the faculty.
- The completion of the film score, Pro Tools project, MIDI project, and arrangement.

If any of these requirements are not met two weeks before the recital, the recital date will be rescheduled.

Other senior recital responsibilities:

- The student must have a senior recital date and time approved by their applied teacher and the Coordinator of the Music Media division. They must then reserve the choral room with Luke Morris, (2-5722). This must all be done at the beginning of the semester.

- If the student wants the recital recorded, a written request must be given to Luke Morris at the beginning of the semester.
- One week before the recital, the student must hand in their program to the Coordinator of the Music Media division. The program must list all of the pieces in performance order and the composer of each piece. The program should also list anyone performing on the recital.
- It is the student's responsibility to move any needed instruments and equipment into the choral room at least two hours before the recital.
- The student must meet with the Coordinator of the Music Media division at least two hours before the recital to test the equipment.
- The student must dress in appropriate performance clothes. Neat clothing is required of all performers. Tee shirts, jeans, tennis shoes, etc. are not allowed.
- Before each media piece, the student should give a brief announcement describing what it is that the audience about to hear.
- After the recital, the student is responsible for moving all instruments and equipment back to their proper storage place.