1. Exam must be completed prior to the beginning of the semester the course is offered.
2. Please have everything worked out before scheduling your exam. If you need assistance, please see a member of the piano faculty or a piano graduate assistant.
3. You must score a “C” or better on each section of the exam to pass.

**EXAM CONTENT**

1. **Aural Playback:**
   a. Students will be required to demonstrate the ability to playback a series of I, IV, V triads by ear in the following major and minor keys: Keys of C, G, D, A.
   b. Students will be required to demonstrate the ability to playback a tune in 5-finger position by ear in the same keys as above.

2. **Technique:** Play the required technical drill in the following major and minor keys: Keys of C, G, D, A.

3. **Reading:** Prepare all the examples in this document. You will be expected to play with fluency, using correct notes, rhythms, dynamics, and articulations. Good fingering practices should be observed.

4. **Repertoire:** Choose and prepare one of the pieces from this list:
   
   *Etude* by Beyer  
   *Village Dance* by Heinrich Wohlfardt  
   *Allegretto* by Reinagle

   You will be expected to play with fluency, using correct notes, rhythms, dynamics, and articulations. Good fingering practices should be observed.

5. **Harmonization:** *Rising Sun Blues.* Play this tune with the right hand and "realize" the chord symbols by playing them with the left hand using one of the suggested voicings.

6. **Improvisation:** “Chord Tones of the I – IV & V” Prepare both examples

   Using the assigned rhythm pattern, improvise a R.H. melody consisting of the designated triad tones. Play the root of the chord with your LH on the downbeat of each measure.

7. **Score Reading:** Prepare all three examples. Be able to play all three parts simultaneously, and all combinations of two parts.
MUS. 141 Credit Exam - Technique

Pentascales with Primary Triads

Play this technical study in the keys of C, D, A, B, E, B, F Major and Minor

C Major

C Minor

Reminder! In minor keys, the V chord is major.
Prepare all the examples in this document. You will be expected to play with fluency, the correct notes, rhythms, dynamics, and articulations. Good fingerling practices should be observed.
MUS 141 Credit Exam: Harmonization
Rising Sun Blues

Play this melody with the right hand and realize the written chords by playing triads with the left hand. Use one of the left hand chord voicings provided below, or create your own.

American Traditional

There is a house in New Orleans they call the Rising Sun, It's been the ruin of many poor souls, and me, O God, for one.

Suggested Chord Voicings - Root Position Triads

Voicing 1:
Root Position Blocked Chords
A min C

Voicing 2:
Root Position Broken Chords
A min C
MUS 141 Credit Exam: Improvisation

Using the assigned rhythm pattern, improvise a R.H. melody consisting only of the designated triad chord tones. Play the root of the chord with your LH on the downbeat of each measure. Practice both examples.

D Major

C Minor
MUS. 141 Credit Exam: Open Score Reading

Prepare all three examples.
Be able to play all three parts simultaneously, and all combinations of two parts.
Play using two hands.
Repertoire: Allegretto 1
24 Short and Easy Pieces

Alexander Reinagle

*Originally in C Major
Repertoire: Village Dance

Heinrich Wohlfahrt

Allegro

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