

The University of Louisiana at Lafayette
Graduate Piano Proficiency
Performance - Jazz Studies

Technique: Scales and progressions should be prepared in
C, F, Bb, Eb, G, D, and A

Scales Major/Minor/Dorian/Mixolydian

Progressions I - IV - I6/4 - V - I
ii min7 - V7 - I maj7
one handed and two handed voicings

Accompanying Select a lead sheet that you will perform as an accompanist in a medium-swing jazz style at a performance tempo.

Improvisation You will be expected to solo over a 12 bar blues and medium-swing jazz standard (i.e. Take the A Train, Autumn Leaves) while playing chords in your left hand.

Sight Reading You will be given 15" to look over two sight reading examples. The examples will be at the approximate level of those shown below:

1. *Moderato*

f

2. *Allegretto*

mp

3. *Grazioso*

mp *mf* *p*