The University of Louisiana at Lafayette
Graduate Piano Proficiency
Performance - Jazz Studies

**Technique:**

**Scales and progressions should be prepared in C, F, Bb, Eb, G, D, and A**

- **Scales**
  - Major/Minor/Dorian/Mixolydian

- **Progressions**
  - I - IV - I6/4 - V - I
  - ii min7 - V7 - I maj7
  - one handed and two handed voicings

**Accompanying**

Select a lead sheet that you will perform as an accompanist in a medium-swing jazz style at a performance tempo.

**Improvisation**

You will be expected to solo over a 12 bar blues and medium-swing jazz standard (i.e. Take the A Train, Autumn Leaves) while playing chords in your left hand.

**Sight Reading**

You will be given 15" to look over two sight reading examples. The examples will be at the approximate level of those shown below:

1. [Music notation image]

2. [Music notation image]

3. [Music notation image]