The University of Louisiana at Lafayette
Graduate Piano Proficiency
Music Education: Instrumental/Strings

**Technique:**

**Scales:**
- All Major/Harmonic Minor Scales
- One octave, Hands together

**Progressions:**
- I - IV - I6/4 - V - I
- all major and minor keys
- Hands together, with any voicing of your choosing

**Chords:**

Be able to play any major or minor triad or inversion, as well as all 7th chord types.

**Sight Reading**

You will be given 15" to look over two sight reading examples. The examples will be at the approximate level of those shown.

![Score Images](image-url)
Score Reading

Chorale Reading: Prepare one four-part chorale of your choice.

Open Score I - Instrumental  Perform all combinations of two instruments in concert pitch.

Ex. 16.15 – Nielsen, Quintet, Op. 43, movt. III, theme, mm. 1–16.

Tema con variazioni: Un poco andantino

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\begin{align*}
\text{Fl.} & \quad \text{Eng. Hn.} & \quad \text{A Cl.} & \quad \text{Hn. in F} & \quad \text{Bsn.} \\
\text{\textit{p}} & \quad \text{\textit{p}} & \quad \text{\textit{mp}} & \quad \text{\textit{p}} & \quad \text{\textit{p}}
\end{align*}
\]
Open Score II - String Majors

Perform all combinations of two parts in concert pitch.

EX. 15.8 – Haydn, Trumpet Concerto in E♭, movt. II, mm. 1–18, full score.