

The University of Louisiana at Lafayette
Graduate Piano Proficiency
Performance - Instrumental

Technique: Scales and progressions should be prepared in major and minor keys to 4 accidentals

- Scales Major/Minor Scales - One Octave, Hands Together
- Chords Be able to play any major or minor triad or inversion, as well as all 7th chord types.
- Progressions I - IV - I6/4 - V - I
2 hands/any voicing

Accompanying Select a solo for your instrument that has an accompaniment (easy to intermediate level of difficulty). Prepare the accompaniment at a performance tempo. Selection should be submitted and approved in advance.

Sight Reading You will be given 15" to look over two sight reading examples. The examples will be at the approximate level of those shown below:

1. *Moderato*

f

2. *Allegretto*

mp

3. *Grazioso*

mp *mf* *p*