**Technique:**

**Scales and progressions should be prepared in major and minor keys to 4 accidentals**

**Scales**
- Major/Minor Scales - One Octave, Hands Together

**Chords**
- Be able to play any major or minor triad or inversion, as well as all 7th chord types.

**Progressions**
- I - IV - 16/4 - V - I
  - 2 hands/any voicing

**Accompanying**
- Select a solo for your instrument that has an accompaniment (easy to intermediate level of difficulty). Prepare the accompaniment at a performance tempo. Selection should be submitted and approved in advance.

**Sight Reading**
- You will be given 15" to look over two sight reading examples. The examples will be at the approximate level of those shown below:

1. Moderato
   - [Music notation image]

2. Allegretto
   - [Music notation image]

3. Grazioso
   - [Music notation image]