Be prepared to perform the following exercises/excerpts:

I. Scales: all major/minor scales (natural, harmonic, or melodic) and all church modes starting on any pitch. One octave, hands together.


III. Resolution: resolve V⁷ – I in all major/minor keys and in all inversions.

IV. Excerpts: prepare the following excerpt:

![Musical Staff](image)

V. Harmonization: harmonize the following melody according to the Roman numerals.

![Musical Staff](image)

VI. Score Reading: play the bass line of the following chorale simultaneously with any ONE of the other voices (the other voice will be chosen at random).
VII. Transposition: transpose the following melody to sounding pitch:

VIII. Sight Reading: you will be given five minutes to look over two phrases of an unprepared four-voice chorale. The following chorales are representative of the difficulty level.