The University of Louisiana at Lafayette
Graduate Piano Proficiency
Music Education - Vocal
Performance - Vocal
Performance Pedagogy - Vocal

Scales: All Major/Natural Minor Scales
One octave, Hands together

Progressions: I - IV - I6/4 - V - I
all major and minor keys
Hands together, with any voicing of your choosing

Warm up exercises: Play major 5-note ascending/descending scales and arpeggios chromatically

Harmonization: Perform "Sweet Betsy from Pike" from this leadsheet.

Score Reading: Using a four-part chorale of your choice, be able to isolate and play any two parts together. Bring two copies of your chosen score.

Accompanying: Using classical beginning solo voice repertoire, be prepared to sing and accompany yourself.

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Sweet Betsy From Pike

John A. Stone

Did you ever hear tell of Sweet Betsy from Pike, who crossed the wide

mountains with her lover like, With two yoke of cattle, a

large yeller dog, A tall Shanghai rooster and a one spotted hog.