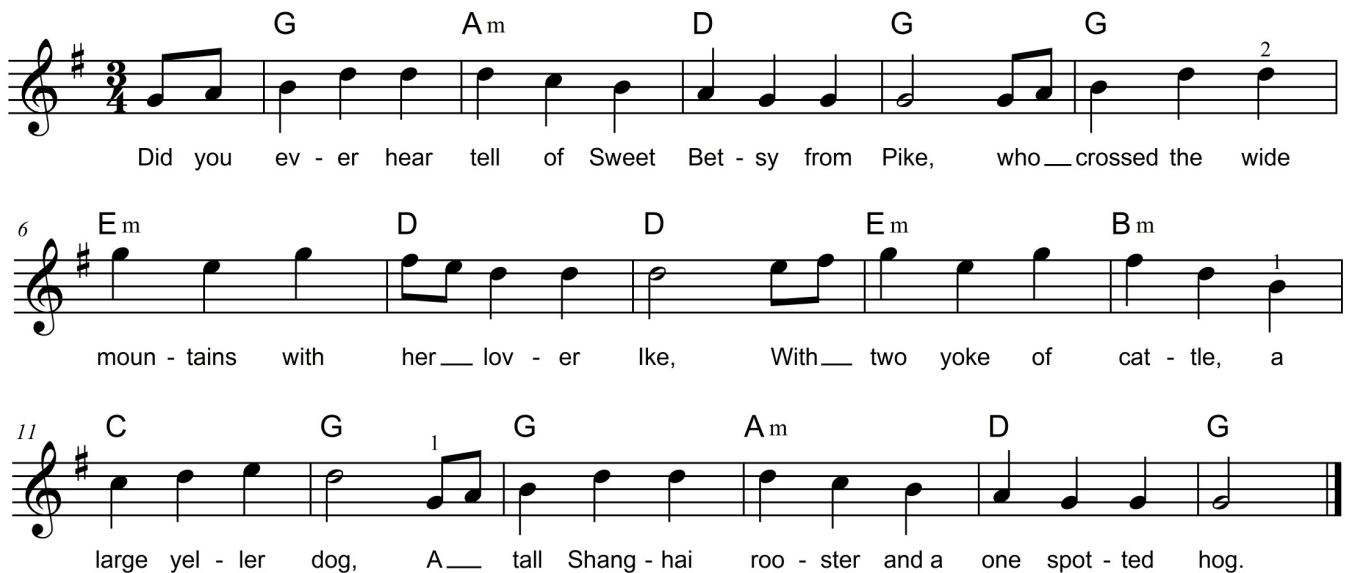


The University of Louisiana at Lafayette
Graduate Piano Proficiency
Music Education - Vocal
Performance - Vocal
Performance Pedagogy - Vocal

- Scales:** All Major/Natural Minor Scales
One octave, Hands together
- Progressions:** I - IV - I6/4 - V - I
all major and minor keys
Hands together, with any voicing of your choosing
- Warm up exercises:** Play major 5-note ascending/descending scales and arpeggios chromatically
- Harmonization:** Perform "Sweet Betsy from Pike" from this leadsheet.
- Score Reading:** Using a four-part chorale of your choice, be able to isolate and play any two parts together. Bring two copies of your chosen score.
- Accompanying:** Using classical beginning solo voice repertoire, be prepared to sing and accompany yourself.

Sweet Betsy From Pike

John A. Stone



Did you ev - er hear tell of Sweet Bet - sy from Pike, who ___ crossed the wide

6 moun - tains with her ___ lov - er lke, With ___ two yoke of cat - tle, a

11 large yel - ler dog, A ___ tall Shang - hai roo - ster and a one spot - ted hog.