

Freshman Year Fall					Freshman Year Spring				
___	AMUS	333	Recital Seminar	0	___	AMUS	333	Recital Seminar	0
___	AMUS	115	Lessons	2	___	AMUS	115	Lessons	2
___	AMUS		Ensemble	1	___	AMUS		Ensemble	1
___	MUS	110	Music Theory for Oral Trads	3	___	MUS	238	Intro to Mus Business	2
___	ENGL	101	Intro to Acad Writing	3	___	ENGL	102	Writing & Res about Culture	3
___	MATH	105	Algebra	3	___	MATH		Elective (MATH)	3
___	UNIV	100	Cajun Connection	2	___	UNIV	200	Information Literacy	2
					___	CMCN	250	Audio Production	3
				14					16
Sophomore Year Fall					Sophomore Year Spring				
___	AMUS	333	Recital Seminar	0	___	AMUS	333	Recital Seminar	0
___	AMUS	115	Lessons	2	___	AMUS	115	Lessons	2
___	AMUS	160	Trad Music Ensemble	1	___	AMUS	160	Trad Music Ensemble	1
___	MUS	112	Musicianship I	3	___	MUS	113	Musicianship II	3
___	MUS	102	Keyboard Fundamentals I	2	___	MUS	103	Keyboard Fundamentals II	2
___			Elective (Minor) <sup>1</sup>	3	___	HIST		Elective (HIST) <sup>2</sup>	3
___	ANTH	201	Cultural Anthropology	3	___			Elective (Minor) <sup>1</sup>	3
___			Elective (SCI)	3					
				17					14
Junior Year Fall					Junior Year Spring				
___	MUS		Secondary Instrument <sup>3</sup>	3	___	AMUS		Secondary Instrument <sup>3</sup>	1
___	MUS		Music History <sup>4</sup>	3	___	MUS		Elective (Trad Music) <sup>5</sup>	3
___	A/MUS		Elective	1	___	MUS	319	Songwriting	3
___			Elective	3	___	ENGL		Elective (LIT)	3
___	ENGL		Elective (Folklore) <sup>6</sup>	3	___			Elective (BHSC) <sup>7</sup>	3
___			Elective (SCI)	3	___			Elective (Minor) <sup>1</sup>	3
				16					16
Senior Year Fall					Senior Year Spring				
___	MUS	376	Audio Recording Tech I	3	___	MUS		Senior Project	3
___	MUS	450(G)	Trad Musics of N. Amer	3	___			Elective (Minor) <sup>1</sup>	3
___	CMCN	202	Arg & Struct Decisions	3	___			Elective (Minor) <sup>1</sup>	3
___			Elective (SCI)	3	___			Elective (ARTS) <sup>8</sup>	3
___			Elective (Minor) <sup>1</sup>	3					12
				15					
								<b>Total Credits:</b>	<b>120</b>

<sup>1</sup> 18-credit minor to be chosen from eligible minors: Cajun Creole Studies, Heritage Studies, African American Studies, Latin American Studies. Students may also design their own interdisciplinary 18-credit program with preapproval from their advisor

<sup>2</sup> To be chosen from HIST 102, 367, 378, 395

<sup>3</sup> Study of secondary instrument, a total of four (4) credit hours from a combination of MUS 325 Class Guitar I (3), MUS 327 Class Fiddle I (3), MUS 329 Class Button Accordion (3), AMUS 115 Individual Instruction (1-3)

<sup>4</sup> To be chosen from MUS 366, 370, 470

<sup>5</sup> To be chosen from MUS 309, 360, 362, 364

<sup>6</sup> To be chosen from ENGL 332, 335

<sup>7</sup> Highly recommended: ANTH 385, 425; GEOG 350; POLS 313, 417 (G)

<sup>8</sup> To be chosen from DANC 101, 113, 321, THEA 115, 201, 261