## *MUS 142-Keyboard Skills II  Credit Exam Instructions*

1. Exam must be completed prior to the beginning of the semester the course is offered.
2. Please have everything worked out before scheduling your exam. If you need assistance, please see a member of the piano faculty or a piano graduate assistant.
3. You must score a "C" or better on each section of the exam to pass.

**EXAM CONTENT**

1. **Technique:**
    a. **Play the required technical drill in the following major and minor keys:** F, C, G, D, A.
    b. **Play the following major and minor scales (3 forms).** One octave, Hands Together
        i. **C, G, D, A, E Major and Minor**

2. **Reading:** Prepare all the examples in this document. You will be expected to play with fluency, using correct notes, rhythms, dynamics, and articulations. Good fingering practices should be observed.

3. **Repertoire: Choose and prepare one of the pieces from this list:**

    *Transcendental Waltz* by Chan Kiat Lim
    *Bagatelle* by Anton Diabelli
    *Simple Reminiscence* by Chan Kiat Lim
    *Crossing Through Troubled Waters* by Susanna Garcia
    *Etude*, Op. 777, No. 5 by Carl Czerny
    *Mazurka* by Cornelius Gurlitt

    You will be expected to play with fluency, using correct notes, rhythms, dynamics, and articulations. Good fingering practices should be observed.

4. **Harmonization: *Largo* by Antonín Dvořák.**
    Realize *Largo* with the given chord progression. When you see a chord written with a slash, you are being asked to play in a specific inversion. F/C means that you will play an F chord with C in the bottom voice (2nd inversion). Print out the worksheet so that you can write out your arrangement.

5. **Improvisation: Waltz Style**
    Improvise a melody over the given accompaniment.
    Your melody should harmonize with the chord progression. Play with two hands.

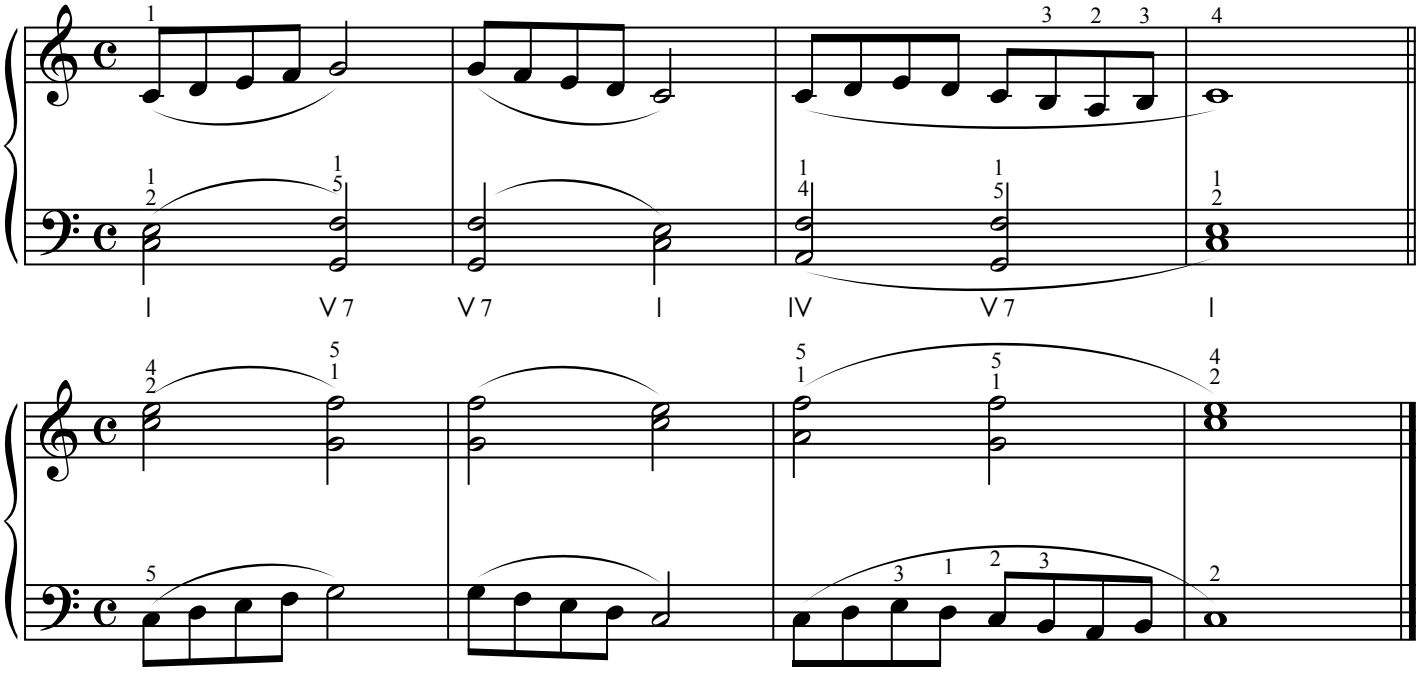
6. **Score Reading**
    a. **Open score:** Prepare all three examples. Be able to play all three parts simultaneously, and all combinations of two parts.
    b. **Chorale:** Wiegenlied by Brahms

7. **Transposition:** Play each example in concert pitch.

# Credit Exam MUS 142: Technique

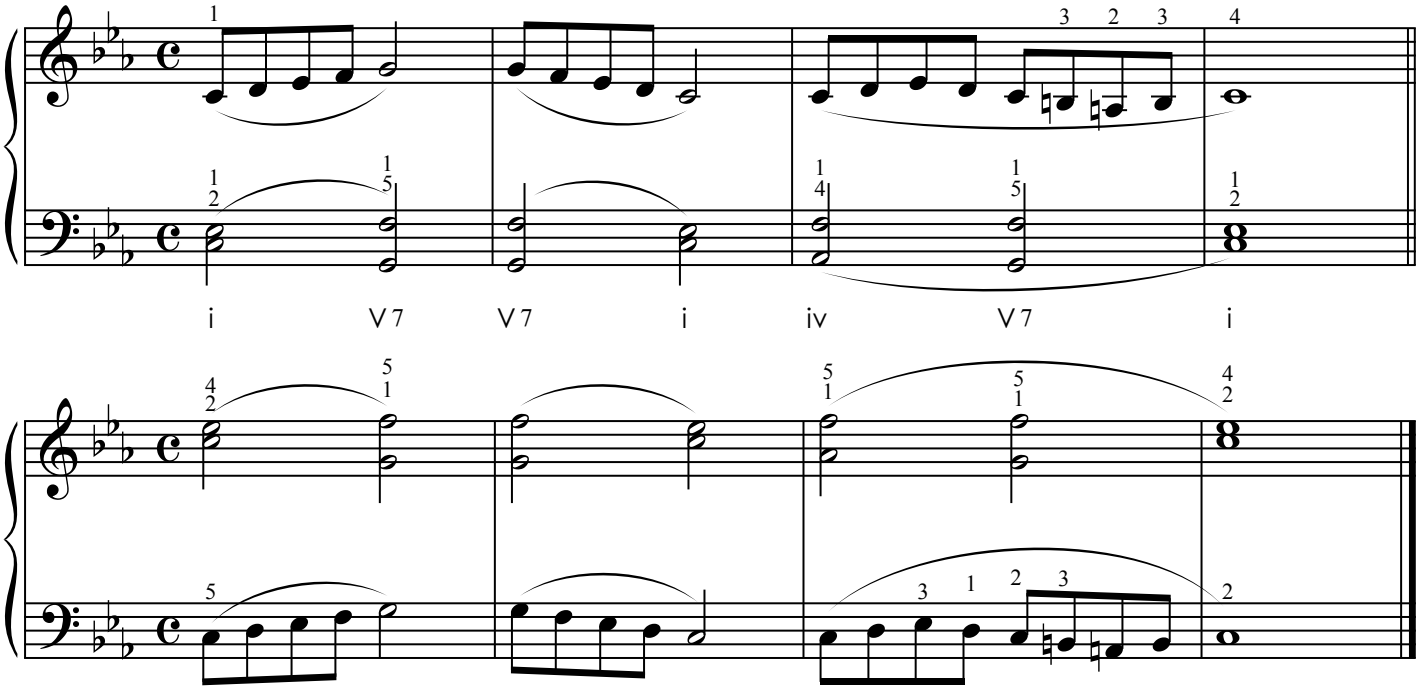
## Keys of F, C, G, D, A Major and Minor

### C Major




### C Minor

Reminder! The melody uses the melodic minor scale.

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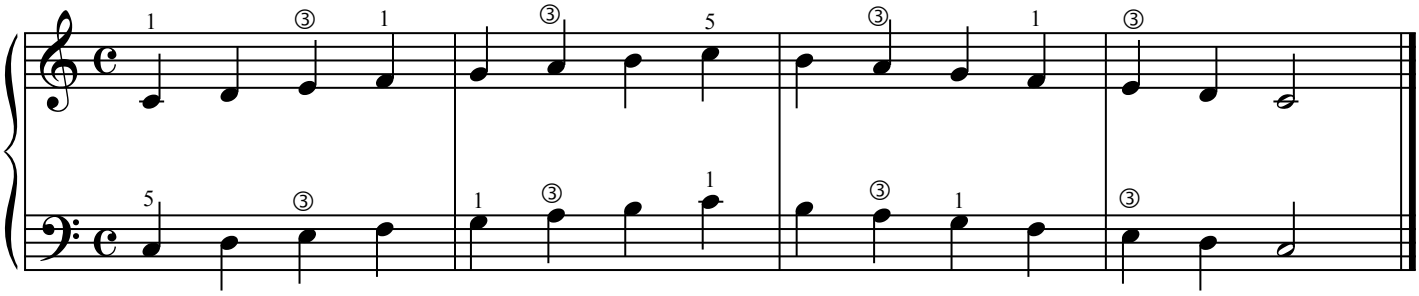
# Credit Exam MUS. 142: Major & Minor Scales

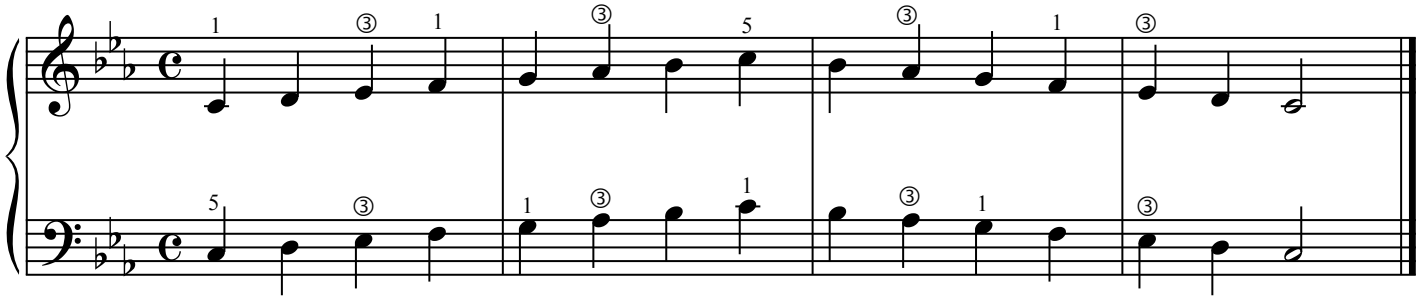
## Keys of C, G, D, A, E Major and Minor (3 forms)
## One Octave - Hands Together

All the keys on this list utilize the same fingering pattern.
The circled fingerings designate coinciding finger numbers.

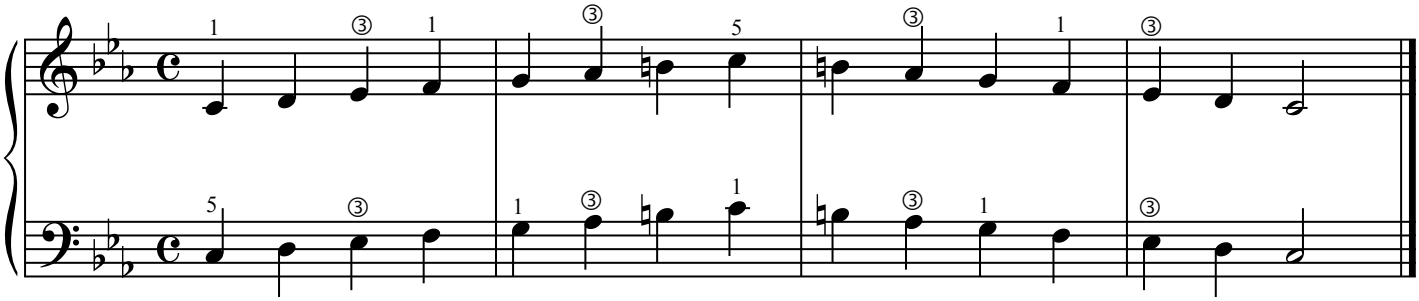
C Major



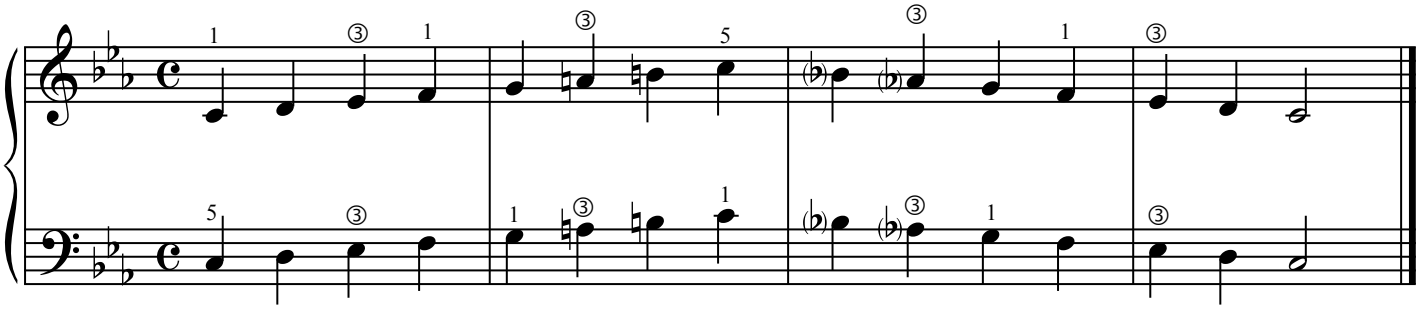
C Natural Minor



C Harmonic Minor



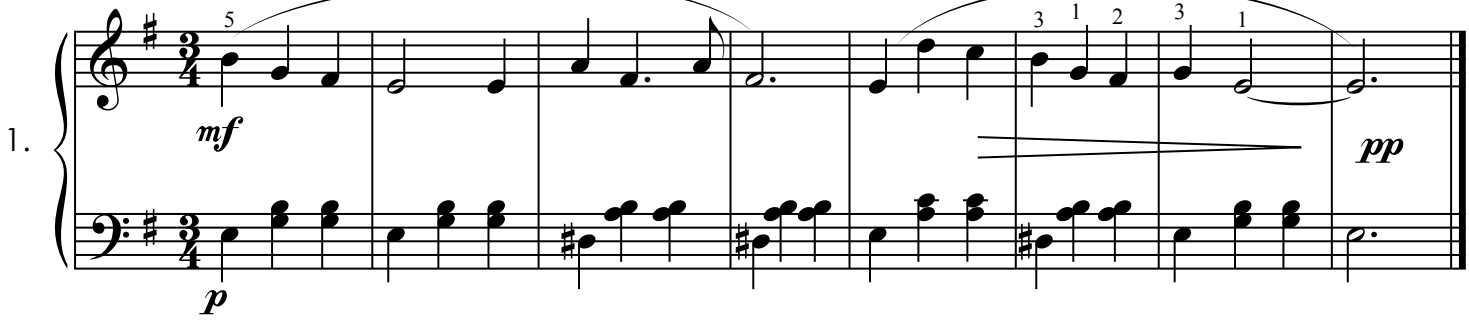
C Melodic Minor



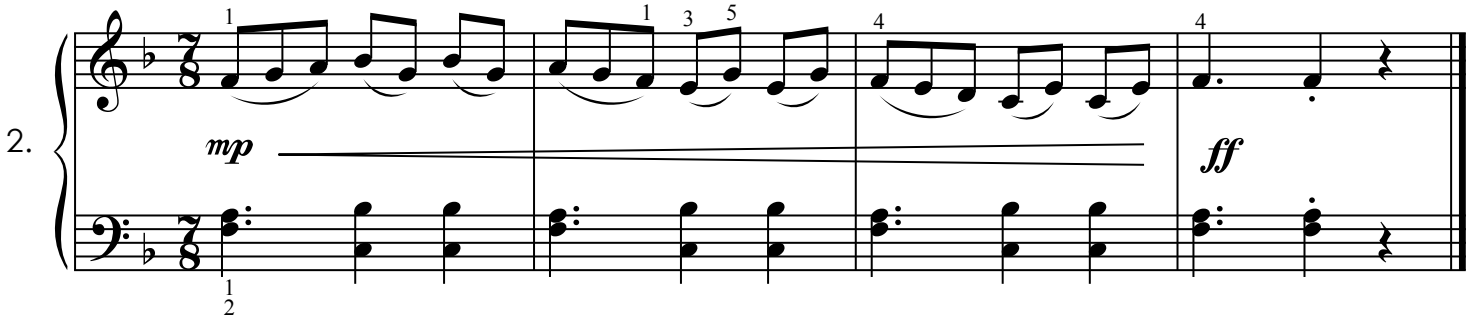
# MUS 142 Credit Exam: Reading

Prepare all the examples in this document. You will be expected to play with fluency, the correct notes, rhythms, dynamics, and articulations. Good fingering practices should be observed.

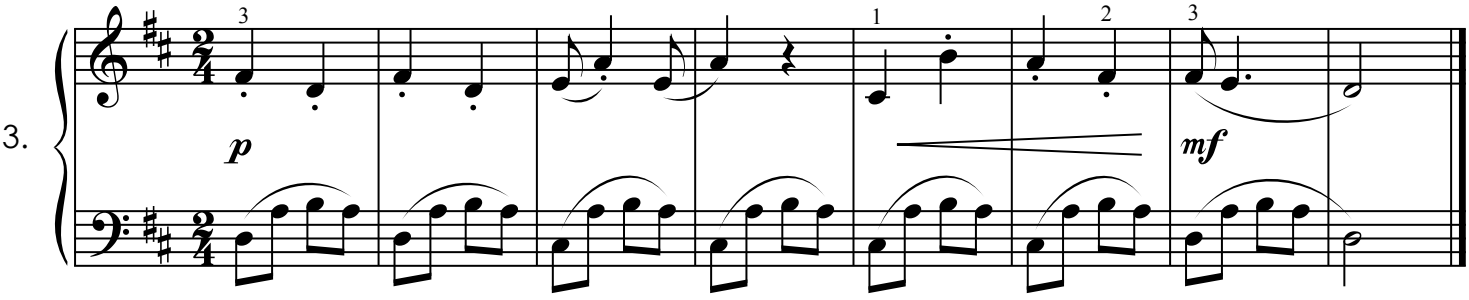
1. **Cantabile**



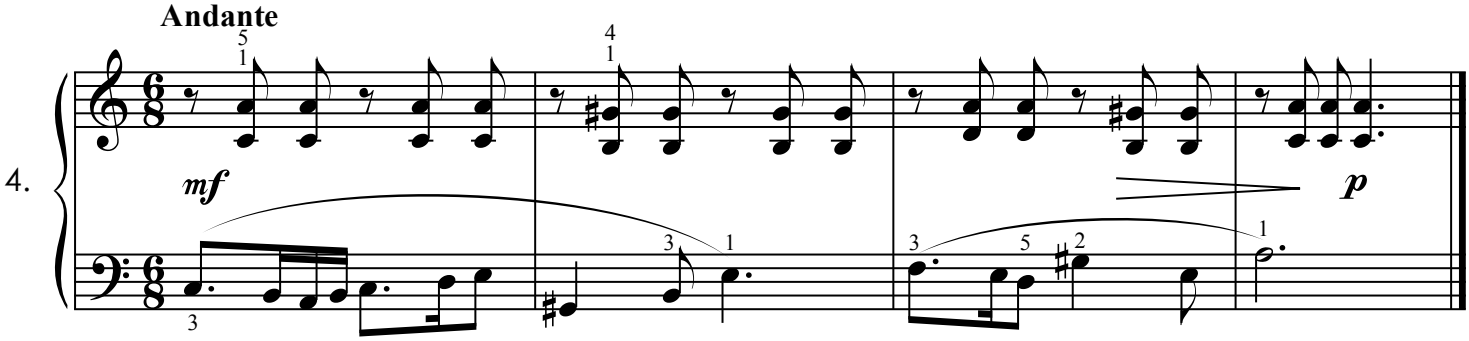

2. **Allegretto**



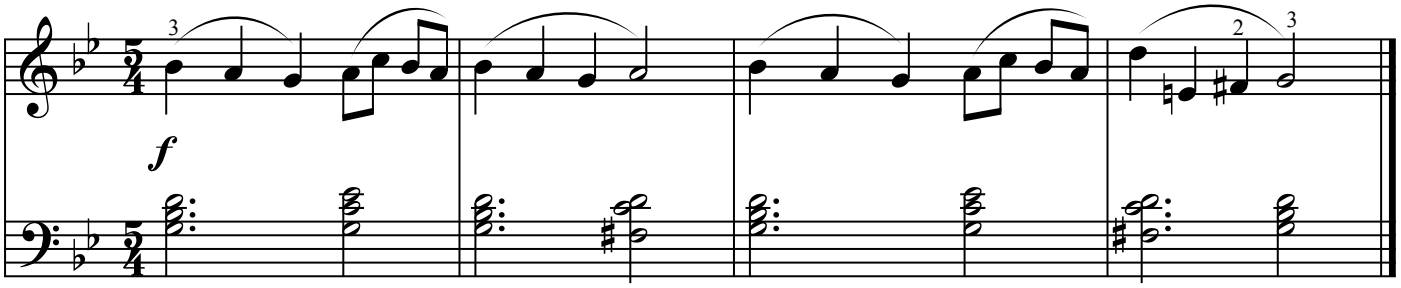

3. **Giocoso**



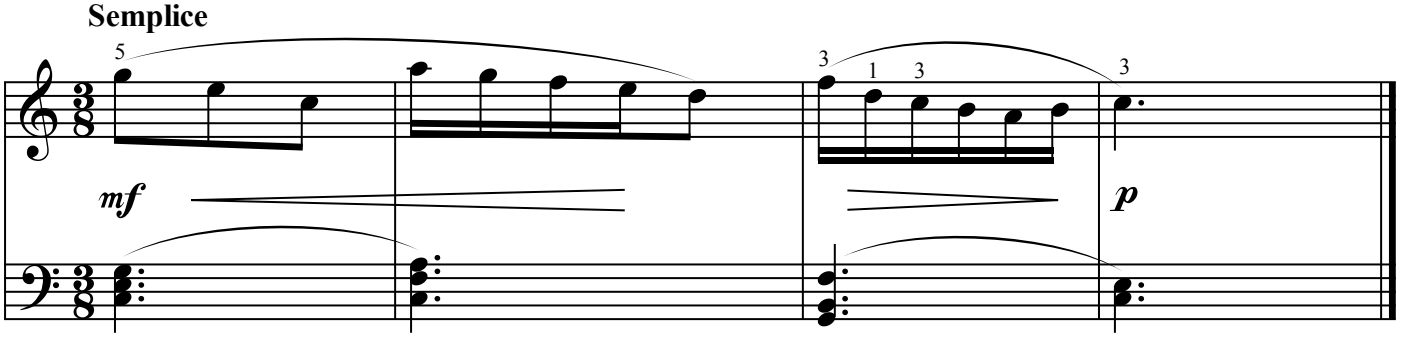

4. **Andante**



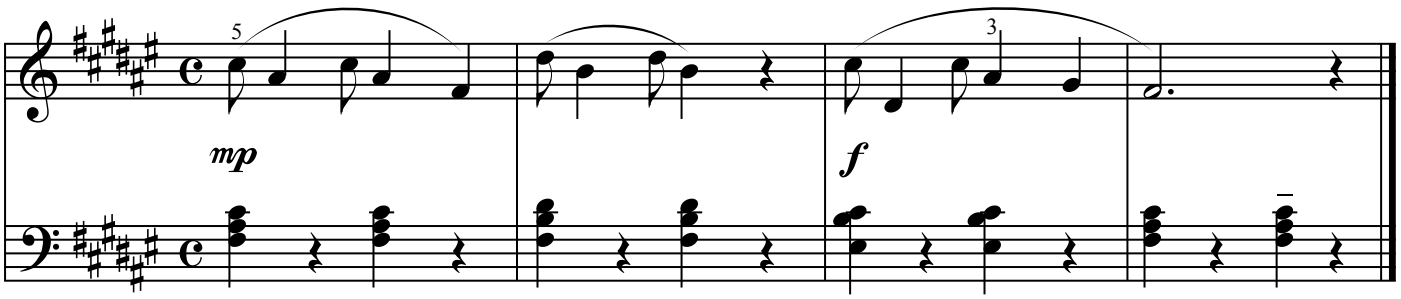
5. **Allegro**



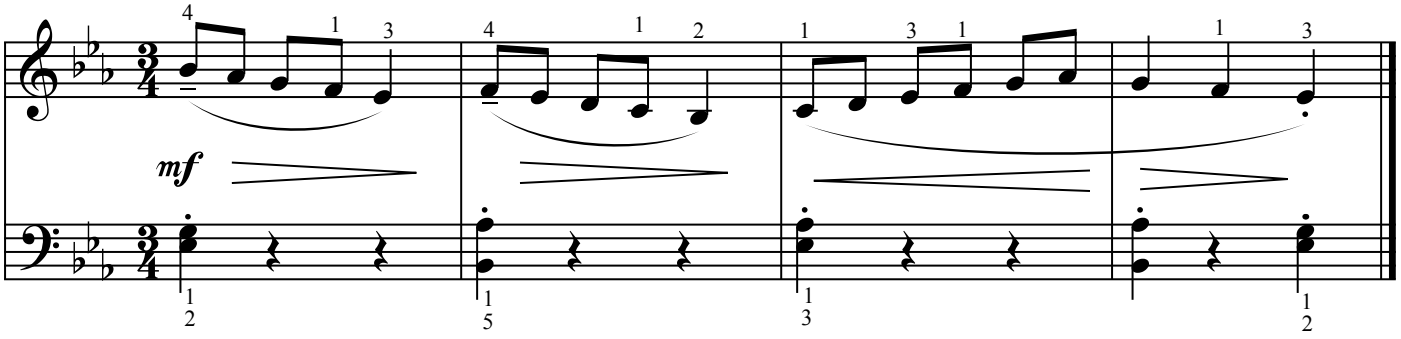

6. **Semplice**




7. **Con brio**




8. **Moderato**

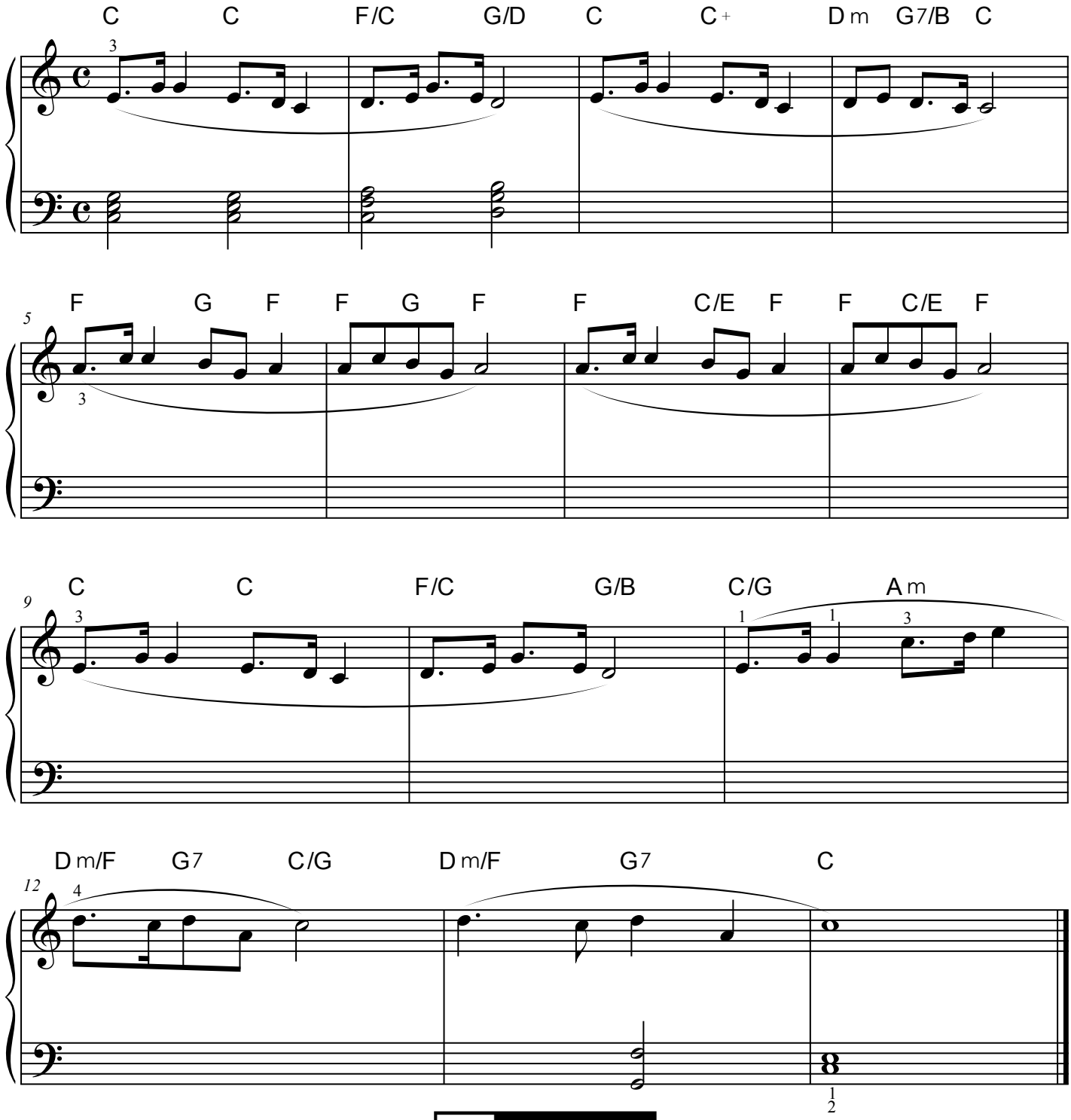


# MUS 142 Credit Exam: Harmonization

## "Largo"
## From the New World Symphony

Realize "Largo" with the given chord progression.
When you see a chord written with a slash, you are being asked to play in a specific inversion.
F/C means that you will play an F chord with C in the bottom voice (2nd inversion).

**Largo**

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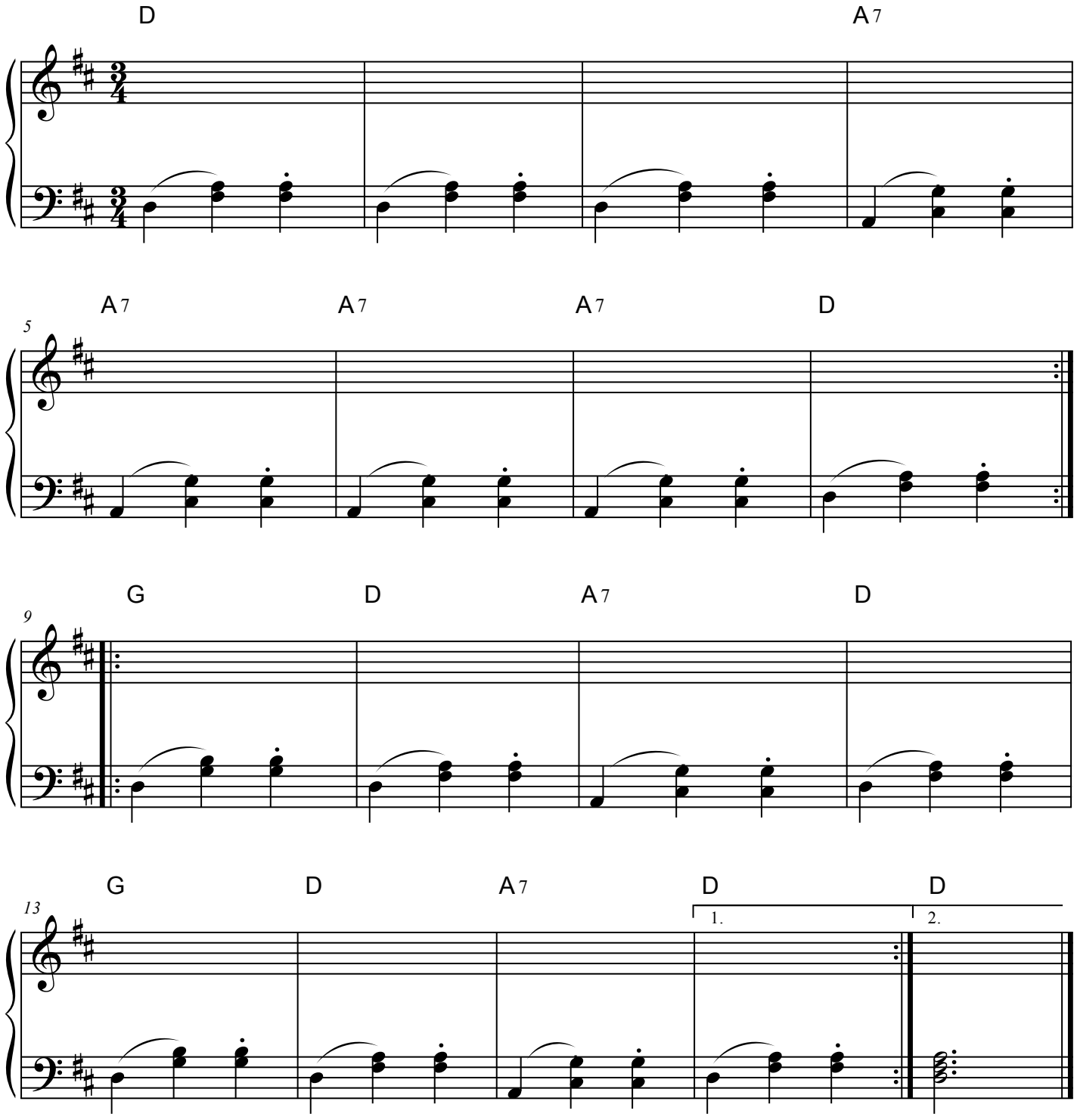
# MUS. 142 Credit Exam: Improvisation

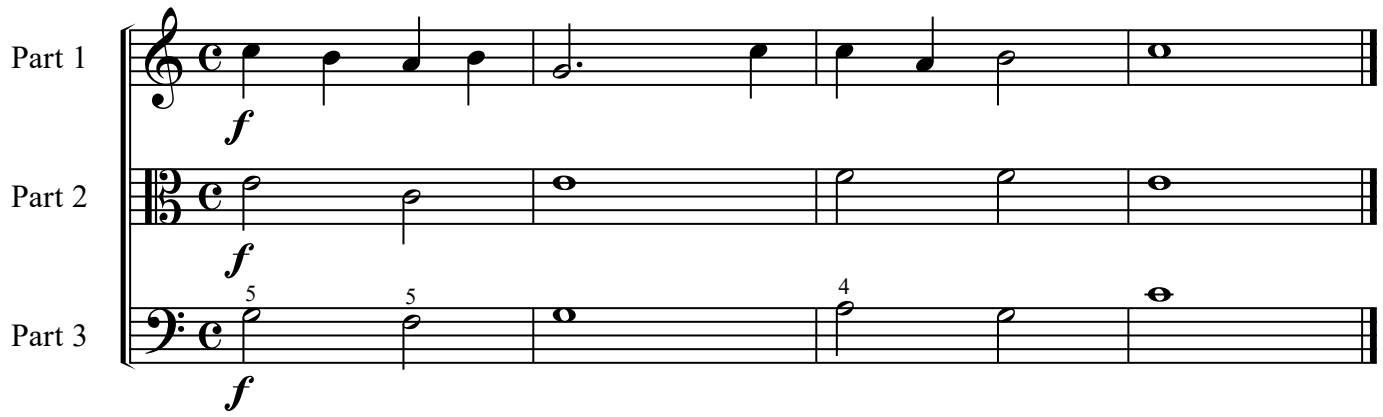
Improvise a melody over the given accompaniment.
Your melody should harmonize with the chord progression. Play with two hands.



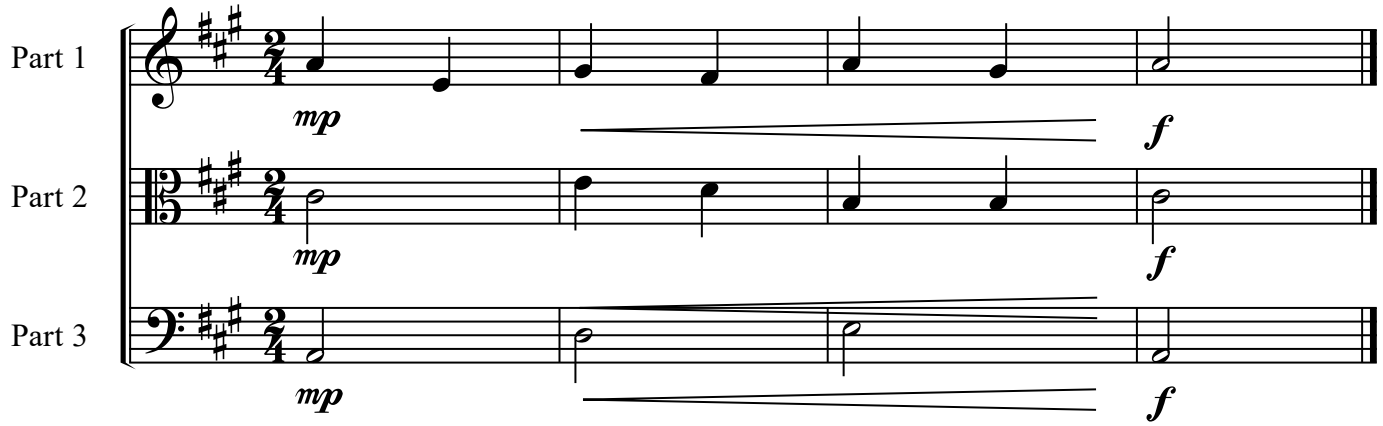
# MUS 142 Credit Exam: Open Score Reading

Prepare all three examples.
Be able to play all three parts simultaneously, and all combinations of two parts.
Play using two hands.

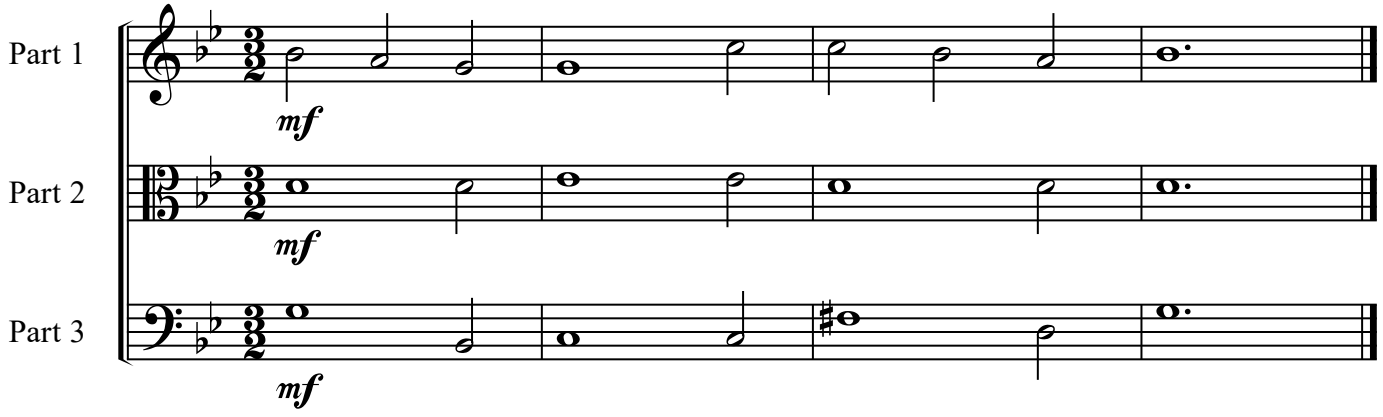
Reading 1 **Moderato**




Reading 2 **Cantabile**

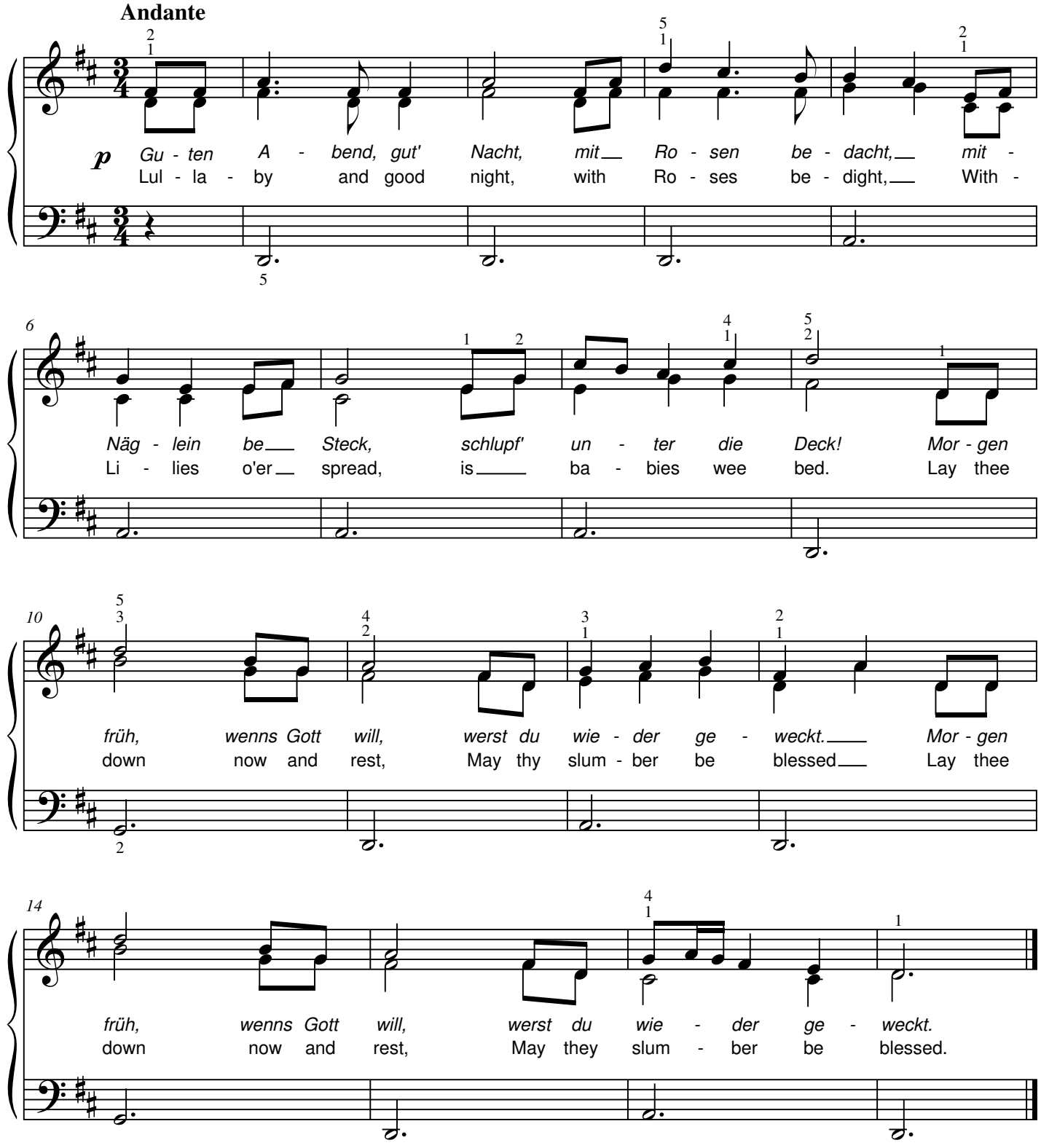



Reading 3 **Largo**



# MUS. 142 Credit Exam: Score Reading
## Chorale Reading
# Wiegenlied (Lullaby)

Johannes Brahms
arr. Garcia

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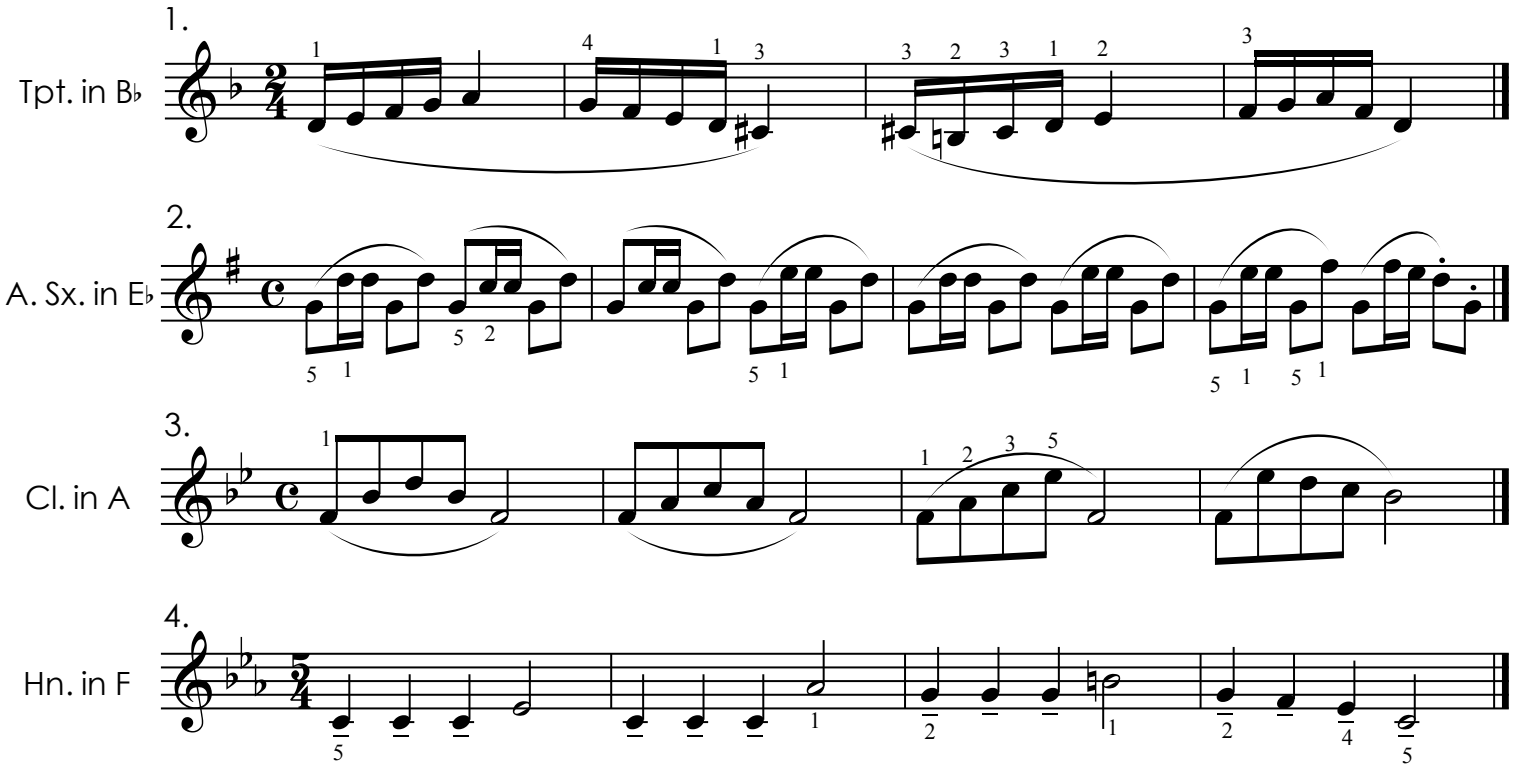
# MUS 142 Credit Exam:
# Transposition: B♭, E♭, A, and F Instruments

Play each example below in concert pitch.
Fingerings written above the score indicate the right hand.
Fingerings written below the score indicate the left hand.

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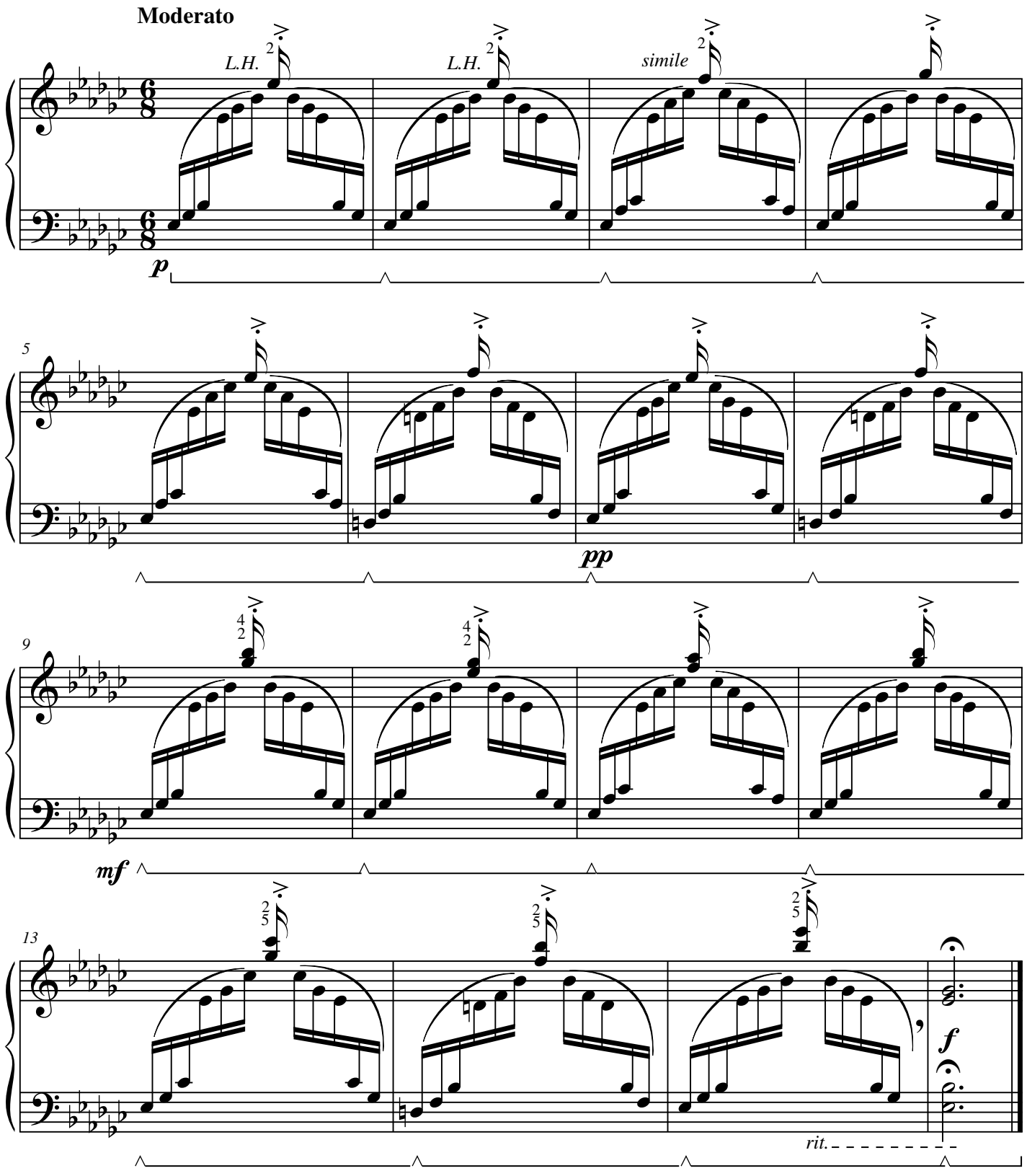
# Repertoire: Crossing Through Troubled Waters

Susanna Garcia

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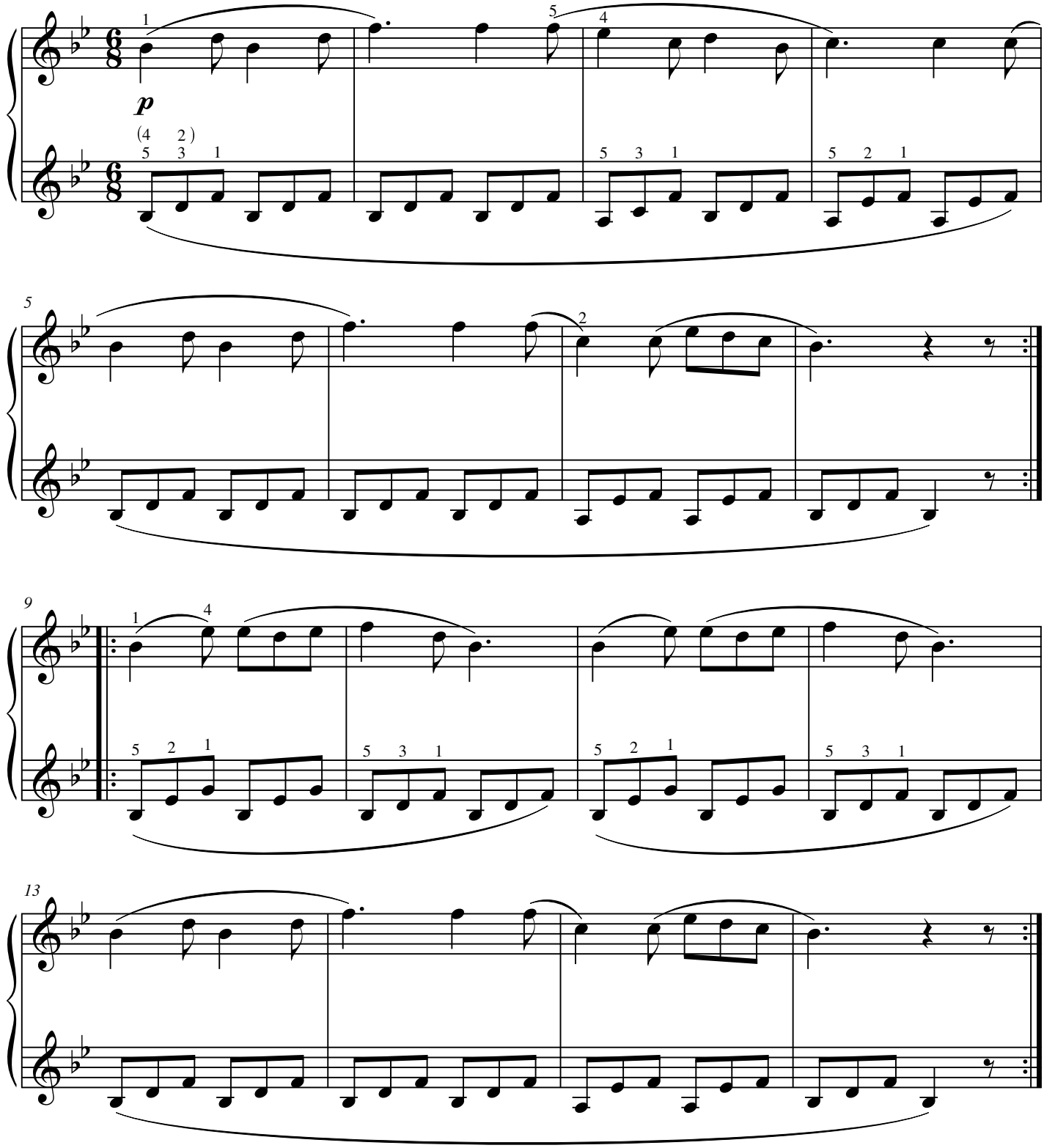
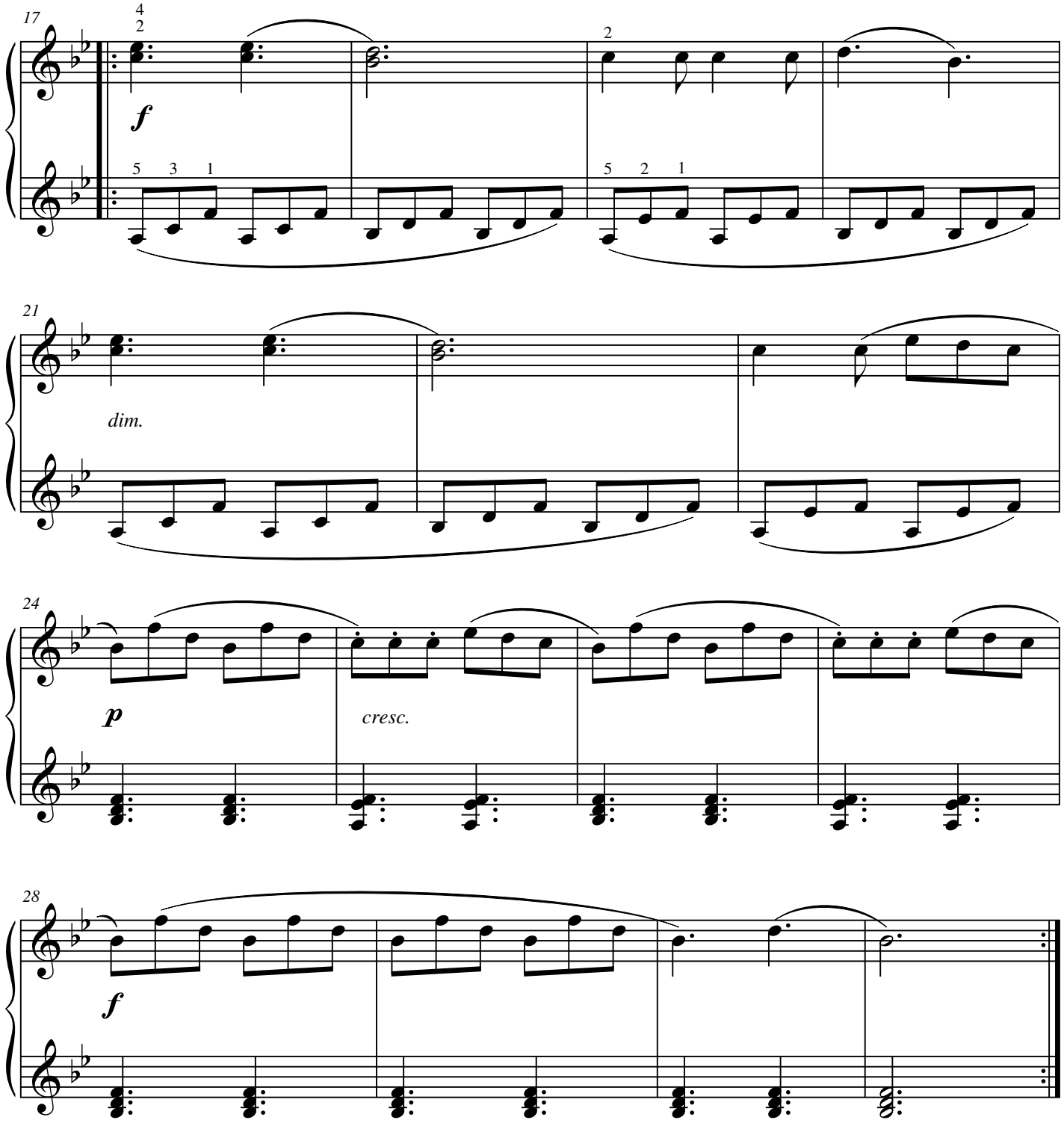
# Repertoire: Étude, Op. 777, No. 5

Carl Czerny

**Allegro vivace**



# Étude




* Originally in C Major

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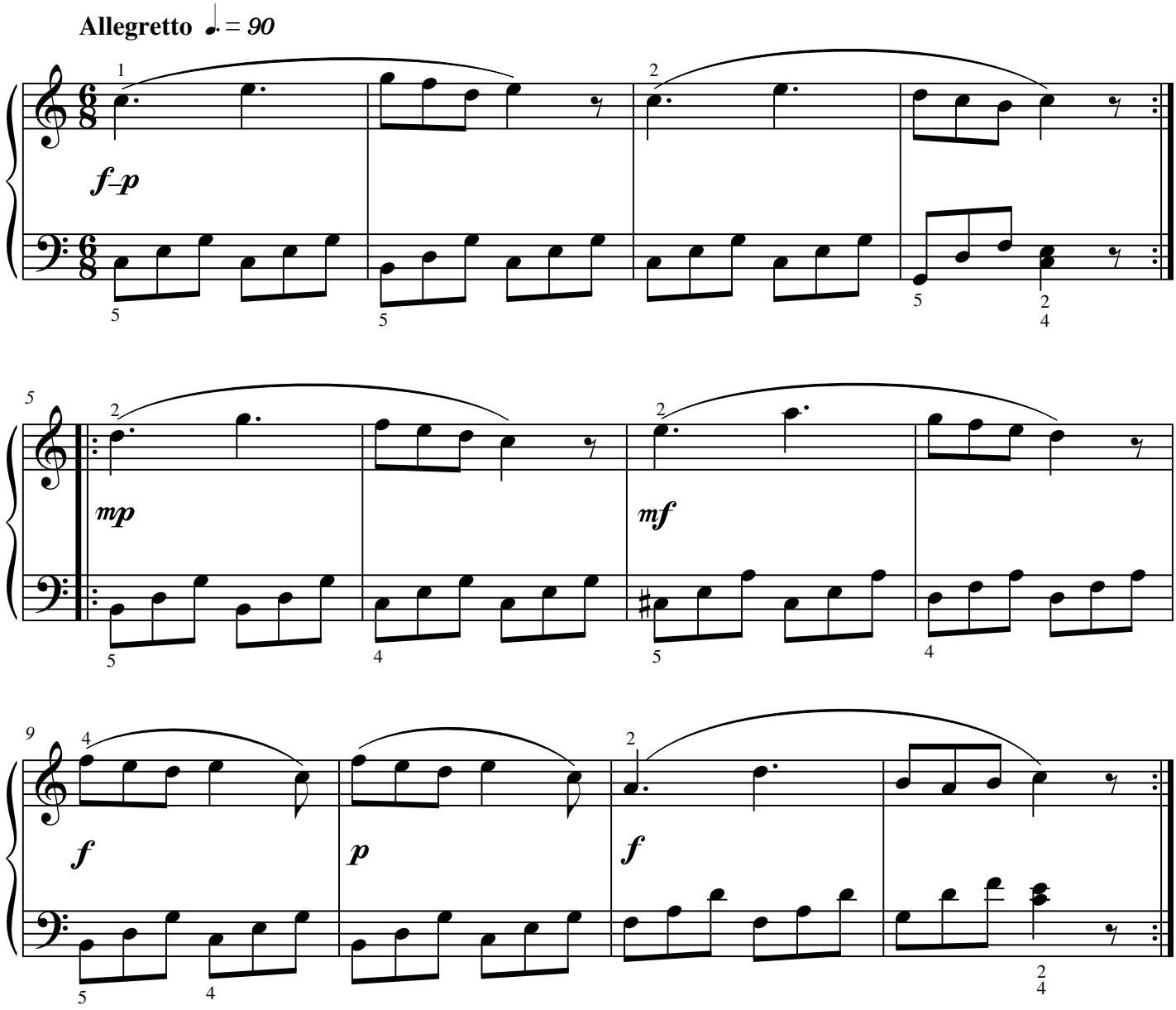
# Repertoire: Bagatelle

Anton Diabelli

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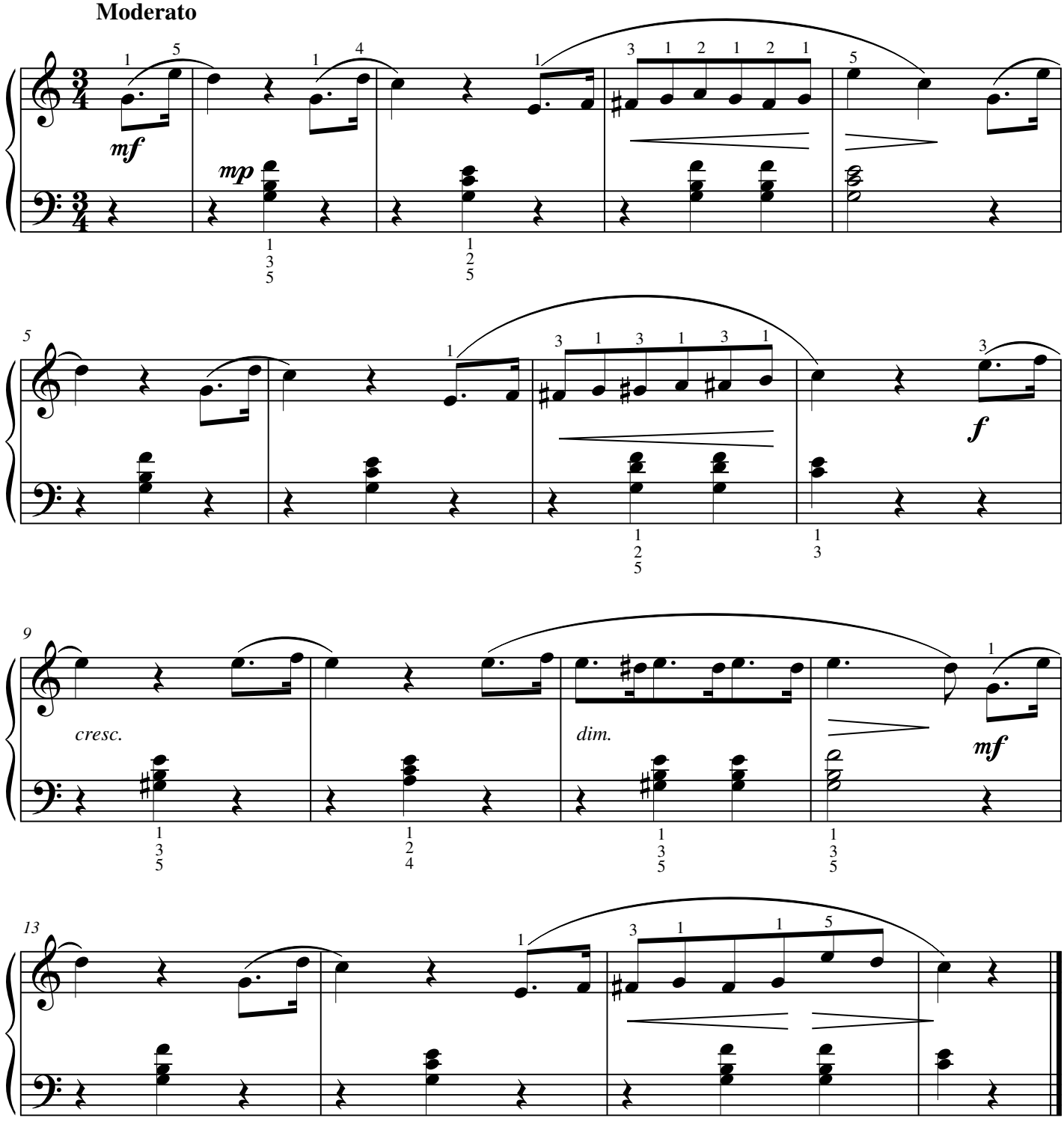
# Repertoire: Mazurka

Cornelius Gurlitt

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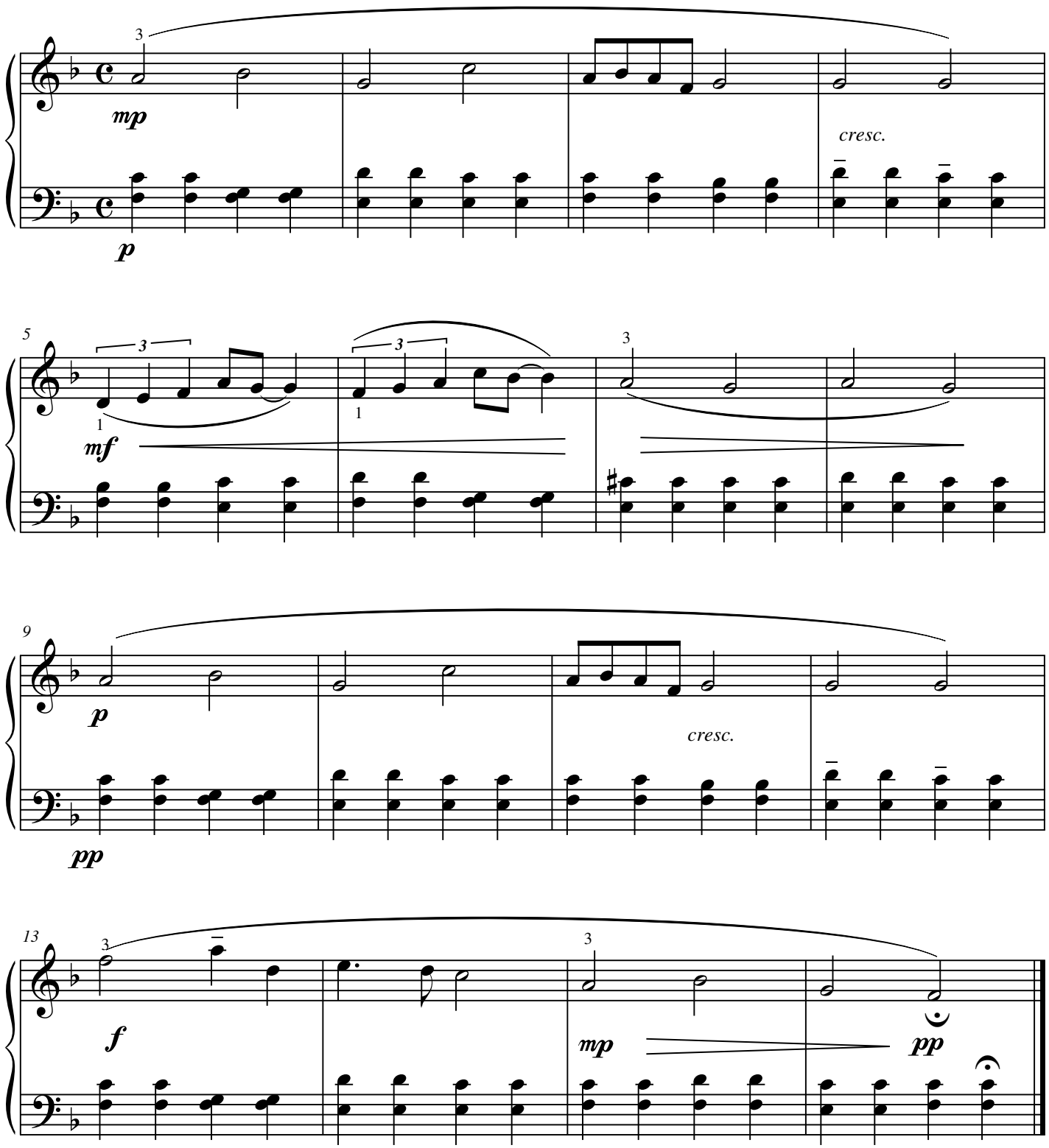
# Repertoire: Simple Reminiscence

Chan Kiat Lim

**Moderato con espressione**

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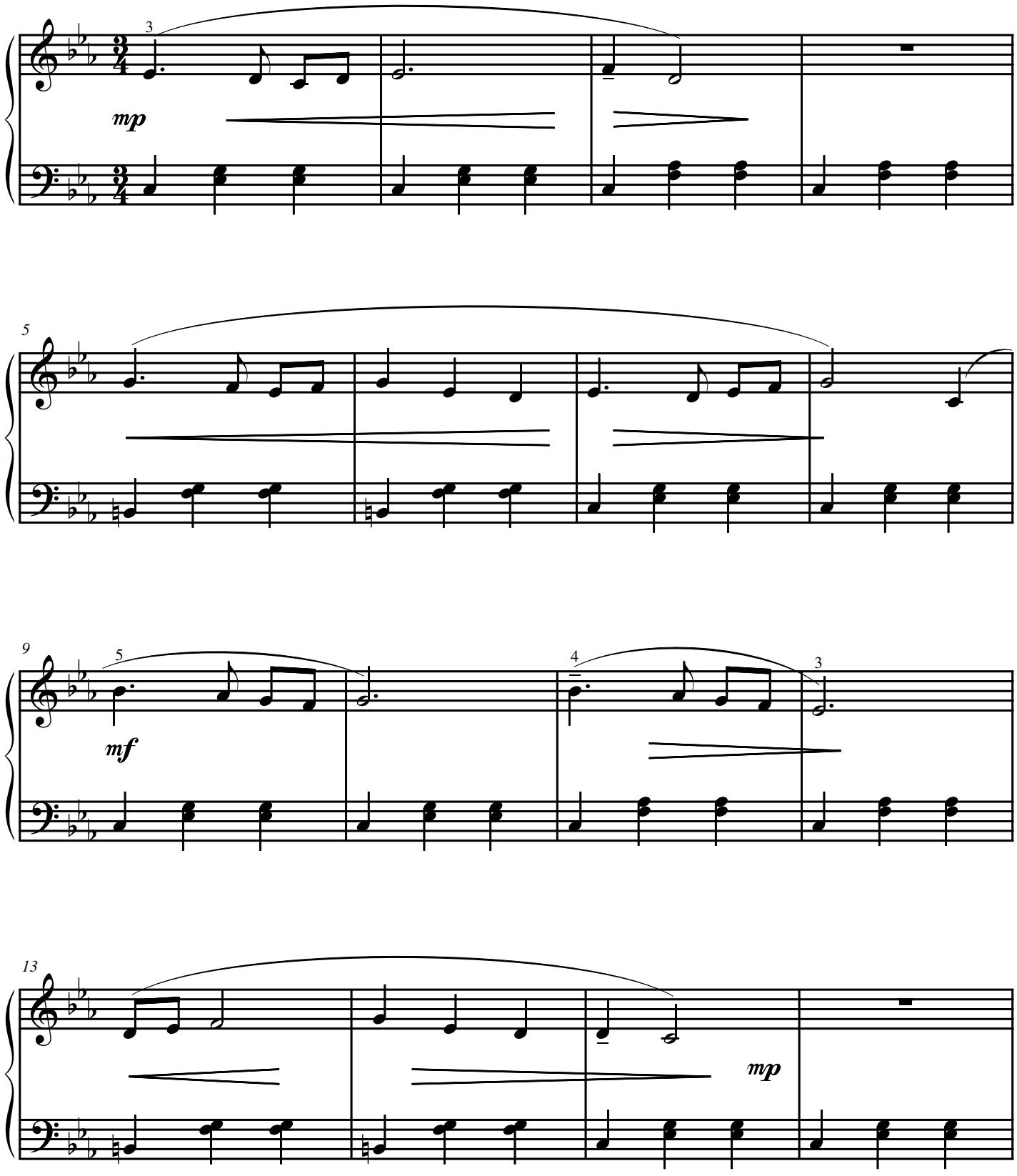
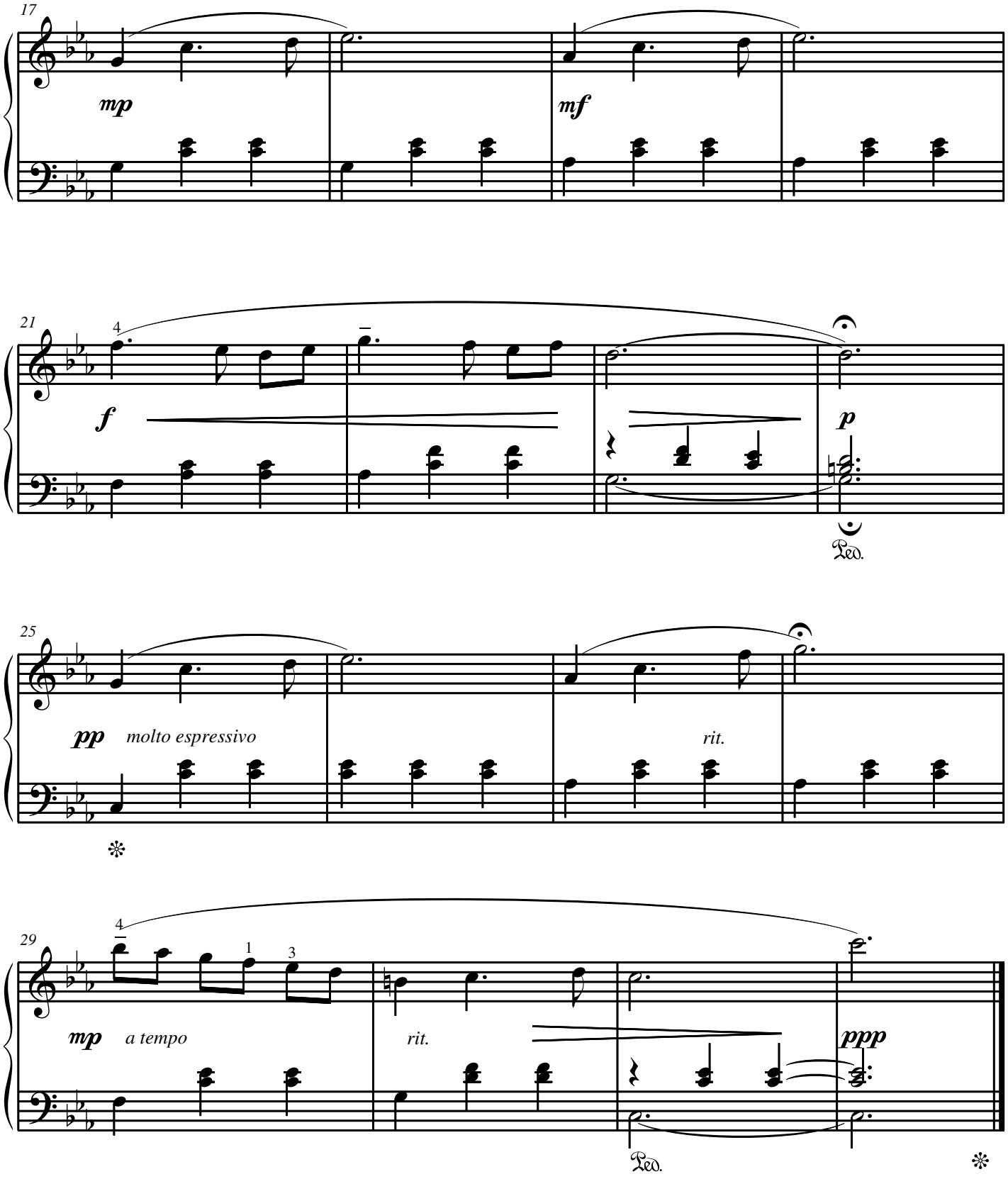
# Repertoire: Transcendental Waltz

Chan Kiat Lim



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