

Freshman Year Fall				Freshman Year Spring					
___	AMUS	333	Recital Seminar	0	___	AMUS	333	Recital Seminar	0
___	AMUS	115	Individual Instruction	2	___	AMUS	115	Individual Instruction	2
___	AMUS		Ensemble	1	___	AMUS		Ensemble	1
___	MUS	110	Music Theory for Oral Trads	3	___	MUS	238	Intro to Mus Business	2
___	ENGL	101	Intro to Acad Writing	3	___	ENGL	102	Writing & Res about Culture	3
___	MATH	105	Algebra	3	___	MATH		Elective (MATH)	3
___	UNIV	100	Cajun Connection	3	___	CMCN	250	Audio Production	3
				15					14
Sophomore Year Fall				Sophomore Year Spring					
___	AMUS	333	Recital Seminar	0	___	AMUS	333	Recital Seminar	0
___	AMUS	115	Individual Instruction	2	___	AMUS	115	Individual Instruction	2
___	AMUS	160	Trad Music Ensemble	1	___	AMUS	160	Trad Music Ensemble	1
___	MUS	112	Musicianship I	3	___	MUS	113	Musicianship II	3
___	MUS	102	Keyboard Fundamentals I	2	___	MUS	103	Keyboard Fundamentals II	2
___			Elective (Minor) ¹	3	___	HIST		Elective (HIST) ²	3
___	ANTH	201	Cultural Anthropology	3	___			Elective (Minor) ¹	3
___			Elective (SCI)	3					
				17					14
Junior Year Fall				Junior Year Spring					
___	MUS		Secondary Instrument ³	3	___	AMUS		Secondary Instrument ³	1
___	MUS		Music History ⁴	3	___	MUS		Elective (Trad Music) ⁵	3
___			Music Elec (MUS or AMUS)	2	___	MUS	319	Songwriting	3
___			Elective	3	___	ENGL		Elective (LIT)	3
___	ENGL		Elective (Folklore) ⁶	3	___			Elective (BHSC) ⁷	3
___			Elective (SCI)	3	___			Elective (Minor) ¹	3
				17					16
Senior Year Fall				Senior Year Spring					
___	MUS	376	Audio Recording Tech I	3	___	MUS		Senior Project	3
___	MUS	450(G)	Trad Musics of N. Amer	3	___			Elective (Minor) ¹	3
___	CMCN	202	Arg & Struct Decisions	3	___			Elective (Minor) ¹	3
___			Elective (SCI)	3	___			Elective (ARTS) ⁸	3
___			Elective (Minor) ¹	3					
				15					12
Total Credits:								120	

¹ 18-credit minor to be chosen from eligible minors: Cajun Creole Studies, Heritage Studies, African American Studies, Latin American Studies. Students may also design their own interdisciplinary 18-credit program with preapproval from their advisor

² To be chosen from HIST 102, 367, 378, 395

³ Study of secondary instrument, a total of four (4) credit hours from a combination of MUS 325 Class Guitar I, MUS 327 Class Fiddle I, MUS 328 Class Fiddle II, MUS 329 Class Button Accordion I, MUS 331 Cajun and Creole Vocals, AMUS 115 Individual Instruction (1-3)

⁴ To be chosen from MUS 366, 370, 470

⁵ To be chosen from MUS 309, 360, 362, 364

⁶ To be chosen from ENGL 332, 335

⁷ Highly recommended: ANTH 385, 425; GEOG 350; POLS 313, 417 (G)

⁸ To be chosen from DANC 101, 113, 321, THEA 115, 201, 261