

DOUBLE BEAT 2011

T. BREUX & H.G. GARY III

PLAY ACCENTS SECOND TIME ONLY WHILE PLAYING DOUBLES AT TAP HEIGHT

SNARE DRUM

QUINT TOMS

BASS DRUMS

S. Dr.

QUINTS

B. Dr.

S. Dr.

QUINTS

B. Dr.

DOUBLE BEAT 2011

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S. Dr.
13
QUINTS
B. Dr.

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S. Dr.
17
QUINTS
B. Dr.