

The University of Louisiana at Lafayette

Piano Proficiency Requirements – BM Music, BA Music Education

I. Technique:

1. Play the required technique drill in the following major and minor keys: G, D, E Major and Minor; B and F# Major.
2. Play root position, first inversion, and second inversion chords of the following chords: G, D, E, B, F# Major/Minor. Inversions should be played hands together, ascending and descending, and at a steady tempo.

II. Reading: You will be asked to sight-play examples at the level of those below (after a brief pre-scan). You must play the correct notes, rhythms, dynamics, and articulations with fluency. Good fingering practices should be observed.

1. **Andante**
Musical notation for an Andante piece in 6/8 time. The right hand has a melody with dynamics *mp* and *f*. The left hand has a bass line with dynamic *f*.

2. **Moderato**
Musical notation for a Moderato piece in 3/4 time. The right hand has a melody with dynamics *mf* and *f*, and includes fingering numbers (5, 1, 2, 3, 3, 5, 1, 3, 2, 3). The left hand has chords with dynamic *f*.

III. Transposition and Score Reading: **Instrumental Majors:**

Score Reading: *The Wild Horseman* (2 Staves, 2 Clefs, 1 Transposing Part)
Play both parts.

Chorale and Score Reading: **Vocal Majors**

Score Reading: *Oh, Come, Little Children*
Play all parts and all combinations of two parts.

IV. Repertoire: Prepare and perform one of these pieces or one of equivalent difficulty. (memorization is not required)

- a. *Écossaise* by Franz Schubert
- b. *Pleasant Morning* by Jean Louis Streabbog
- c. Sonatina No. 1 in C (First Movement) by Théodore Latour
- d. *A Little Piece*, Op. 68, No. 5 by Robert Schumann
- e. *Wiedersehen*, Op. 117, No. 24 by Gurlitt
- f. *Etude*, Op. 777, No. 18 by Czerny

V. **Improvisation:** You will be asked to improvise a melody and accompaniment in ballad and waltz styles using several primary chord progressions. Refer to the Improvisation section found later on in this document to assist you in preparing for this portion of the exam.

- **Styles:** Waltz (3/4) and Ballad (6/8)
- **Keys:** B \flat major, D major, G minor, and C minor.
 - Prepare both waltz and ballad in ALL 4 keys.
- **Progression:** Prepare all the progressions shown.
- **Textures:** You must use a stylistically appropriate keyboard texture. Ballad style left hand must span an octave. For the Waltz style, left hand must use closest position.
- **Melody:** Melody must consist of two balanced phrases and must use both chord and non-chord tones.

VI. **Accompanying:**

Music Education and Performance: Vocal Majors

Music Education and Performance: Instrumental Majors

Select a solo for your instrument that has an easy piano accompaniment. You will prepare the accompaniment at a performance tempo and perform with a soloist.

Music Media, Jazz Studies, Theory/Comp

Realize a lead sheet in a popular or a jazz style that you will perform with a soloist.

Lead sheet realizations must follow this structure:

A – Pianist comps while instrumentalist/singer plays the tune.

B – Pianist takes a solo, while instrumentalist/singer comps or sits out.

A – Pianist comps while instrumentalist/singer plays the tune.