MUS 102-Keyboard Fundamentals I  Credit Exam Instructions

1. Exam must be completed prior to the beginning of the semester the course is offered.
2. Please have everything worked out before scheduling your exam. If you need assistance, please see a member of the piano faculty or a piano graduate assistant.
3. You must score a “C” or better on each section of the exam to pass.

EXAM CONTENT

1. **Aural Playback:** Students will be required to demonstrate the ability to playback a series of notes in the following five-finger major and minor positions. C, G, D, A, F Major and C, G, D, A Minor.

2. **Technique:**
   a. **Musical Texture Drill:** Prepare both examples.
   b. **Five Finger Patterns:** Play the required technical drill in the following major and minor keys:
      Keys of C, G, D, A, E, F Major and Minor.

3. **Reading:**
   a. Reading (E3) in Major Five-Finger Patterns
   b. Reading (E3) in Minor Five-Finger Patterns
      Prepare the even numbered examples in both documents. You will be expected to play with fluency, using correct notes, rhythms, dynamics, and articulations. Good fingering practices should be observed.

4. **Repertoire:** Choose and prepare one piece from each list (total of 2):

   **Repertoire: list 1**
   - *Little Dance* by Chan Kiat Lim
   - *The Wayfarin’ Stranger* (American Traditional)
   - *Jingle Bells* by James Pierpont

   **Repertoire: list 2**
   - *Blue Echoes* by Susanna Garcia
   - *Over and Back* Susanna Garcia
   - *Tranquil Solitude* by Chan Kiat Lim

   You will be expected to play with fluency, using correct notes, rhythms, dynamics, and articulations. Good fingering practices should be observed.

5. **Lead Sheet:** *Lightly Row*. Play this tune with the right hand and "realize" the chord symbols by playing them with the left hand using one of the suggested voicings.

6. **Improvisation:** Prepare one major AND one minor example.
   eNovation E Improvisation 1: Improvising with Major Five-Finger Patterns
   eNovation E Improvisation 2: Improvising with Minor Five-Finger Patterns

   Using the assigned rhythm pattern, improvise a R.H. melody consisting of the notes belonging to the designated major or minor 5-finger pattern.
Musical Texture Drill

Intervals 2nd - 5th

1. Chordal Texture - Observe the mirror fingerings!
Notice the location of the common tones. In mm. 1-5 the common tones are in the outer voices, played by the 5th fingers of both hands. In mm. 6-10, the common tones are in the inner voices, played by the thumbs in both hands.

2. Melody With Harmonic 5th Accompaniment

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Major and Minor Five-Finger Patterns
Keys of F, C, G, D, A Major and A, D, G, C Minor

Practice each pattern hands separately until comfortable.

Major Patterns

C Major

R.H. (Right Hand)

L.H. (Left Hand)

G Major

R.H. (Right Hand)

L.H. (Left Hand)

D Major

R.H. (Right Hand)

L.H. (Left Hand)

A Major

R.H. (Right Hand)

L.H. (Left Hand)
Major and Minor Five-Finger Patterns

F Major

R.H.

L.H.

A Minor

R.H.

L.H.

D Minor

R.H.

L.H.

G Minor

R.H.

L.H.

C Minor

R.H.

L.H.
Reading E3: Selected Major Five-Finger Patterns

C, G, D, A, F Major - Intervals: 2nd - 5th (Hands Together)

For each example do the following:
1. Locate the major 5-finger pattern that is used in each example.
2. Scan the entire example for intervals, patterns, repetitions, articulations, and dynamics.
3. Count aloud as you play each note or rest.
4. Establish a tempo and play without looking at your hands.

C Major

1. p

2. p

G Major

3. p

4. f
F Major

9. \( mf \)

10. \( f \)
Reading E3: Selected Minor Five-Finger Patterns

C,G,D,A Minor - Intervals: 2nd - 5th (Hands Together)

For each example do the following:
1. Locate the minor 5-finger pattern that is used in each example.
2. Scan the entire example for intervals, patterns, repetitions, articulations, and dynamics.
3. Count aloud as you play each note or rest.
4. Establish a tempo and play without looking at your hands.

C Minor

1. 

2. 

G Minor

3. 

4.
Little Dance

Chan Kiat Lim

Playfully

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The Wayfarin' Stranger

American Traditional
arr. Garcia

Mournfully

I'm just a poor wayfarin' stranger

I'm trav-lin' through this world of woe.

Yet there's no sickness, toil nor danger

In that bright land to which I go.

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Jingle Bells

James Lord Pierpont

Lively

Jingle bells, jingle bells, Jingle all the way.

Oh! what fun it is to ride in a one-horse open sleigh. Oh!

Jingle bells, jingle bells, Jingle all the way.

Oh! what fun it is to ride in a one-horse open sleigh.
Slowly, and with expression

Blue Echoes

Susanna Garcia
Over and Back

Peacefully

Susanna Garcia
Tranquil Solitude

Chan Kiat Lim

With expression

\[ \frac{5}{4} \]

\[ \frac{5}{8} \]

\[ \frac{5}{8} \]

\[ \frac{5}{8} \]

\[ \frac{5}{8} \]

\[ \frac{5}{8} \]

\[ \frac{5}{8} \]
Harmonization: Lead Sheets

Lightly Row

In a lead sheet, the melody is notated with the chord symbols indicated above the staff. Play this melody with the right hand and "realize" the written chord symbol by playing the named note, called the root tone, with the left hand, as shown in mm. 1-4. Notice that both hands are covering D Major 5-Finger Position.

Lively

\[
\begin{array}{c|c|c}
D & A & D \\
5 & 5 & 5 \\
\end{array}
\]

Light-ly row, light-ly row, O'er the glassy waves we go!

\[
\begin{array}{c|c|c}
D & A & D \\
5 & 5 & 5 \\
\end{array}
\]

Smooth-ly glide, smooth-ly glide, On the si- lent tide.

Complete the L.H. part with the indicated chord as shown in mm. 1-4.

\[
\begin{array}{c|c|c}
A & D \\
2 & \phantom{5} & \phantom{5} \\
\end{array}
\]

Let the winds and wa-ters be Min-gled with our chi-dish glee.

\[
\begin{array}{c|c|c}
D & A & D \\
5 & 5 & 5 \\
\end{array}
\]

Sing and float, sing and float, In our lit-te boat.
Advanced Options

Harmonizing with Perfect 5ths

\[
\begin{array}{c}
\text{D} & \text{A} \\
\text{D} & \text{A}
\end{array}
\]

\[
\begin{array}{c}
\text{Lightly row,} \\
\text{Lightly row,}
\end{array}
\]

Harmonizing with Major Triads

\[
\begin{array}{c}
\text{D maj} & \text{A maj} \\
\text{D maj} & \text{A maj}
\end{array}
\]

\[
\begin{array}{c}
\text{Lightly row,} \\
\text{Lightly row,}
\end{array}
\]
eNovation E: Improvisation 1
Improvising with Major 5-Finger Patterns

1. Create your own melody by playing the indicated rhythms using any of the notes in the position shown.
2. You must end your improvisation on the tonic note.
3. Always count when you play both notes and rests.
4. Be sure to play with the audio accompaniment.

Improvisation 1: Pop Shuffle

Improvisation 2: Easy Listening
2. eNovation E: Improvisation 1

Improvisation 3: Piano Waltz

F Major

Gracefully

Improvisation 4: Country Waltz

G major

Slow Waltz Time

Improvisation 5: Bossa

A major

Carefree

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eNovation E: Improvisation 2
Improvising with Minor 5-Finger Patterns

1. Create your own melody by playing the indicated rhythms using any of the notes in the position shown.
2. You must end your improvisation on the tonic note.
3. Always count when you play both notes and rests.
4. Be sure to play with the audio accompaniment.

Improvisation 1: Progressive Rock

C minor

Very Slow

Improvisation 2: Reggae

D minor

Spirited
Improvisation 3: Jazz Fusion (notice the added accidental, C#)

G minor

Boldly

4/4

3/4

Improv 4: Baroque Chamber Style

A minor

Briskly

3/4

9/8