1. Exam must be completed prior to the beginning of the semester the course is offered.
2. Please have everything worked out before scheduling your exam. If you need assistance, please see a member of the piano faculty or a piano graduate assistant.
3. You must score a “C” or better on each section of the exam to pass.

**EXAM CONTENT**

1. **Technique:**
   a. **Dexterity Drill 4.1:** Keys of G Major and A Minor
   b. **Hand over Hand Arpeggios:** C, G, D, A, E, F Major and Minor.

2. **Rhythm:** Rhythm Coordination Drill 1: Basic Rhythms – Prepare #1,3,5

3. **Reading:** Prepare all 10 examples. You will be expected to play with fluency, using correct notes, rhythms, dynamics, and articulations. Good fingering practices should be observed.

4. **Repertoire:** Choose and prepare the required piece and one additional piece (total of 2):
   - **Required Repertoire:**
     *Allegro in Bb Major* by Alexander Reinagle
   - **Repertoire: Choose 1**
     *Village Dance* by Heinrich Wohlfahrt Beyer
     *Etude, Op. 101 No. 60 “ Serious and Humorous”* by Ferdinand Beyer
     *Autumn Breeze* by Chan Kiat Lim
     *Etude, Op. 70 No. 16* by Hermann Berens
   
   You will be expected to play with fluency, using correct notes, rhythms, dynamics, and articulations. Good fingering practices should be observed.

5. **Harmonization: Rising Sun Blues**
   1) Play the melody with the right hand and "realize" the chord symbols by playing blocked or broken triads with the left hand.
   2) Play one of the two-handed accompaniments with a singer OR accompany yourself.

6. **Accompanying: Je m’endors**
   Prepare the piano part. The credit exam proctor will play the voice part for you to accompany OR accompany yourself.
Dexterity Drill 4: Pentascales with Primary Triads

Keys of C, G, D, A, E, F Major and Minor

4.1: Pentascales with I & V Triads

C Major

Reminder! In minor keys, the V chord is major.

C Minor
4.2: Pentascales with I, IV, & V Triads

C Major

C Minor

Reminder! In minor keys, the V chord is major.
Hand Over Hand Arppegios
C, G, D, A, E Major/Minor

Instructions:
2. Hand crossings are designated as follows:
   - m.s. = mano sinistra (left hand);
   - m.d. = mano destra (right hand)
3. Anticipate the hand crossings by reaching to the highest or lowest note after measure 1.
4. Notice that the hand without the cross over remains in the same position.

1. Left hand cross over.

2. Right hand cross over.
Rhythm Coordination 1: Basic Rhythms
Common "C" and 3/4 Time

1. Play upward pointing stems with the right hand and downward pointing stems with the left hand.
2. Practice slowly, until you can play in time accurately.
3. Perform with the audio file.

Techno

Reggae

R&B

Soundtrack

3/4 Time Funk

Circus
Reading for MUS 103 Credit Exam

Prepare all examples

1.

2.

3.
Allegro
24 Short and Easy Pieces

Moderato

Fine

*Originally in C Major
Serious and Humorous
Op. 101, No. 60

Calm

A little more lively

D.C. al Fine

Ferdinand Beyer
Autumn Breeze
(Student's Part)
Chan Kiat Lim

With a gentle sway
Village Dance

Allegro

Heinrich Wohlfahrt

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Etude
Op. 70, No. 16

Hermann Berens

*Originally in C Major

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Lead Sheet: *Rising Sun Blues* – Choose 1

1) Play the melody with the right hand and "realize" the chord symbols by playing blocked or broken triads with the left hand. OR

2) Play one of the two-handed accompaniments with a singer OR accompany yourself.

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American Traditional

There is a house in New Orleans they call the Rising Sun, It's been the ruin of many poor souls, and me, O God, for one.

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Suggested Voicings for the left hand chords.

Voicing 1: Root Position Blocked Chords
Voicing 2: Root Position Broken Chords

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Two-Handed Accompaniments

Voicing 1: Root in Bass/Blocked Triad in R.H.
Voicing 2: P5 in Bass/Broken Triad in R.H.
Je m'endors

Traditional Cajun Ballad

Allegretto \( \frac{3}{4} \) \( \bar{\text{L}} \) = 116

Voice

Je m'en-dors, je m'en-dors et j'ai soif et j'ai faim. Le soleil est cou-

Piano

ché je suis loin de la maiso.

Qu'a-vez-vous, oui belle blonde? Qu'a-vez-vous, oui belle brune?

C'est tous pour les blondes; c'est rien pour les brunes.