

PROGRAM

<i>Warthog #3</i>	Austin Wrinkle
<i>The Feeling of Coming Home</i>	Victor LaBozzetta
<i>Palpitations</i>	Cody Holmes
Jordan Beuhler, Brayden Benedict - marimba	
<i>Oblivion</i>	Astor Piazzolla arr. William H. Smith
<i>I - Ching</i>	Dwayne Rice

Intermission

<i>Soul Sauce</i>	Dizzy Gillespie & Chano Pozo arr. David Billman
<i>Dee Mwa Wee</i>	Andy Narell
Dr. David Ashton - saxophone	
<i>Yumbambe (Amen)</i>	Estevez Jr. & Gonzalez arr. Ron Brough

Personnel

Madison Alwert, Lafayette	Kazzley Langlinais, Delcambre
Brayden Benedict, Destrehan	Gabriel Law, New Orleans
Jordan Beuhler, New Iberia	Clayton Magee, Mandeville
Emily Bourque, Lafayette	Camille Najar, LaRose
Kora Chauveaux, Lafayette	Christian Nelson, Berwick
Jaedyon Garner, Lafayette	*Jason Nester, Meridian, MS
Erin Glendening, Mandeville	Noah Sanchez, Dutchtown
Andrew Horton, Youngsville	Luke Walker, Mandeville
Zachary LaFosse, Lafayette	Thaddeus Williams, Deridder
Hunter Landry, New Orleans	*graduate assistant

Program Notes

Hand drums of some kind can be found in almost every culture of the world. Skin stretched over wood creating the earliest sounds of rhythm and vibration connecting the soul of man with nature and the universe. And so we begin our journey into Mind, Body and Soul with *Warthog #3*, composed for the Hands On'Semble, a percussion group dedicated to playing music for hand drums.

The Feeling of Coming Home by Victor LaBozzetta is intended to evoke "the feeling one may find upon a long-awaited return to the place they call home." It was commissioned by the Eastman Percussion Ensemble for their performance at the 2017 Percussive Arts Society International Convention.

Although the pulse of *Palpitations* remains in a simple meter, it is felt differently throughout. The composer states that he imagined falling asleep while listening to a heart monitor with moments of stability and instability. The "echo chamber" effect created by the two marimbas creates an unsteady feeling of building and releasing tension.

According to Piazzolla, *Oblivion* was inspired by his memories of childhood in the poor, working-class neighborhood of Mar del Plata. He once said, "I was born in a tango. I grew up with it, I fought against it, and I began to develop it when I couldn't stand it anymore. Oblivion is the tango of my adolescence." The piece was composed in 1982 and was famously featured in the 1984 Italian film 'Enrico IV' ('Henry IV') directed by Marco Bellocchio.

I Ching (The Book of Changes) by Dwayne Rice is a set of variations for large percussion ensemble based on concepts from the ancient Chinese book of wisdom. The book is often labeled as mysticism but is actually very far from it. It can be used as a practical way to approach life. Both Taoism and Confucianism have their roots in its study. The inspiration for *I Ching* came from the images of the eight trigrams, which are presented in the following order musically represented in the form of the piece: Earth, Mountain, Water, Wind, Thunder, Fire, Lake, and Heaven.

Originally composed and recorded by legendary jazz trumpeter Dizzy Gillespie and his longtime collaborator and Cuban percussionist Chano Pozo, *Soul Sauce* was popularized by vibraphonist Cal Tjader who played on the original recording. The song later became a staple in the repertoire of percussionist and band leader Pancho Sanchez who played in Cal Tjader's band.

Written and recorded in 2004 by Andy Narell for the album *The Passage*, *Dee Mwa Wee* featured the CalypsoTiation Steel Band with Hugh Masekela on flugelhorn.

The word *Yumbambe* means Amen in the Afro-Cuban language of the Congolese people. It is the call to the end of the ceremony. The song was popularized by Pancho Sanchez as it became a standard in the bands repertoire. And so we close our program with a hearty Yumbambe – Amen!