

UL BANDS

Summer Newsletter



DEAR PRIDE,

We hope you've been enjoying a well-deserved summer! If you haven't already heard, Dr. Shaun Popp has joined the faculty in the School of Music & Performing Arts as the Associate Director of Bands/Director of the Pride of Acadiana Marching Band. Dr. Popp comes to UL after serving on the faculty at Henderson State University in Arkansas, and he is very excited to join our team of Ragin' Cajuns! You can read more about Dr. Popp under the Faculty/Staff tab on our website – ulbands.com.

Our schedule is great this year! We only have one weekday performance on the docket, and our last regular season performance will be on November 25 at a home game against ULM. This year's calendar is not conducive to in-season travel; however, we do plan to travel with the full band to a bowl game should the Cajuns qualify.

Please read this newsletter thoroughly, taking careful note of move-in and band camp times and schedules. We expect everyone in the group to be aware of our calendar, so make note now of the dates on the season schedule and add them to your plans. Lastly, if you have not yet registered for band camp please do this today!! Your scholarship can only be credited to your university account once that is done, and early receipt of your information will likely avoid any delays and difficulties in receiving your award.

Our music this season will span a wide variety of styles and genres. Some of the shows for the year include Karaoke Favorites (featuring special guest vocalists), a Homecoming Show honoring the 125th Anniversary of UL, as well as our traditional Veterans' Appreciation show. Additional exciting show themes will be announced soon! You'll also see a few changes to our book of stand tunes.

If you know someone who may still be interested in joining or returning to the Pride, have them contact us ASAP – we'd love to have them in our group! The sooner they audition, the better, because in a few weeks we will begin posting our music, part assignments, and drill to a shared Google Drive account. You will receive a link to this account in an email, sent to the address you gave us when you registered for camp. Please begin practicing this music and committing it to memory. Our first round of music pass-offs will happen before the first football game, and our band depends on individual preparation.

For our new members: college marching band will be different in many ways than your high school marching band experience. There are no competitions, we perform 5-6 shows a season as opposed to one, and typically our drill is slightly simpler and certainly briefer than what you likely marched in high school. Our members have a wide variety of majors, and we are the biggest student organization on campus by far. We also get to explore and perform all kinds of music. Part of our mission is to reflect our diversity through our music and our attitude toward others. All are welcome in the PoA.

For returning and new members: Our class meets for rehearsal each Monday, Wednesday, and Friday from 12:15-2:15pm. We have very high standards of musical and visual performance, but our mission is primarily to be a source of spirit for our athletic teams and to entertain our fans and students. While it will still take quality preparation, good communication, and a strong group work ethic to succeed, our experience is designed to be a place where you can leave the stresses of your other classes behind and enjoy making music with your friends. Like anything else meaningful, you will get out of this experience what you put into it, and we expect all of our members to contribute. Hopefully you'll discover music you might never have if not for being in the PoA! This band is a family, and you are all important to us. As a family, we can and should also rely on each other for support.

Helping to establish and maintain the continued evolution of our PoA culture, your student leadership will always be there for you! You will be hearing from your section leader(s) soon, if you have not already. If you have questions, you may contact your section leader via email. We will also be setting up a space on our website soon to keep you updated on any changes that may happen between now and camp. Please like our Facebook page and Instagram as well, as both will become active as we move closer to August.

We are thrilled to welcome you back! It's a new year, but it'll be business as usual for the PoA, complete with high expectations and filled with exciting performances. Stay on top of your music as well as your academics, and help each other to do the same. And, as always, **NEVER** make excuses. **Do the work!**

We're so glad you'll be part of the Pride of Acadiana, and we can't wait to see you! - Dr. Popp and Dr. Landry



UL Bands Faculty and Staff

Dr. Wm. J. Hochkeppel, Director of Bands

Dr. Shaun Popp, Associate Director of Bands

Dr. Brett Landry, Assistant Director of Bands/Percussion

Mr. Hawley Joe Gary III, Drumline Instructor/Arranger

Ms. Natalie Mills, Colorguard Instructor/Arranger

Ms. Julie Babineaux, Administrative Assistant

Student Leadership:

Drum Major – Katie Hinton & Logan Benoit

Piccolo – Jacy Lirette & Diana Medina

Clarinet – Stella Rose Broussard & Alexis Flores

Saxophone – Breahna Sommers & Chris Caceres

Trumpet – Caroline Bergeron, Hunter Landry, & Kyle Moffett

Mellophone – Carmen Major & Harrison Young

Trombone – Jameson Brooks & Jacob LeBlance

Baritone – Alex LeLorier & Tyana Reid

Tuba – Alex Credeur & Michelle Louviere

Drumline – Noah Sanchez

Feature Twirler – Anna Beno

Colorguard Captain – Madison Champagne

Colorguard Co-Captains – Samantha Wallace & Megan Meche



PRESEASON CAMP

Rehearsals for the full band begin on Sunday (8/13) and go through Friday (8/18). Drumline and Colorguard begin on Saturday afternoon (8/12). Check out the full schedule and read it carefully, making note of which meals you are responsible for providing yourself.

Registration and Dorm Check-In Information:

Percussion and Colorguard will have dorm check-in from 9:00-11:00 AM on Friday, August 11, and Winds (woodwinds and brass) will have dorm check-in from 2:00-4:00 PM on the same day. Camp Registration for Winds will be at 9:00 AM on Sunday, August 13. Student Leadership will meet from approx. 9:00 AM to 5:00 PM Thursday, August 10 through Saturday, August 12 (watch for email with details). First rehearsals for drumline and colorguard will take place on Saturday, August 12 from 1:00-5:00 PM.

PoA Forms and Preseason Information

Your Preseason Camp Registration form responses help us prepare for your dorm check in, order correct sizes for apparel, and confirms that you will be marching. If you have any questions about your completed registration, please contact Ms. Babineaux at julie.babineaux@louisiana.edu.

*****IMPORTANT*****

Please be sure to read over the complete preseason camp schedule (pg. 4) and fall performance schedule (pg. 5)

Course Conflicts

Occasionally some students have a class conflict with a required class that meets at the same time as band. We may approve missing some band rehearsal (per week) if the class meets these requirements:

- * Is required of your major
- * The class is only offered in one section
- * Progress toward your degree will be delayed unless resolved
- * Not applicable to multiple section courses (English/Math)

If you are unsure whether your class qualifies, please contact us. We can help you arrange your schedule to accommodate all classes and even help you with closed sections. If you do have an approved conflict, register for the class that conflicts with band first. We will take care of enrolling you in the band at band camp.



Class Registration & Rehearsal Info

Marching Band

AMUS 152 OR 352*

MWF 12:15pm-2:15pm

*Which number is for me?

If this year is your first or second year marching, enroll in 152. Students who have been in band 2 years or more should enroll in 352.

*****IMPORTANT*****

Freshmen - Be sure to register for marching band (AMUS 152) during orientation.

Sectionals:

- Percussion sectionals will be held every Monday night from 7-9pm unless otherwise notified.
- Colorguard sectionals will be held every Monday night from 6-9pm unless otherwise notified.
- WW and Brass sectionals will be on alternating Monday evenings from 7-9pm unless otherwise notified.





Checklist for Uniforms

- ✓ You will be issued a PoA polo shirt, a member t-shirt, and a PoA ball cap.
- ✓ All members (including colorguard) **MUST** have khaki shorts and blue jeans to wear with the PoA polo shirt, along with athletic shoes.
- ✓ Returning members should have their polo and ball cap from last year. A new polo and/or ball cap can be purchased at the start of the school year, if necessary.
- ✓ Winds and Percussion will need to purchase **BLACK** marching band shoes (Dinkles or Drillmasters), solid **BLACK** socks (with coverage above the ankle), and **BLACK** gloves (wind players **ONLY**)



Band Camp Checklist

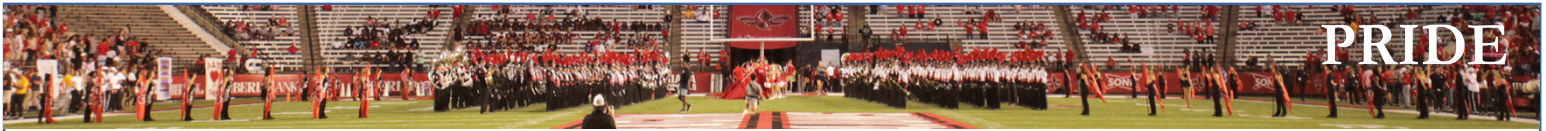
- ✓ Your own refillable water jug – *this is a must, as no sharing will be allowed!*
- ✓ Sunscreen, sunglasses, and a hat
- ✓ Appropriate Footwear – no flip-flops or sandals!
- ✓ Flip Folder/Phone – all members **MUST** have their own access to music.
***Flip folders will be available for purchase (\$5) at camp.
- ✓ Instrument and all necessary accessories.
*****Important** – if you are using your personal instrument, please make sure it is in working condition before camp. Students using a school-owned instrument can pick it up at camp: we provide the instrument, you provide your own mouthpiece and accessories.
- ✓ Meals – Lunch and Dinner for camp are provided by the band, but breakfast is on your own.
- ✓ Parking – all parking rules will be enforced weekdays from 7:00am – 4:00pm. On campus residents will be assigned parking for their dorm. Off campus students should park in the gravel portion of EK Long (Zone 7, next to Billeaud Hall).



Important Links

- ✓ Campus Dining (campusfoodservices.louisiana.edu) ***follow links at the top of the page for info on meal plans and cafeteria hours
- ✓ Parking Services (park.louisiana.edu) ***for permits, citations, and parking maps

...and don't forget – stop by ulbands.com for updates and information regarding the PoA...



Preseason Camp Schedule 2023

Monday, August 7 through Saturday, August 12 – Fall Ensemble (Wind Ens., Jazz Ens.) Early Auditions (by appt. ONLY)

Thursday, August 10 – Saturday, August 12 Leadership Camp (times TBA via email)

Friday, August 11 (*Dorm Check-In for Winds/Perc/ Guard*)

| | |
|---------------|---|
| 9:00-11:00 AM | Percussion and Colorguard Dorm Check-in |
| 2:00-4:00 PM | Dorm Check-in for WW/Brass |

Saturday, August 12

| | |
|--------------|--|
| 1:00-5:00 PM | First Rehearsal for Drumline and Colorguard |
| 5:00-6:00 PM | Pizza Dinner for Leadership, Percussion, Guard |

Sunday, August 13

(Wind Ensemble Auditions – daily, sign-up sheets outside Band Room)

| | |
|-----------------|---|
| 9:00AM | Camp Registration for all WW/Brass |
| 10:00AM-12:30PM | Welcome, Info, and Music Rehearsal (lunch provided) |
| 2:00-5:00 PM | Music Rehearsal |
| 5:00-6:00PM | Dinner (provided) |
| 6:00-9:00 PM | Marching Fundamentals |
| 9:00 PM | Social Time |

Monday, August 14 - Thursday, August 17

(Wind Ensemble Auditions – daily, sign-up sheets outside Band Room)

| | |
|------------------|---|
| 9:00 AM-12:00 PM | Fundamentals/Drill Rehearsal (lunch provided) |
| 2:00-5:00 PM | Music Rehearsal |
| 5:00-6:30 PM | Dinner (provided) |
| 6:30-9:00 PM | Drill Rehearsal/Stadium Rehearsal (TBD) |
| 9:00 PM | Social Time |

Friday, August 18

(WE/JE Auditions – daily, sign-up sheets outside Band Room)

| | |
|---------------|---------------------------------|
| 9:00-12:00 PM | Drill Rehearsal, lunch provided |
| 2:00-4:00 PM | Music Rehearsal |
| 4:30-6:00 PM | End of Camp Event - TBD |

Saturday, August 19 and Sunday, August 20

(Wind Ensemble Auditions (Saturday Only) – daily, sign-up sheets outside Band Room)

NO REHEARSAL - meals on your own

Monday, August 21 CLASSES BEGIN!

| | |
|---------------|--------------------------------------|
| 12:15-2:15 PM | First Class Meeting (Rehearsal) |
| 6:00-9:00 PM | First Colorguard Sectional |
| 7:00-9:00 PM | First Brass and Percussion Sectional |





Fall Performance Schedule 2023 (subject to change)

****All events on this page are required of all members unless otherwise indicated****

August

| | |
|---------------|---|
| Sun 13-Fri 18 | Full Band Preseason Camp (DL and Guard begin Sat 12) |
| Sun 20 | UL Fan Day – 11:00am-12:15pm approx., Cajundome Convention Center (Pep Band Event) |
| Mon 21 | First Day of Classes |
| 12:15 PM | First Marching Band Class |
| 6:00 PM | First Colorguard Sectional |
| 7:00 PM | First Brass/WW/Percussion Sectional |
| Fri 25 | Downtown Alive Performance (Details TBA) |
| Thurs 31 | Ragin' Roar (7:00 pm, Blackham Coliseum) |



September

| | |
|--------|--|
| Sat 2 | Home Game #1, UL vs. Northwestern St. (6:30 pm ESPN+) |
| Sat 23 | Home Game #2, UL vs. Buffalo (Game Time TBA) |



October

| | |
|----------|--|
| Sat 7 | Home Game #3, UL vs. Texas St. |
| Thurs 19 | Yell Like Hell (7:00 pm, Blackham Coliseum) |
| Sat 21 | Home Game #4, UL vs. Georgia St. (Homecoming – TBA) |
| Mon 23 | SLBDA District III Marching Festival - Cajun Field (exhibition) |



November

| | |
|-----------------------|---|
| Sat 4 (exhibition) | Louisiana Showcase of Marching Bands - Cajun Field |
| Thurs 9 | Home Game #5, UL vs. Southern Miss (6:30 pm ESPNU) |
| Sat 25 | Home Game #6, UL vs. ULM (Game Time TBA) |

December

| | |
|-------|--|
| Sat 2 | Sun Belt Conference Championship Game - TBD |
|-------|--|



UL BANDS -- FALL AUDITIONS 2023

Wind Ensemble, Jazz Ensemble, Symphonic & Concert Bands

Everyone, regardless of major & level, is invited & encouraged to audition for UL's concert bands & the UL Jazz Ensemble.

Music Majors who receive band awards are required to audition every August. This allows us to get everyone assigned to proper groups. Don't put your award at risk—All music majors must sign up and audition.

Non-majors who are getting awards above the minimum level are also expected to audition. As award letters state: "you will be assigned by the directors"—and to do this we need to hear all "basic-plus" award players. (Raises for returning marchers are not a factor. Those getting POA Housing only, or the \$600 basic stipend are always welcome and encouraged to audition, but are not required to do so.)

Percussionists: similar expectations apply, but watch the boards for details. Percussion audition procedures will be set by Prof. Breaux (tjb6611@louisiana.edu).

~BE SURE TO AUDITION TO AVOID A REDUCTION IN YOUR AWARD OR LOSS OF SCHOLARSHIP~

WHAT TO PREPARE:—A few scales & some sight-reading will be asked, so practice up on those skills. PREPARED MATERIAL is up to you. This is so advanced players can use concertos, sonatas, etudes, excerpts, or whatever lets you best demonstrate your abilities. Be as competitive as you can since degree of difficulty factors in. We suggest 2-3 mins. of lyrical and 2-3 mins of technical music. Honor Band music or solo/ensemble selections can be used for those trying out for the first time. Auditions are private and informal—not a high-pressure situation—but, as stated above, you need to fulfill award requirements by auditioning. Returning members (especially music majors) should be showing growth and progress each year in their literature choices.

WIND ENSEMBLE HIGHLIGHTS: A big year is in store, including the Homecoming Concert (marking the 200th anniversary of Lafayette Parish and UL's 125th year) on 10/18. In March we have guest Trumpet Artist Allen Vizzutti for our concert at the Louisiana Concert Band Invitational (LCBI), plus the world premiere of BIRDS OF PARADISE by James Syler (UL is consortium leader for this commission). Also music by Jake Runestad, Steve Danyew, Beethoven, and much more.

Our first W.E. rehearsal will be a reading session on Wednesday, 8/23 from 7:00-9:00 p.m., using the initial sectional time slot. Then we continue reading in class on Thursday, 8/24.

Rehearsals are Tues/Thurs, 12:30-1:45. Woodwind & Brass Sectionals alternate on Wed. nights at 7pm.

JAZZ ENSEMBLE HIGHLIGHTS: We are planning Burke Auditorium shows for both fall (9/2) and spring (TBA), and the Jazz Ensemble will share the stage with Allen Vizzutti on March 2 & 3. Charts by Bob Florence, Mike Tomaro, Maria Schneider, John Wasson, and charts from the Kenton, Basie, Vizzutti, and UNT libraries. All that and much more.

First full JE Rehearsal takes place on Tues, 8/29 at 3:30. No JE on Tues. 8/22 but Rhythm Section will audition on Thursday, 8/24.

AUDITION SCHEDULE FOR WIND ENS. & JAZZ ENS.

NOTE: Late auditions (once classes begin) are only for those who are not in town prior to 8/20.

- **Aug. 7-12: Early Auditions:** For locals and Marching Band Players who want to audition BEFORE camp and other craziness begins. Times by appointment—just email Hochkeppel@louisiana.edu to book a mutually convenient time.
- **Aug. 13-19: Camp Week Auditions:** Use the sign-up sheets on the bulletin board outside the band room to select a time during Marching Band Camp. Sheets will go up the 1st week in August.
- **August 20-22: Late Auditions:** *Special cases only*--reserved for those who were unavailable before classes start. Use the email above, see WJH in ANG 172, or call 482-5669.

JAZZ ENSEMBLE AUDITION INFO:

All are welcome to try out (Sax, Tpt, Tbn, & Rhythm). Players with big band experience are always welcome, but every year we have folks who are new to the genre, and who do a great job while learning a new style. So take a shot! Fall Rehearsals are Tues/Thurs. 3:30-5:00 p.m. (In the spring, we shift the Thurs. session to Fridays at 2:00). Dozens of great new charts are already here and awaiting our first reading on Tuesday, August 29 at 3:30.

J.E. AUDITIONS FOR SAXES, TPTS & TBNS—2 options:

- (A) Follow the same procedures as other auditions, and if you like, one audition can serve a dual purpose (W. Ens + Jazz Ens.). Just add in a jazz-style selection (i.e., a head, or play-along, or jazz etude, a blues, or standard, etc.) & I'll do a supplemental score sheet to address style & reading in the jazz idiom. Jazz scales & improvisation are optional.
- (B) Book a 2nd (separate) jazz audition to feature jazz skills (tone, style, a prepared jazz work, plus optional improvisation & jazz scales. Many elect to bring their own play-along backing-track.)

NOTE: ALL RHYTHM SECTION CANDIDATES will be heard during class time on Thursday, 8/25 at 3:30. Be sure to sign up on the hallway board to indicate your interest. Piano, guitar, bass, drums, & Aux Perc. players are all welcome.]

REGISTRATION INFO: It's OK (even wise) to register before auditions—look under **AMUS** (APPLIED MUSIC). Permission is NOT required for any UL Band course and dropping may be easier than juggling & adding later. We advise you to reserve the class times in your schedule if you want to play. Note: 100-level courses are for FR/SO; the 300-level is for 3rd & 4th year players.

****WIND ENSEMBLE** is AMUS 155/355 for 1 credit. T/R 12:30-1:45 + sectionals on alternate Wednesday evenings at 7:00 p.m. (brass & woodwinds rotate weekly). For Grad students: Mus 544-003

****JAZZ ENSEMBLE** is AMUS 170/370 for 1 credit. T/R 3:30-5:00. For Grad students: Mus 544-00

RESULTS: should be posted on Tues., 8/22. **Our first Wind Ensemble rehearsal will take place the following day, on Wednesday, 8/23, 7:00-9:00 pm in ANG 168.** We'll use that 1st evening sectional time as a special reading session. Sectional rotations will begin the following week with brass on 8/30, followed by WWs on 9/6. Players not placed in Wind Ensemble will be eligible for Symphonic Winds, Concert Band, and Basketball Bands in Spring. Dr. Popp and Dr. Landry will have the August scores on file and will announce options for re-auditioning and new try-outs in October. If you have a valid reason for postponing your audition (conflict, overload, etc.) please see Dr. Hochkeppel to discuss deferring without jeopardizing your award. **NOTE:** If you are in the marching band and cannot audition before camp week, you can request a few minutes to pull out of rehearsal to audition. Please see your section leader or one of the directors.



(Auditions Continued...)

Membership in W.E. & J.E. is usually for the full year (with exceptions for December grads, student-teachers, etc.). So if you want in, you must audition now and start up in the Fall. Practice up and avoid being left out. You can audition as early as August 7, so call or email for that early appointment and get booked soon. It only takes a few weeks of good practice can result in a strong showing and high placement, so go for it! We need players on every instrument and you could be just what we are looking for.

NOTES:

- It is very wise to audition BEFORE marching band camp begins. Get it out of the way while you are fresh, before things get hectic, and before you get worn out.
- Watch for updates via email and keep checking the ULBands web site & bulletin boards.
- EVERYONE is invited and encouraged to audition in August! Each year, many non-majors make the top concert groups and Jazz Ensemble, especially those who made honor bands during H.S. So don't put this off—just make the effort to dust off your chops and prepare properly. Within the Band Division, the Wind Ensemble is our most select group (typically 48-52 players, one per part) but we have lots of new members every year and always a great group of freshmen and non-majors.
- Our goal is to complete as many auditions as possible BEFORE classes begin. Final appts. On 8/20-22 should be used ONLY by those who cannot appear sooner because of travel, arrival, etc. That way we can post rosters by 8/22.
- Email to Hochkeppel@louisiana.edu to book your time. You can also call 337/482-5669 with questions or to book. (Be sure to leave a callback #.)

PS: Some ask: Why do we have you pick your own audition music? It's because of the wide range of playing abilities and experiences. Since we encourage everyone to try out (Freshman through Grad students), specific passages might be too hard for some or might not be challenging enough for others. YOU are the best one to show what you can do. Our groups bring together students of all ages and majors—NOT just music majors—and even our top ensembles rely on good players from all parts of the university.

*PPS: The **UL Symphony** (AMUS 190/390) has openings for winds, brass, percussion and strings. All musicians participating in the orchestra receive a scholarship (this is in addition to any band awards). Auditions will take place from Aug. 20-22. Please email: blaney@louisiana.edu if you would like to schedule an audition.*

REGISTER NOW! AUDITION AS EARLY AS POSSIBLE!! Don't put it off—call, visit, or email if you have questions:

Dr. Wm. Hochkeppel, Director of Bands (Wind Ensemble/Jazz Ensemble) 482-5669 hochkeppel@louisiana.edu ANG 172
 Dr. Shaun Popp, Assoc. Director of Bands (Marching Band/Symphonic Winds) 482-6014 shaun.popp@louisiana.edu ANG 165
 Dr. Brett Landry, Asst. Director of Bands & Percussion (Concert Band) 482-5159 brett.landry@louisiana.edu ANG 167
 Prof. Troy Breaux (Percussion) 482-5212 tjb6611@louisiana.edu (Percussion Wing)

Final Thoughts

Tuition Bill: You may already be able to see your fall tuition bill, found on ULink. Housing awards are typically posted closer to the start of school, however your scholarship can only be submitted to be credited to your account **after** you register for camp. Remember, for housing or meal plan awards, the Scholarship Office will send you an additional letter to return to them.

What do I do now?: Register for camp and for the marching band course (AMUS 152 or 352) if you have not yet done so. Check our website (ulbands.com) and your email often for updates and new information. And, as music and exercises become available, **PRACTICE!!!**

ACCOUNT NOT CREDITED YET?

Don't worry - as long as you have **REGISTERED**, you're ok! Accounts will be credited soon.

Don't Forget to **SCHEDULE!!!**
AMUS 152 (AMUS 352 if you've been in band for more than 2 years)

