

ODE TO MR. BRUBECK

GARTH ALPER

C INSTRUMENTS

A

Musical notation for section A, first system. Treble clef, 5/4 time signature. Chords: A_{MIN}^{11} , $A^b_{MIN}^{11}$, G_{MIN}^{11} .

Musical notation for section A, second system. Treble clef, 5/4 time signature. Chords: E_{MIN}^{11} , $E^b_{MIN}^{11}$, D_{MIN}^{11} , C_{MAJ}^7 , $E^b_{MAJ}^7$, $G^b_{MAJ}^7$, E_{MAJ}^7 , $A^b_{MAJ}^7$, $G^b_{MAJ}^7$, A_{MAJ}^7 , G_{MAJ}^7 .

B

Musical notation for section B, first system. Treble clef, 5/4 time signature. Chords: D_{MIN}^7 , $E^b_{MAJ}^7(\#11)$, E_{MIN}^7 , $F_{MAJ}^7(\#11)$, G^7 , $F_{MAJ}^7(\#11)$, $A^b_{MAJ}^7(\#11)$, $B^b_{MAJ}^7$.

C

A_{MIN}^{11} $A^b_{MIN}^{11}$ G_{MIN}^{11} E_{MIN}^{11} $E^b_{MIN}^{11}$ D_{MIN}^{11} C_{MAJ}^7 $E^b_{MAJ}^7$ $G^b_{MAJ}^7$ E_{MAJ}^7

D BLOWING CHANGES

$A^b_{MAJ}^7$ $G^b_{MAJ}^7$ A_{MAJ}^7 G_{MAJ}^7 D_{MIN}^7 $E^b_{MAJ}^{7(\#11)}$ E_{MIN}^7 $F_{MAJ}^{7(\#11)}$ G^7 $F_{MAJ}^{7(\#11)}$

$A^b_{MAJ}^{7(\#11)}$ $B^b_{MAJ}^7$

HEAD: AABC; SOLO OVER D;
 TO END, PLAY LAST TWO BARS OF
 C THREE TIMES; PLAY ONE OCTAVE
 HIGHER ON LAST TIME.