

Review Sheet for Graduate Music Theory Placement Exam

School of Music

University of Louisiana, Lafayette

- I. Given a note, write a specified interval above it.
- II. Given a triad or seventh-chord quality and one member of the chord, notate the rest of the chord.
- III. Analyze a chorale by J.S. Bach using Roman numerals and figured bass symbols. Label all non-chord tones. Knowledge of secondary dominants/leading tone chords is needed.
- IV. Analyze given chord progressions using Roman numerals and figured bass. Knowledge of Neapolitan chords, augmented sixth chords, and secondary dominants/leading tone chords is required.
- V. Given a starting chord and specific chords that follow, compose a four-part chorale passage. Knowledge of voice-leading practices with Neapolitan chords, augmented sixth chords, and secondary dominants/leading tone chords is required.
- VI. Write a short answer describing and defining six given terms pertaining to twentieth-century music, and identify a composer associated with the terms. The terms are broad and refer to important aesthetic movements in the 20th-century.
- VII. Provide a diagram of important common formal structures as they are most typically employed in common-practice art music. Include key schemes.
- VIII. Write a short answer describing and defining four important terms that pertain to eighteenth-century counterpoint.