

Violin I

Libertango

Piazzola

Violin I score for Libertango by Piazzola. The score is written in 4/4 time and consists of 54 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 22, 28, 34, 41, 48, and 54 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include 'n' above measures 1, 5, 10, 15, 22, 28, 34, 41, 48, and 54, and '(v)' above measures 34, 41, 48, and 54. The score ends with a double bar line and a fermata over the final note.

Violin I, page 2

2
60

mv

Libertango

mf

65

f

70

1. 2.

2

77

4

mf

3

85

3

mf

3

3

3

91

96

1. 2.

subito p

Violin II

Libertango

Piazzola

Violin II score for Libertango by Piazzola. The score is written in 4/4 time and features a series of eighth-note patterns. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* and *f*, and includes fingerings (n, v, v) and breath marks (∩). The score is divided into measures, with measure numbers 7, 14, 21, 34, 39, 44, 49, 56, and 63 indicated. The score concludes with a double bar line and a final *f* dynamic marking.

Violin 2 page 2

Libertango

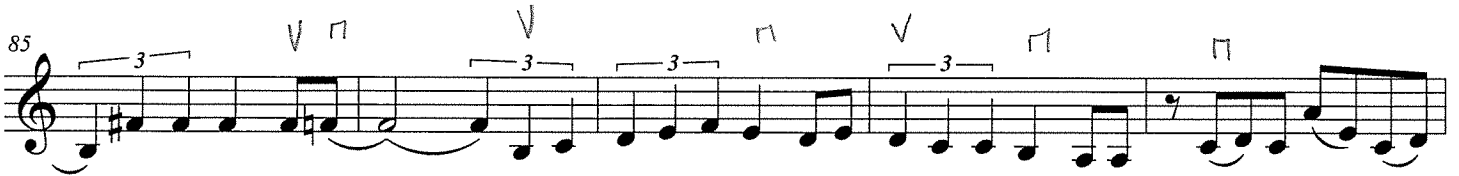
2
67



72



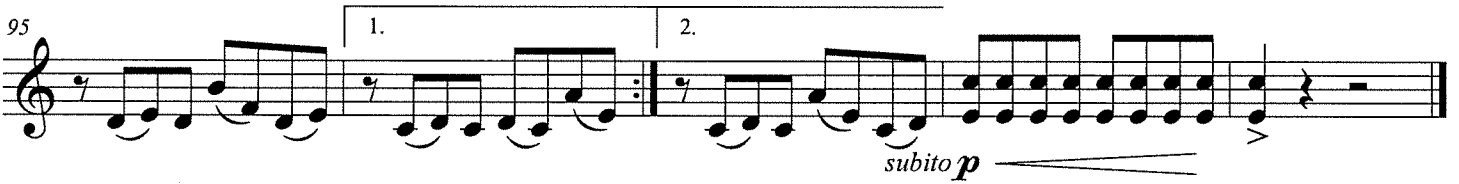
85



90



95



Viola

Libertango

Piazzola

Handwritten number 17 above the first staff.

mf

5

10

15

21

27

33

Handwritten symbols: a square and two checkmarks above the staff.

39

45

50

©

Viola Page 2

Libertango

2
56



62



68



74



79



85



91



97



Cello

Libertango

Piazzola

7 7 7

mf

7

13

19

25

31

37

43

48

54

cello Page 2

Libertango

2
60



66



72 1.

2.



78



84



91



97 2.



subito *p*

Contrabass

Libertango

Piazzola

♩ V V

7

13

20

27

33

40

46

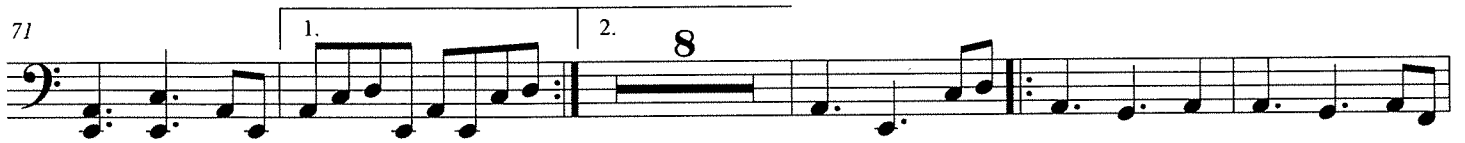
52

59

Bass Page 2

Libertango

2
65



sub. p

