

Violin I

# Dr. Nick

PROJECT Trio

arranged for orchestra by Peter Seymour

Violin I staff 1 (measures 1-4). The staff is in 4/4 time. Measures 1 and 3 contain a half note G4 and a half note A4, marked *mf*. Measures 2 and 4 contain a half note G4 and a half note A4, marked *mf*. There are handwritten accents (V) above the notes in measures 1, 2, 3, and 4.

Violin I staff 2 (measures 5-8). Measure 5 contains a half note G4 and a half note A4, marked *mf*. Measure 6 contains a half note G4 and a half note A4, marked *mf*. Measure 7 contains a half note G4 and a half note A4, marked *mf*. Measure 8 contains a half note G4 and a half note A4, marked *f*. There are handwritten accents (V) above the notes in measures 5, 6, 7, and 8. A handwritten "3" is above the first note in measure 5, and a handwritten "3" is above the first note in measure 8.

Violin I staff 3 (measures 9-12). Measure 9 contains a half note G4 and a half note A4, marked *mp*. Measure 10 contains a half note G4 and a half note A4, marked *p*. Measure 11 contains a half note G4 and a half note A4, marked *cresc.*. Measure 12 contains a half note G4 and a half note A4, marked *p*. There are handwritten accents (V) above the notes in measures 9, 10, 11, and 12.

Violin I staff 4 (measures 13-16). Measure 13 contains a half note G4 and a half note A4, marked *f*. Measure 14 contains a half note G4 and a half note A4, marked *f*. Measure 15 contains a half note G4 and a half note A4, marked *f*. Measure 16 contains a half note G4 and a half note A4, marked *f*. There are handwritten accents (V) above the notes in measures 13, 14, 15, and 16.

Violin I staff 5 (measures 17-20). Measure 17 contains a half note G4 and a half note A4, marked *f*. Measure 18 contains a half note G4 and a half note A4, marked *f*. Measure 19 contains a half note G4 and a half note A4, marked *f*. Measure 20 contains a half note G4 and a half note A4, marked *mf*. There are handwritten accents (V) above the notes in measures 17, 18, 19, and 20. A handwritten "3" is above the first note in measure 17, and a handwritten "3" is above the first note in measure 18. A handwritten "11" is above the first note in measure 19, and a handwritten "11" is above the first note in measure 20.

45 *pizz* *mf* *cresc.* *f* *arco*

50

53

56 *f* *f* *f*

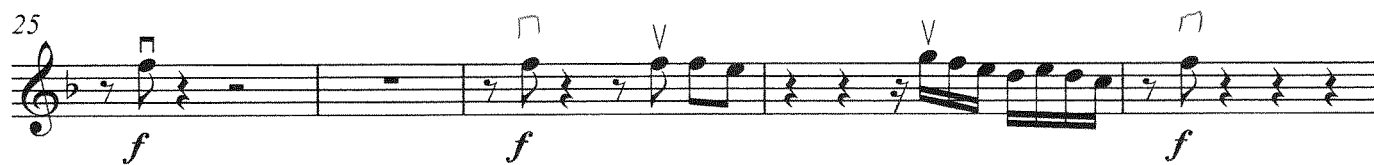
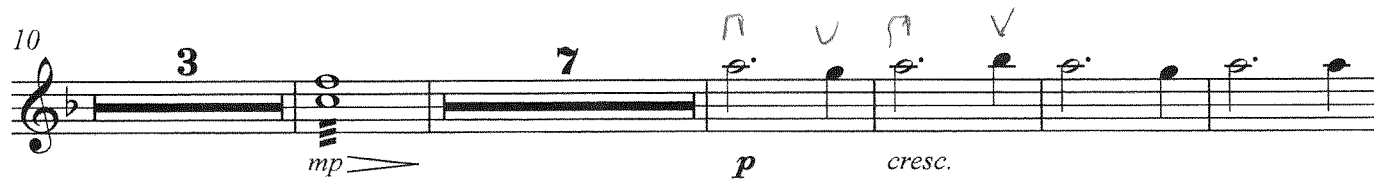
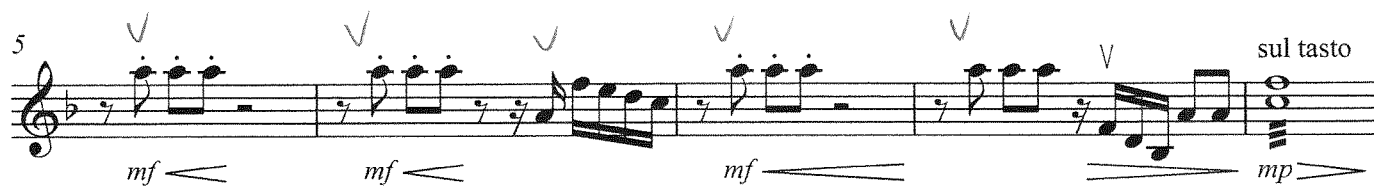
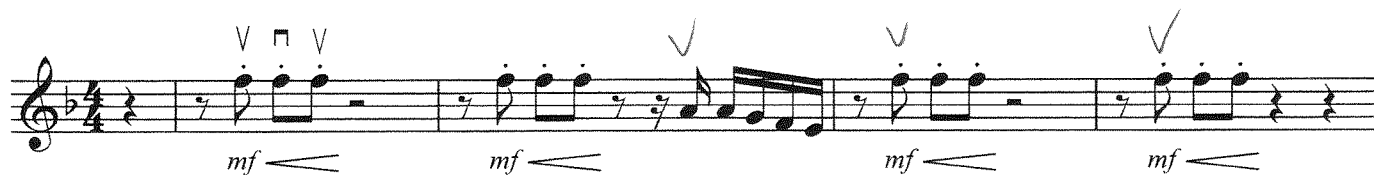
60 *f* *f* *f*

63 *f* *ff*

Violin II

# Dr. Nick

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## Violin II

38 **2** pizz *mp*

45 *mf* *cresc.* arco *f*

50

54 *f*

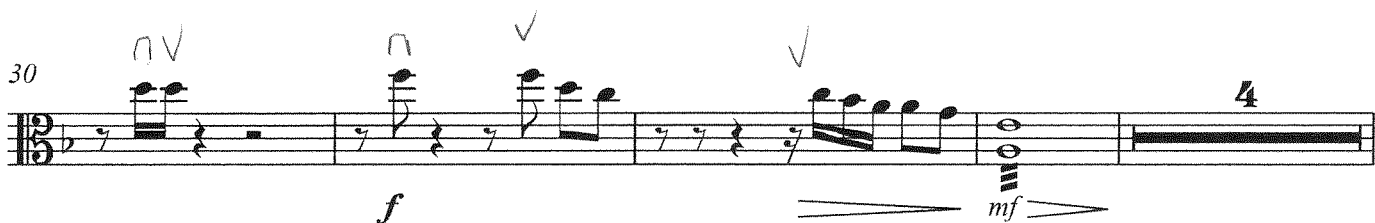
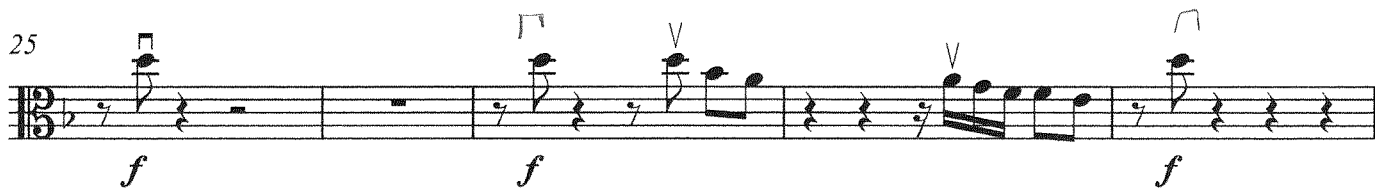
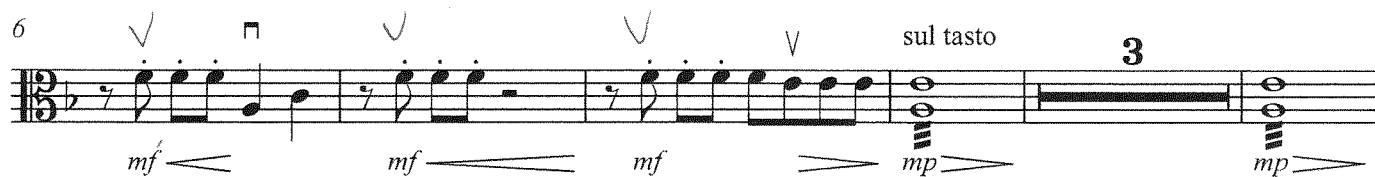
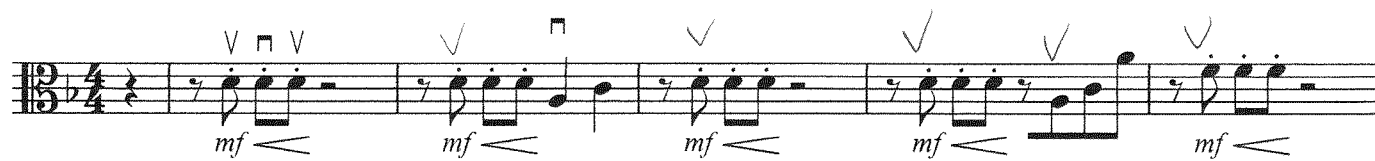
58 *f*

62 *f* *ff*

Viola

# Dr. Nick

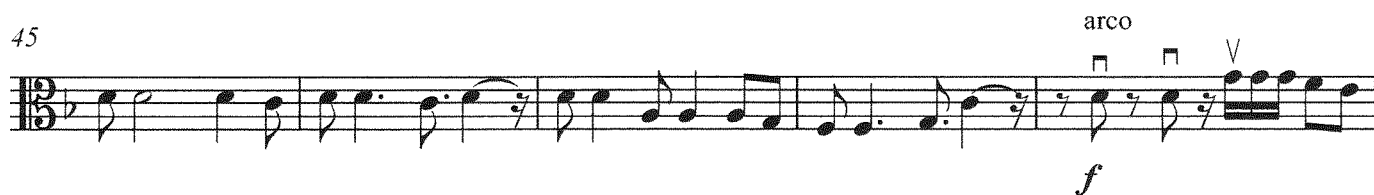
PROJECT Trio  
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38



45



50



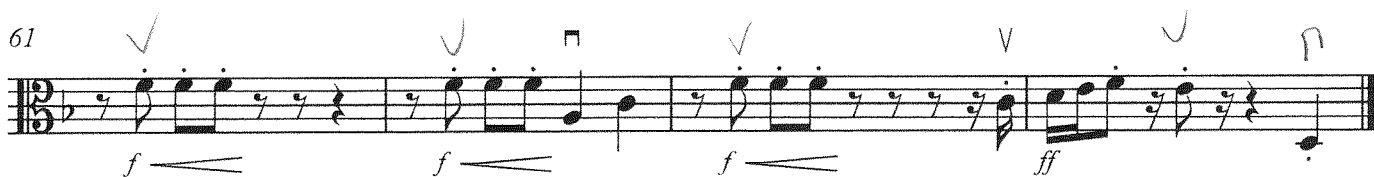
53



57



61



# Dr. Nick

Violoncello

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Violoncello score for 'Dr. Nick' in 4/4 time, featuring various musical notations and dynamics.

**Measures 1-5:** *mf* dynamics, slurs, and accents.

**Measures 6-12:** *mf* and *f* dynamics, slurs, and accents. Measure 12 includes a *sul tasto* marking and a triplet of eighth notes.

**Measures 13-15:** *mp* dynamics, slurs, and accents.

**Measures 16-21:** *p* dynamics, slurs, and accents.

**Measures 22-27:** *cresc.* and *f* dynamics, slurs, and accents.

**Measures 28-30:** Slurs and accents.

**Measures 31-33:** *mf* dynamics, slurs, and accents. Measure 33 includes a 7-measure rest.

41 pizz. *mf*

47 *cresc.* arco *f*

51

55 *f*

59 *f*

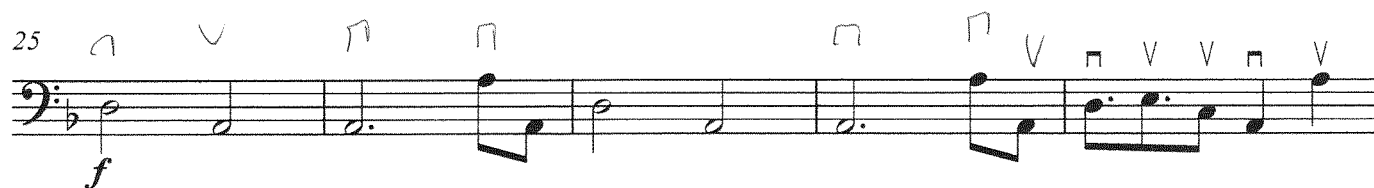
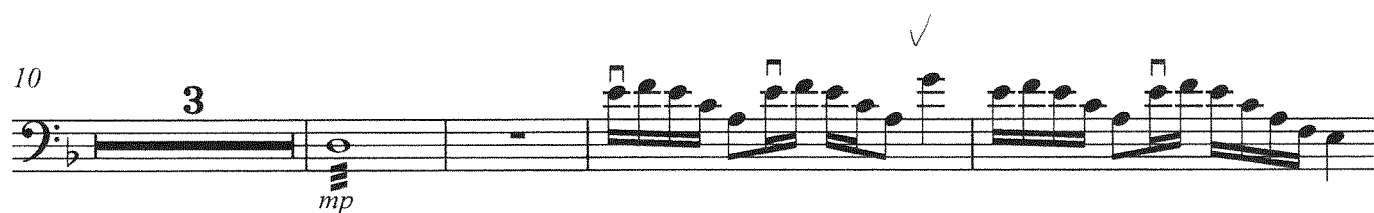
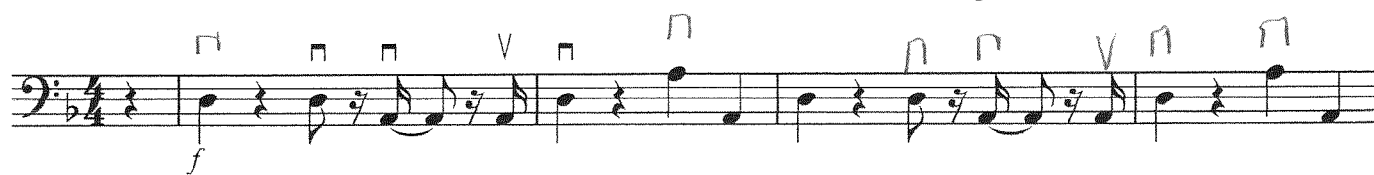
62 *f* *ff*



Contrabass

# Dr. Nick

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41 pizz *mp* *cresc.*

47 arco *f*

51

55 *f*

59

62 *ff*