

AUDITION INFO FOR UL WIND ENSEMBLE & UL JAZZ ENSEMBLE **FALL 2020**

All Freshman Music Majors who receive band awards are ***required*** to audition in August. Annual fall placement auditions allow us to get everyone assigned to the proper groups and get the various bands up and running quicker.

Freshman Non-majors who are getting awards beyond the minimum level are also expected to audition so we can set the bands properly. As award letters state: *you will be assigned by the directors*—but to do this we need to hear all majors and every “basic-plus” award player. (Those getting only POA Housing or the \$600 stipend are always welcome and encouraged to audition, but are not required to do so. Raises for returning marchers are not a factor.) If you have a valid reason for postponing your audition (conflict, overload, etc.) please see Dr. Hochkeppel to discuss deferring without jeopardizing your award.

Percussionists: similar expectations apply, but watch the boards for details. Percussion audition procedures will be set by Mr. Breaux—482-5212 or tjb6611@louisiana.edu

EVERYONE is invited and encouraged to audition in August! Each year, many non-majors make the top concert groups and Jazz Ensemble, especially those who made honor bands during H.S. So don't put this off--just make the effort to dust off your chops and prepare properly. Within the Band Division, the Wind Ensemble is our most select group (about 50 players, one per part) but we have lots of new members every year and always a great group of freshmen and non-majors.

WHAT TO PREPARE:—Your choice! Please bring one or two solos, etudes, or movements of your choice to strut your stuff. Something slow & lyrical contrasted by a quicker technical selection is ideal—just do your best to impress! You can also expect the usual scales (*honor band sheets OK if necessary, but memorized and/or full range is better; minors and varied articulations = even more points*). Also expect some challenging sight-reading. Auditions are private and informal—not a high-pressure situation—but everyone must earn their spot and fulfill award requirements by auditioning. Returning members should be showing growth and progress in their literature choices. Freshman can use District or Solo & Ensemble materials, but put your best foot forward and compete with gusto! This is why we let you select the music—so you can be as impressive as you can—degree of difficulty and your preparation factors in.

Membership in W.E. & J.E. is usually for the full year (with exceptions for December grads, student-teachers, etc.). So if you want in, you must start up in the Fall. Avoid being left out by preparing well now when it can really have a positive effect. You can audition anytime after August 12, so call or email for that early appointment and get this done soon. (*Please do so!—earn brownie Pts., extra credit, eternal gratitude!*). It only takes a few weeks of good practice can result in a strong showing and high placement, so go for it.

JAZZ ENSEMBLE INFO:

We have openings in each section and all are welcome to try out (Sax, Tpt, Tbn, & Rhythm). Note the times for Fall Rehearsals: Tues/Thurs., 3:30-5:00 p.m. (In the spring, we convert the Thurs. session to Fridays at 2:00). Players with big band experience are always welcome, but every year we have folks who are new to the genre, and who do a great job while learning a new style. Take a shot!

J.E. AUDITIONS FOR SAXES, TPTS & TBNS—2 options:

(A) Follow the same procedures as other auditions, but if you like, one audition can serve a dual purpose (W. Ens + Jazz Ens.). Just add in a jazz-style selection (i.e., a head, or play-along, or jazz etude, a blues, or standard, etc.). I'll do a supplemental score sheet to address style & reading in the jazz idiom. Jazz scales & improvisation are optional.

(B) Book a 2nd (separate) jazz audition to feature jazz skills (tone, style, a prepared jazz work, + optional improvisation & jazz scales. Many elect to bring their own play-along backing-track.)

NOTE: ALL RHYTHM SECTION CANDIDATES will be heard during class time on Thurs, 8/20 at 3:30. Be sure to sign up on the hallway board to indicate your interest. Piano, guitar, bass, drums, & Aux Perc. players are all welcome.

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REGISTRATION INFO: *It's OK to register before auditions—look under AMUS (APPLIED MUSIC). Permission is NOT required for any UL Band course and dropping may be easier than juggling & adding later. We advise you to reserve the class times in your schedule if you want to play. Note: 100-level courses are for FR/SO; the 300-level is for 3rd & 4th year players.*

****WIND ENSEMBLE** is AMUS 155/355 for 1 credit. T/R 12:30-1:45 + sectionals on alternate Wednesday evenings at 7:00 p.m. (brass & woodwinds rotate weekly). For Grad students: Mus 544-003

****JAZZ ENSEMBLE** is AMUS 170/370 for 1 credit. T/R 3:30-5:00. For Grad students: Mus 544-004

REGISTER NOW! AUDITION AS EARLY AS POSSIBLE!! Don't put it off – call, visit, or email if you have questions:

Dr. Wm. Hochkeppel, Director of Bands (Wind Ensemble/Jazz Ensemble) 482-5669 hochkeppel@louisiana.edu ANG 172

Dr. Jason Missal, Assoc. Director of Bands (Marching Band/Symphonic Winds) 482-6014. Jason.Missal@louisiana.edu ANG 165

Dr. Brett Landry, Asst. Director of Bands & Percussion (Concert Band) 482-5159 Brett.Landry@louisiana.edu ANG 167

Prof. Troy Breaux (Percussion) 482-5212 tjb6611@louisiana.edu (Percussion Wing)

NOTE: Other ensemble options open to students include the Jazz Combos and the University Symphony Orchestra. Students interested in the Orchestra may audition for Mr. Blaney during the first three days of classes [call 482-6050, or email to msb3697@louisiana.edu. For combos, contact Dr. Garth Alper. ENSEMBLES AND LESSONS are listed in the AMUS section of the Fall Class Schedule. See the MUS section for additional courses. There are limits on the number of ensembles a Music Major may play in. This number is based on the number of classes that the student is taking that count towards their degree, in conjunction with their grade point average. Details of this policy can be found in the applied music guide, which is available in the music office.