

*** ENSEMBLE AUDITIONS – FALL 2018 ***

WIND ENSEMBLE / JAZZ ENSEMBLE

~~ INFO & PROCEDURES FOR ALL PLAYERS ~~

Everyone, regardless of major, is invited and encouraged to audition for UL's concert bands and the UL Jazz Ensemble.

WIND ENSEMBLE HIGHLIGHTS: Fall performances begin with a Half & Half Concert on Sept. 26 in Angelle Auditorium with the Jazz Ensemble. For concert #2, we'll do an LMEA Preview on Nov. 8 in Angelle. Then we play LMEA in Baton Rouge on Sunday, 11/18 at 7 p.m. Repertoire highlights include David Maslanka's Sym. #10 (we are part of the consortium commission for his final work), ImPercynations by Steven Bryant, Persichetti's Divertimento, Bernstein's On The Waterfront, and there will be much more.

First WE rehearsal will be on Wednesday, 8/22, 7:00-9:00 p.m., using the initial sectional time slot. Then we continue reading on Thursday, 8/23 from 12:30-1:45.

JAZZ ENSEMBLE HIGHLIGHTS: We open on Wed., Sept. 26 sharing a double-bill with the W.E. (the goal is to play early and often).

Show #2 is on Fri., Oct 19 for the Dean's Beaux Arts Ball honoring Mr. Raymond Goodrich, Sr. this year.

For Show #3 we'll play an LMEA Preview Program on Oct. 30 in Angelle, and then we wind up the fall with Show #4 in Baton Rouge when we play LMEA on Sat, Nov. 17 at 6:00 p.m.

(A Showcase nooner is also an option on Nov. 3, but only if voted in by the group.) Our rep will revolve and grow, reprising some charts several times, including tunes by Maria Schneider, Rob McConnell, & Bob Florence. A Train, Bill Bailey, & Bernstein's Maria (a la Stan Kenton) will also be highlights. Early auditions for Jazz Ensemble have already begun, so make contact ASAP if you want in on that process and wish to be a candidate. First JE rehearsal will be on Tuesday, 8/21 3:30-5:00 in ANG 158.

Woodwind & Brass Auditions will be consolidated this year—it's essential that we crank up early. Please step up and audition ASAP to help ease this process. Late auditions (once classes begin) are only for those who are not in town prior to 8/19.

- **Aug. 6-10: Special appointments.** Email Hochkeppel@louisiana.edu to book a mutually convenient time.
- **Aug. 11-12: Early Auditions.** For locals and Marching Band Players who wisely elect to audition BEFORE camp begins. 11:00-2:00 signups; other times by appointment. *Please use these first 2 options if at all possible!*
- **Aug. 13-18: Camp Auditions.** Local players and those at band camp (*curious folk who prefer playing while exhausted, sweaty, and sun-burnt--maybe rethink things and use the first 2 options?*) 10:30-11:30 & 1:30-3:30 signups; with other times by appointment.
- **Aug. 19 & 21: Late Auditions.** *Special cases only--reserved for those who were unavailable before classes begin.*

Music Majors who receive band awards are **required** to audition every August. Annual fall placement auditions allow us to get everyone assigned to the proper groups and get the various bands up and running quicker.

Non-majors who are getting awards beyond the minimum level are also expected to audition so we can set the bands properly. As award letters state: *you will be assigned by the directors*—but to do this we need to hear all majors and every “basic-plus” award player. (Those getting only POA Housing or the \$600 stipend are always welcome and encouraged to audition, but are not required to do so. Raises for returning marchers are not a factor.)

Percussionists: similar expectations apply, but watch the boards for details. Percussion audition procedures will be set by Mr. Breaux—482-5212 or tjb6611@louisiana.edu

Results will be determined and posted by Tues., 8/21. **Our first Wind Ensemble rehearsal will take place the following day, on Wednesday, 8/22, 7:00-9:00 pm in ANG 168.** We'll use that 1st evening sectional time to as a special reading. Sectional rotations will begin the following week with brass on 8/29, followed by WWs on 9/5. Players not placed in Wind Ensemble will be eligible for Symphonic Winds, Concert Band, and Basketball Bands in Spring. Dr. Missal and Dr. Landry will have the August scores on file and will announce options for re-auditioning and new try-outs in October. If you have a valid reason for postponing your audition (conflict, overload, etc.) please see Dr.

Hochkeppel to discuss deferring without jeopardizing your award. **NOTE:** *If you are in the marching band and cannot audition before camp week, you may pull out of a rehearsal to take your audition. Please see your SL or Dr. Missal with questions.*

EVERYONE is invited and encouraged to audition in August! Many non-majors make the top concert groups and Jazz Ensemble, especially those who made honor bands during H.S. So don't put this off—just make the effort to dust off those chops and prepare properly. Within the Band Division, the Wind Ensemble is our most select group (typically 48-52 players, one per part) but we have lots of new members every year and always a great group of freshmen and non-majors.

WHAT TO PREPARE: Please bring one or two solos, etudes, or movements of your choice to strut your stuff. Something slow & lyrical contrasted by a quicker technical selection is ideal—just do your best to impress us! You can also expect the usual scales (*honor band sheets OK if necessary, but memorized and/or full range is better; minors and varied articulations = even more points*). Also expect some challenging sight-reading. Auditions are private and informal—not a high-pressure situation—but everyone, *both new and old*, must earn their spot and fulfill award requirements by auditioning. Returning members should be showing growth and progress in their literature choices. Freshman can use District or Solo & Ensemble materials, but put your best foot forward and compete with gusto! This is why we let you select the music—so you can be as impressive as you can—degree of difficulty and your preparation factors in.

Membership in W.E. & J.E. is usually for the full year (with exceptions for December grads, student-teachers, etc.). So if you want in, you must start up in the Fall. Avoid being left out by preparing well now when it can really have a positive effect. You can audition anytime after August 6, so call or email for that early appointment and get this done soon (*please do that—earn brownie Pts., extra credit, eternal gratitude!*). A few weeks of good practice can result in a strong showing and high placement, so go for it.

REGISTRATION INFO: *It's OK to register before auditions—look under AMUS (APPLIED MUSIC). Permission is NOT required for any UL Band course and dropping may be easier than juggling & adding later. We advise you to reserve the class times in your schedule if you want to play. Note: 100-level courses are for FR/SO; the 300-level is for 3rd & 4th year players.*

****WIND ENSEMBLE** is AMUS 155/355 for 1 credit. T/R 12:30-1:45 + sectionals on

alternate Wednesday evenings at 7:00 p.m. (brass & woodwinds rotate weekly). W. Hochkeppel

****JAZZ ENSEMBLE** is AMUS 170/370 for 1 credit. T/R 3:30-5:00. W. Hochkeppel

REGISTER NOW! AUDITION AS EARLY AS POSSIBLE!! Don't put it off—call, visit, or email if you have questions:

Dr. Wm. Hochkeppel, Director of Bands (Wind Ensemble/Jazz Ensemble) 482-5669 hochkeppel@louisiana.edu ANG 172

Dr. Jason Missal, Assoc. Director of Bands (Marching Band/Symphonic Winds) 482-6014. Jason.Missal@louisiana.edu ANG 165

Dr. Brett Landry, Asst. Director of Bands & Percussion (Concert Band) 482-5159 Brett.Landry@louisiana.edu ANG 167

Mr. Troy Breaux (Percussion) 482-5212 tjb6611@louisiana.edu (Percussion Wing)

PLEASE NOTE: Other ensemble options open to students include the Jazz Combos and the University Symphony Orchestra. Students interested in the Orchestra may audition for Mr. Blaney during the first three days of classes |call 482-6050, or email to msb3697@louisiana.edu. For combos, contact Dr. Garth Alper. **ENSEMBLES AND LESSONS** are listed in the AMUS section of the Fall Class Schedule. See the MUS section for additional courses. There are limits on the number of ensembles a Music Major may play in. This number is based on the number of classes that the student is taking that count towards their degree, in conjunction with their grade point average. Details of this policy can be found in the applied music guide, which is available in the music office.