

Freshman Year Fall				Freshman Year Spring					
___	AMUS	333	Recital Seminar	0	___	AMUS	333	Recital Seminar	0
___			Applied Study ¹	1	___			Applied Study ¹	1
___	MUS	112	Musicianship I	3	___	MUS	113	Musicianship II	3
___	MUS	102	Keyboard Fundamentals I	2	___	MUS	103	Keyboard Fundamentals II	2
___	MATH	105	Algebra	3	___	MUS	238	Intro to Mus Business	2
___	ENGL	101	Rhet and Comp	3	___	MATH	206	Math of Finance	3
___	UNIV	100	First Year Seminar	3	___	ENGL	102	Comp and Lit	3
				15					14
Sophomore Year Fall				Sophomore Year Spring					
___	AMUS	333	Recital Seminar	0	___	AMUS	333	Recital Seminar	0
___	AMUS		Ensemble	1	___	AMUS		Ensemble	1
___			Applied Study ¹	1	___			Applied Study ¹	1
___			Elective (SCI)	3	___	MUS	256	Music Merch & Sales	3
___	MUS	255	Music Marketing & Prom	3	___	MUS	104	Music Appr/Pop Mus	3
___	CMCN	220	Princ. of Strategic Comm	3	___			Business Elective ²	3
___	ECON	202	Prin of Econ II (microecon)	3	___	HIST		Elective	3
___	MUS	355	Mus Ind. In the 21st Cen	3	___			Music Elec (MUS or AMUS)	2
				17					16
Junior Year Fall				Junior Year Spring					
___	AMUS		Ensemble	1	___	AMUS		Ensemble	1
___	MUS	455	Mgt Booking & Touring	3	___	MUS	377	Audio Rec Tech II	3
___	MUS	376	Audio Rec Tech I	3	___	MUS		Music History Elective ²	3
___	MUS		Music History Elective ²	3	___	CMCN	335*	Visual Communication I*	3
___	MUS		Music Elective ⁴	3	___	ENGL		Elective (LIT)	3
___			Elective (SCI)	3	___			BHSC Elective	3
				16					16
Senior Year Fall				Senior Year Spring					
___	MUS	456	Mus Bus Entrepreneur	3	___	MUS	458	Mus Bus Internship	12
___	MUS	422	Live Sound/Post Prod.	2				Allowed only after completion of all other coursework	
___	MUS	457	Legal Issues of Mus Ind	3					
___			Elective (CMCN) ⁵	3					
___			Elective (SCI)	3					
				14					12
								Total Credits:	120

*or CMCN 345 Social Media Communication

¹ Admission to AMUS 115 (individual instruction) is by audition only. Students who do not pass an audition for AMUS 115 may take group instruction instead. Options for group instruction include class guitar, class voice, class Cajun fiddle, and class button accordion.

² Choose from ACCT 201, MGMT 200, MGMT 230, MGMT 320, MKTG 260, or MKTG 345

³ Chosen from MUS 360 (Cajun & Zydeco Music), 364 (World Music), 366 (Jazz History), 370 (Music History I), 450 (Trad Musics of North America), and 470 (Music History II)

⁴ Suggested: MUS 319 (Songwriting)

⁵ Chosen from CMCN 100, 202, 203, 212, 302, 310; or ENG 360, 365 or THEA 261