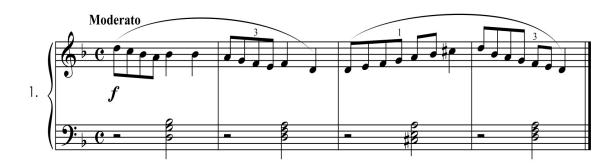
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Technique: Scales:	All Major/Harmonic Minor Scales One octave, Hands together
Progressions:	I - IV - I6/4 - V - I all major and minor keys Hands together, with any voicing of your choosing
Chords:	Be able to play any major or minor triad or inversion, as well as all 7th chord types.
Sight Reading	You will be given 15" to look over two sight reading examples. The examples will be at the approximate level of those shown

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Score Reading

Chorale Reading: Prepare one four-part chorale of your choice.

Open Score I - Instrumental Perform all combinations of two instruments in concert pitch.

EX. 16.15 - Nielsen, Quintet, Op. 43, movt. III, theme, mm. 1-16.



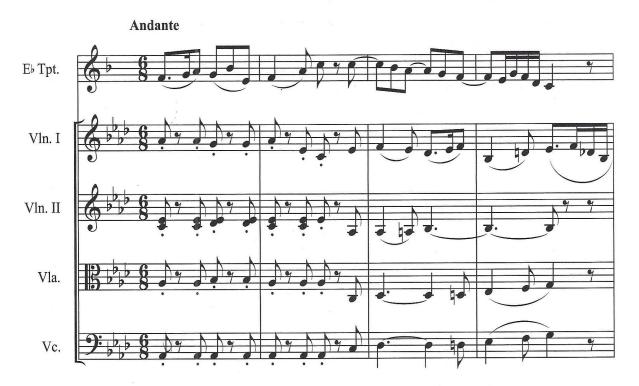
Tema con variazioni: Un poco andantino



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Open Score II - String Majors

Perform all combinations of two parts in concert pitch.



EX. 15.8 – Haydn, Trumpet Concerto in E, movt. II, mm. 1–18, full score.

