

The University of Louisiana at Lafayette
Graduate Piano Proficiency
Music Education: Instrumental/Strings

Technique:

Scales:

All Major/Harmonic Minor Scales
One octave, Hands together

Progressions:

I - IV - I⁶/₄ - V - I
all major and minor keys
Hands together, with any voicing of your choosing

Chords:

Be able to play any major or minor triad or inversion, as well as
all 7th chord types.

Sight Reading

You will be given 15" to look over two sight reading examples.
The examples will be at the approximate level of those shown

1. *Moderato*

2. *Allegretto*

3. *Grazioso*

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Score Reading

Chorale Reading: Prepare one four-part chorale of your choice.

Open Score I - Instrumental Perform all combinations of two instruments in concert pitch.

EX. 16.15 – Nielsen, Quintet, Op. 43, movt. III, theme, mm. 1–16.

Tema con variazioni: Un poco andantino

Fl. *p*

Eng. Hn. *p*

A Cl. *mp*

Hn. in F *p*

Bsn. *p*

6

Fl.

Eng. Hn.

A Cl.

Hn. in F

Bsn.

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Open Score II - String Majors

Perform all combinations of two parts in concert pitch.

EX. 15.8 – Haydn, Trumpet Concerto in E \flat , movt. II, mm. 1–18, full score.

Andante

E \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

37

E \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.