

Snare Drum: from Portraits in Rhythm (Cirone)

6 This piece should be played with a feeling of two beats per measure, and with exaggeration of the extremely loud to extremely soft dynamic changes. Notice that the last five measures form a "coda".

4

Andante grandioso ♩. = 58

The musical score consists of six staves of notation. The first staff is in 6/8 time and begins with a *ff* dynamic. The second staff features a *pp* dynamic followed by a crescendo to *f* and a decrescendo to *pp*, with a *f* dynamic in the final two measures. The third staff starts with *ff* and includes accents. The fourth staff is in 7/8 time, marked *f*, and contains several triplet markings. The fifth staff continues with triplet markings. The sixth staff concludes with a *dim.* marking and a dashed line indicating the end of the piece.