

ULL Graduate Piano Proficiency: Music Theory/Composition (2012-2013)

Be prepared to perform the following exercises/excerpts:

I. Scales: all major/minor scales (natural, harmonic, or melodic) and all church modes starting on any pitch. One octave, hands together.

II. Chord Progression: I – IV – I<sub>4</sub> – V – I in all major/minor keys. Hands together with any voicing of your choosing.

III. Resolution: resolve V<sup>7</sup> – I in all major/minor keys and in all inversions.

IV. Excerpts: prepare the following excerpt:

V. Harmonization: harmonize the following melody according to the Roman numerals.


VI. Score Reading: play the bass line of the following chorale simultaneously with any ONE of the other voices (the other voice will be chosen at random).

VII. Transposition: transpose the following melody to sounding pitch:


**Horn in F.**

**Kräftig. Entschieden.**

zu 8 *ff*



zu 2 *sempre ff*



VIII. Sight Reading: you will be given five minutes to look over two phrases of an unprepared four-voice chorale. The following chorales are representative of the difficulty level.

